



Bream Bay College Magazine 1995

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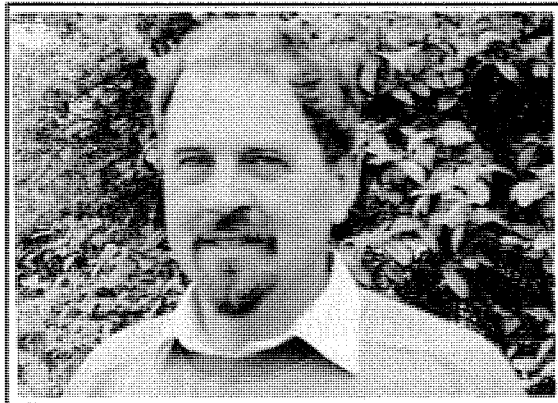
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# BREAM BAY COLLEGE

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\* left during the year

(after May 1995)

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**Mr Bevan McKenzie** (Student Representative)  
**Mrs Michelle Crayton-Brown** (Secretary)





RUAKAKA - NEW ZEALAND

## STAFF - 1995

Principal  
Deputy Principal  
Assistant Principal

- \* Mr J E Flight, MA (Hons) Dip Tchg
- Ms L Fox, BA, TTC (Acting Principal)
- Mr C Kerr, Dip PE, Dip Tchg (Acting Deputy Principal)

### Heads of Department

Assessment  
Commerce  
English  
Forms 1 and 2  
Guidance  
Mathematics  
Music  
Physical Education  
Science  
Social Studies  
Technology

Mr M L Whittaker, BA, Dip Tchg, Dip Sp Ed  
Mr I Duffield, MA, Dip Tchg  
Mr R McCullum, BA, Dip Ed, Dip Tchg (Acting Assistant Principal)  
Mrs L Peni, TTC  
Mr K A Fricker, Dip PE, Dip Tchg  
Mr P Northey, B Ed, Dip Tchg  
Mrs R Waerea, TTC  
Mrs J Billyeald, TTC  
Mr P Summerhays, M Sc, NZ Cert Sc, Dip Tchg  
Mr C B Craymer, BSc, M Ed (Hons), Dip Ed, Dip Soc Sc, Dip Tchg  
Mr B Weir, ANC Ted, Dip Tchg  
Mr S Callis, MA (Hons), Dip Tchg, Dip TEFL

### Assistants

- \* Mrs D Cooper
- Mrs J Craymer, BA, Dip Ed, Dip Tchg
- Mrs G Dye, TTC
- Ms D Filer, TTC, Dip Sp Ed
- Mr S Flower, Cert of Ed, TTC
- Mrs V Gardner, TTC (I/C Home Economics and Clothing)
- Mrs J Harricks
- Mrs J Kerby, MA (Hons) Dip Tchg
- \* Mr S Kuluz
- Mr G Lee, TTC
- Ms J Mitchell, TTC (I/C Art)
- Mrs M Northey, Dip Tchg
- Mrs D Raine, TTC (Careers Adviser), B Ed
- Mr M Reddy, M Sc, B Ed, M.Ed (3 papers)

- \* Mr R Reid, TTC
- Mr J Simons, BSc, TTC
- Mrs M Smyth, BA, Dip Ed, Dip Tchg
- Ms D Woodward, Dip Tchg
- \* Mr P Atkins (Itinerant Teacher of Music)
- \* Mr A Bigwood, TTC, NZ Cert of Building, NZ Institution of Building
- Ms S Foster (Itinerant Teacher of Music)
- \* Mr R Glen
- Ms N Godinet, Dip Tchg (I/C Horticulture)
- Ms B Milne, TTC
- Mrs V Moulton, TTC (I/C Special Needs)
- Mr T Shelford, (I/C Maori), Tohu Matauranga Maori, C.A.T
- Mr C Walters

### Part-time Assistants

Miss C Lambert

Mrs K Irwin

Mr J Cameron

Mrs A McNamara

- \* Mrs M Crayton-Brown (to Sept 15)

Mrs B Webb

Mrs J Stevenson, Mrs B Webb (Relief)

**Sportfit Co-ordinator**

**Part-time Teacher Aide**

**Administration Officer**

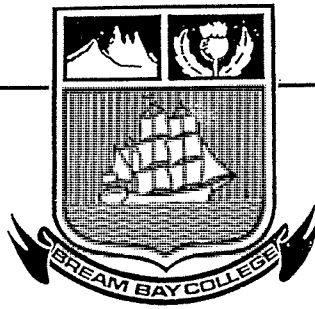
**School Secretary/Treasurer**

**Principal's Secretary**

**Principal's Secretary**

**Office Secretary**





RUAKAKA - NEW ZEALAND

**Office Assistant**  
**Library Assistant**  
**Transition Assistant**  
**Resource Librarian**  
**Laboratory Technician**  
**Caretaker**  
**Groundskeepers**

Mrs J Roberts (Part-time)  
Mrs M White  
Mrs L Fraser  
Mrs I Hill  
Mrs L Hodges  
Mr F Ogilvie  
Mr J Maxwell, Mr D Heatley, Mrs M Philpott

\* left during the year



### **BREAM BAY COLLEGE STAFF - 1995**

**Front row:** K Fricker, P Summerhays, L Peni, C Craymer, J Flight, C Kerr, R McCullum, J Billyeald, P Northey.

**2nd row:** D Filer, K Duffield, J Mitchell, A McNamara, I Hill, V Moulton, K Irwin, J Craymer, B Milne.

**3rd row:** R Reid, M Crayton-Brown, M White, B Weir, M Northey, N Godinet, J Kerby, A Bigwood, M Smyth, C Bonthron.

**4th row:** J Cameron, I Duffield, S Flower, M Whittaker, D Raine, R Waerea, T Shelford, D Heatley, J. Maxwell  
V Gardner.

**Absent:** L Fox, F Ogilvie, J Stevenson.



## PRINCIPAL'S REPORT

February 1996 will mark the 25th year in the annals of Bream Bay College. The concluding weeks of 1971 must have seen a fever pitch of speculation and activity as the school community prepared to move to its new site. That first year would have required considerable energy and commitment from staff and students as they established themselves at Ruakaka and created new traditions while dispensing with some of the old.

Mr Aston, the newly appointed Principal, wrote in 1972 that it gave him great pleasure to introduce Bream Bay College's first school magazine and to report briefly on the year's activities.

He mentioned the school roll (242) and the first ever Seventh Form (7 students), which enabled the school to prepare students for university.

He referred to new equipment such as a movie projector, a tape recorder and an electric duplicator, which the school had been able to buy from parents' donations. There had been changes to the uniform, which he hoped students would wear with greater pride than they had in the past.

A PTA had been established. There had been success in interschool debating, won for the first time by a Northland school, as well as academic and sporting successes. Students had shown social concern by fundraising for an underprivileged Korean family, the Cancer Society and Homai College for the Blind.

Mr Aston concluded his report by intimating the problems and challenges to education caused by a changing world and he said he hoped that students leaving the school would have the wisdom to graft the best of change on to the best of tradition.

In 1995, the Acting Principal's report continues to reflect similar themes. The school roll is increasing and in 1996 we will welcome students from Whangarei Heads, who prefer to water taxi across the harbour rather than endure the lengthy bus trip to Whangarei.

A major change and innovation has been the New Zealand Curriculum and Qualifications' Framework. At the end of last year, Bream Bay College was accredited to teach unit standards on the New Zealand Qualifications' Framework.

We are able to teach conventional subjects to Level 4 (Stage One University Standard) and career-related subjects to Level 2 (currently being increased to Level 4 also). Hospitality and Tourism, Office Systems (Secretarial Studies),



*Acting Principal: Ms L Fox*

Computing, Horticulture, Driving, Communication Skills (report writing, public speaking) and Core Generics (preparation for the workplace) are programmes we can offer. Next year, Forestry, Agriculture, Small Business Management, Accounting Design Technology (Fabric) and Performing Arts will be available.

The range of activities and the variety of successes enjoyed by our students has continued this year. We enjoyed the language expertise of a cultural ambassador from Japan.

There have been numerous successes in academic competitions particularly in English, Mathematics and Science. Students have been successful in the Regional Science Fair and Future Problem Solving has continued to be a challenging addition to the curriculum. The College chapter of SADD has been active. The Maori Culture Club enjoyed considerable success and favourable comment at the Tai Tokerau Festival and several members have gained individual recognition for their talent and commitment with invitations to perform in other groups both nationally and overseas.

An operatic performance, featuring extracts from "The Marriage of Figaro" and "The Barber of Seville" and a visit by the Florida Day School were other cultural highlights this year. The highly successful College production of "Macbeth" was testimony to the commitment of all who took part.



Music continued as a strength with the Smokefree Rockquest Roadshow, where our students enjoyed considerable recognition, and the Variety Concert again pleased all who attended. Considerable success was enjoyed by our debating teams and speechmakers, with a highlight being the winning of the Rishworth Speech Contest.

Bream Bay College's success in the sporting arena continued unabated this year in girls' and boys' cricket, basketball, tennis, table tennis, volleyball, athletics, cross country, shooting, triathlon, girls' and boys' hockey, netball, soccer, rugby and the Northland ASB Sports' Awards.

1995 has seen the introduction of a new funding formula for schools, which has had a negative effect on the financial resources of many rural schools, including Bream Bay College.

Along with the new formula has been the introduction of capped and contestable funding pools. This funding system requires schools to apply for monetary assistance if they wish to provide programmes for students with special needs, distance learning programmes with appropriate technology or programmes that enhance option choices for senior students.

Our school has been fortunate in gaining funding of \$30,000 dollars for students at risk and \$15,000 to buy technology for innovative learning. The College has also received \$85,000 (STAR funding) for innovative senior programmes offering national Unit Standard Qualifications. Funding is guaranteed for one year.

The Board of Trustees and School Management have begun establishing the foundations for a long-term fund raising exercise called 'Project 2000'. Hopefully, it will mean that in the future we will be able to maintain the variety of option choices and up-to-date technology and meet the learning needs of students, despite the vagaries of funding pools and the Ministerial Reference Group.

Just as in 1972 Mr Aston commented on change and success, so in 1995 change and its implications for our school and the success of our students remains at the forefront. But let us never forget that the primary focus in our school is the students and their learning and curriculum needs.

Our teaching staff are to be commended for their energy and commitment in retaining that focus in 1995.

**Linda Fox**  
**Acting Principal**

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## **TO BREAM BAY COLLEGE STAFF, STUDENTS AND FUTURE ADULT STUDENTS**

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I would like to acknowledge with thanks the help and friendliness I have received from both staff and pupils during the past three years that I have attended Bream Bay College as an Adult Student.

I have enjoyed this time and now look upon you all as personalities rather than 'just teachers and college kids' and have many fond and amusing memories to look back on.

During my time at Bream Bay College, I have learned to appreciate the pressures that students experience. It has given me a better understanding and awareness of the mood swings of teenagers.

We, as adults, tend to forget the 'brain drain', nervous nail-biting, need for 'time-out' and hours of study required to get through this tiresome period of enforced learning ... but TAKE HEART! Progress from the old days is evident in the new Curriculum, the four term year, increased subject choices and better equipment.

In the day of Waipu District High and Mr McCullum (psst - he was my teacher in those days too!!) we plunked our way forward on heavy typewriters. The keys had to be depressed to hell and back for any action!

Horticulture was barely a twinkle in Ms Godinet's eye and Mrs Challenger's Home Economics' classes, although brilliantly executed, were strictly basic and 'in-class' education.

Today's computer input, work experience, Skill Pathways, studying via the Correspondence School and the lack of stigma for second and third year repeat students are a definite plus.

In parting, I would like to encourage any prospective Adult Students to take the plunge. Personally, I have achieved qualifications that I previously lacked, as well as a regenerated brain and invigorated motivation.

As a part-time student with extended family commitments, I found three to four subjects slotted in well with my schedule.

There have been times, of course, when tiredness has caused me to re-evaluate my decision to return to school but this phase does pass and success far outweighs the 'down' times.

**SO NO MORE PROCRASTINATING! GO FOR IT - AND GOOD LUCK.**

Keep up the good work, Bream Bay College!

**Rosanne Tunstall (nee Massey)**  
**Past pupil - Waipu District High School**





**Immediate Past Principal: Mr. J. Flight**

## **A PROFILE OF A PRINCIPAL - JULES FLIGHT**

Six years ago, Jules and Judy Flight arrived in Bream Bay at the outset of great change. It was the time of Tomorrow's Schools. Self-governance was at our doorstep.

For years, this had been planned at Government and Ministerial level. Unrest was prevalent in all schools amongst staff, Boards of Governors and School Committees. The changes were still being debated but the decisions had been made.

While some procrastinated over who would do what and how to do what, and some even swore to do nothing, this new Principal of Bream Bay College quietly took Tomorrow's Schools by the scruff of the neck and commenced to wring everything he could from it for Bream Bay College.

This was the new breed of Principal; one who recognised the inevitability of change; one who saw that the best should be made of it; one who recognised that if Bream Bay College and its pupils were not to be penalised, this school, his school, would have to keep up with the changes.

With a wealth of experience, including Head of Social Studies at Rodney College, employment overseas, a few educational publications to his name, time spent with the Curriculum Division of the Ministry in Wellington and seven years as Deputy Principal at Thames, Jules Flight was ready to make his mark in his new role as Chief Executive at Bream Bay College. He was responsible for Education, Administration and Management. It was no longer sufficient to be 'just a Principal'.

With Tomorrow's Schools came an abundance of extra responsibilities, a task unequalled before in education: a full Charter for the College, Consultation Programmes, Property Maintenance and Management, Formulation and Implementation of all Policies, Goals and Objectives, Appraisal Systems, Board of Trustee training and ERO Appraisals.

In fact, 130 meetings in the first twelve months over and above the Principal's normal duties AND he was still responsible for educating the kids! Jules Flight took on this onerous task and led his Board of Trustees and School through six years of change. He recognised that if his school was to be at the forefront of education, he would have to lead. He would have to be involved in everything, including extra-curricular activities.



**Oliver Edge**

He became involved in many educational forums: Chairman of the LINK Advisory, Chairman and Secretary of the Northland Secondary Principals' Association, Advisory Trustee to Multi Serve Educational Trust, Ministerial Appointment to Polytech Council, Secondary Schools Sports' Awards Committee, Chairman of Northland Secondary Schools' Rugby and more. Every opportunity had to be taken and from this our students gained. Through Jules Flight, our school now has: an Assertive Discipline programme, a Corporate Management Team, Staff Appraisal Systems, a community Sports Coordinator, six day timetabling, Skill Pathways, full community consultation and weekly news, three overseas school trips, Te Kohanga Reo on campus, a new Board Room, an Administration Officer, full recognition and promotion of a Maori Cultural Department, Whanau Support, a total refurbish and Maintenance Programme for buildings and grounds, and much more, including a new look, clean and tidy non-graffiti school, of which we can all be proud, providing a home for good education. Lastly, Bream Bay College was the first school in Northland to gain New Zealand Qualifications' Authority Accreditation. Through all this, Jules stood on few toes. He did not suffer fools gladly but he backed his staff more than they will ever know; and I know. He recognised that schools were for students and was dedicated to supplying the best for them. He was approachable, had a good sense of humour through it all and had a rapport with a cross-section of the community. Jules and Judy Flight came to Bream Bay College. They lived next door. He was an excellent Principal, a top Chief Executive, a successful Manager, a dedicated educationalist and a good friend. Bream Bay College will always be indebted to Jules. He did the groundwork. He brought Bream Bay College to the forefront of education. He served it up on a platter for the rest of us to run with. He has provided the opportunity. I acknowledge the assistance of staff, parents and community but **JULES FLIGHT MADE IT HAPPEN.** Thank you, Jules and Judy. I wish you well for the future.

**Craig Brown**  
**Past Chairman, Board of Trustees**



## P.T.A. REPORT

1995 has been a continuing year of interest, challenges and changes. Along with all the other support groups, the PTA members have been supportive to the best of their abilities, to meet the needs of the College.

Our members are: Mavyn Finlayson (Chairperson), Sherilyn Walker (Secretary), Chris Wooding (Treasurer and Race Coordinator), Linda Fox (Acting Principal), Linda Peni (Staff Representative), Judy Wilson (Board Representative), Andrew Buckle, Lorraine Wells, Sue Dawn, Lyn Morgan, Treena Simpson, Gayle Tilly, Judith Hall, Gael Donnelly and Karen Ramsbottom.

Our main source of income is the eight hundred dollars we receive from each race meeting that we help the Whangarei Racing Club with. In a world that is becoming increasingly frenetic, I would like to sincerely thank on behalf of our PTA those people who have given their time to assist us in this fundraising venture. Your efforts are very much appreciated. A thanks to Chris Wooding, who again has cheerfully undertaken to co-ordinate this venture and to ensure that the tasks are carried out before and during the day.

Parent donations, uniform account and interest on our savings account all help toward raising the finance to help our College to function in its daily life.

As in the past, we assisted with the Supper for the School Ball and security. A special thanks to all those who helped us and to those others who braved the cold elements for the security work. We also helped with the lunches for our Argentinean visitors, Open Day and teas and coffees for the Senior and Junior Prizegivings.

We began a new event which will again be held next year; that of hiring or buying evening dresses for the Ball. With our focus on supporting the College Community, we would not be able to do operate so effectively without the support of the community.

This year, PTA members have committed themselves to supporting the College in fundraising towards a combined project with the College staff, BOT and Whanau groups for 'Technology 2000', to help to keep our children abreast in education in a changing world.

Under the conscientious and persistent efforts of Neil McLeod, the PTA ran a very successful and highly entertaining Man-O-Man Night. It is through such ventures such as these that we are able to support our teachers with classroom resources, to enhance the school

programmes, so that our children can benefit from achieving the goals that might set them on their paths of ambition in life.

I would like to thank my committee for their support, suggestions and willingness to undertake tasks that have come their way; Also, Linda Fox, whose enthusiasm and vision kept us informed of events that were happening in our children's education.

Wishing you all the best for 1996.

**Mavyn Finlayson**  
**Chairperson**

## **STUDENT REPRESENTATIVE'S REPORT**

1995 could justifiably be thought of as 'The year of the Mountain'. Ruapehu drew a few headlines, caused a few hassles and let off some steam and last May, it was forty-two years since Sir Ed scaled the world's highest peak; a Kiwi at the top of the world!

The mountain theme can be applied to New Zealand's education system also. In two ways, in fact. Back in 1953, Sir Edmund Hillary commented that he'd climbed Everest "because it was there". In 1995, Lockwood and the Ministry are placing mountain after mountain in the path of this nation's educators "because they aren't there"!

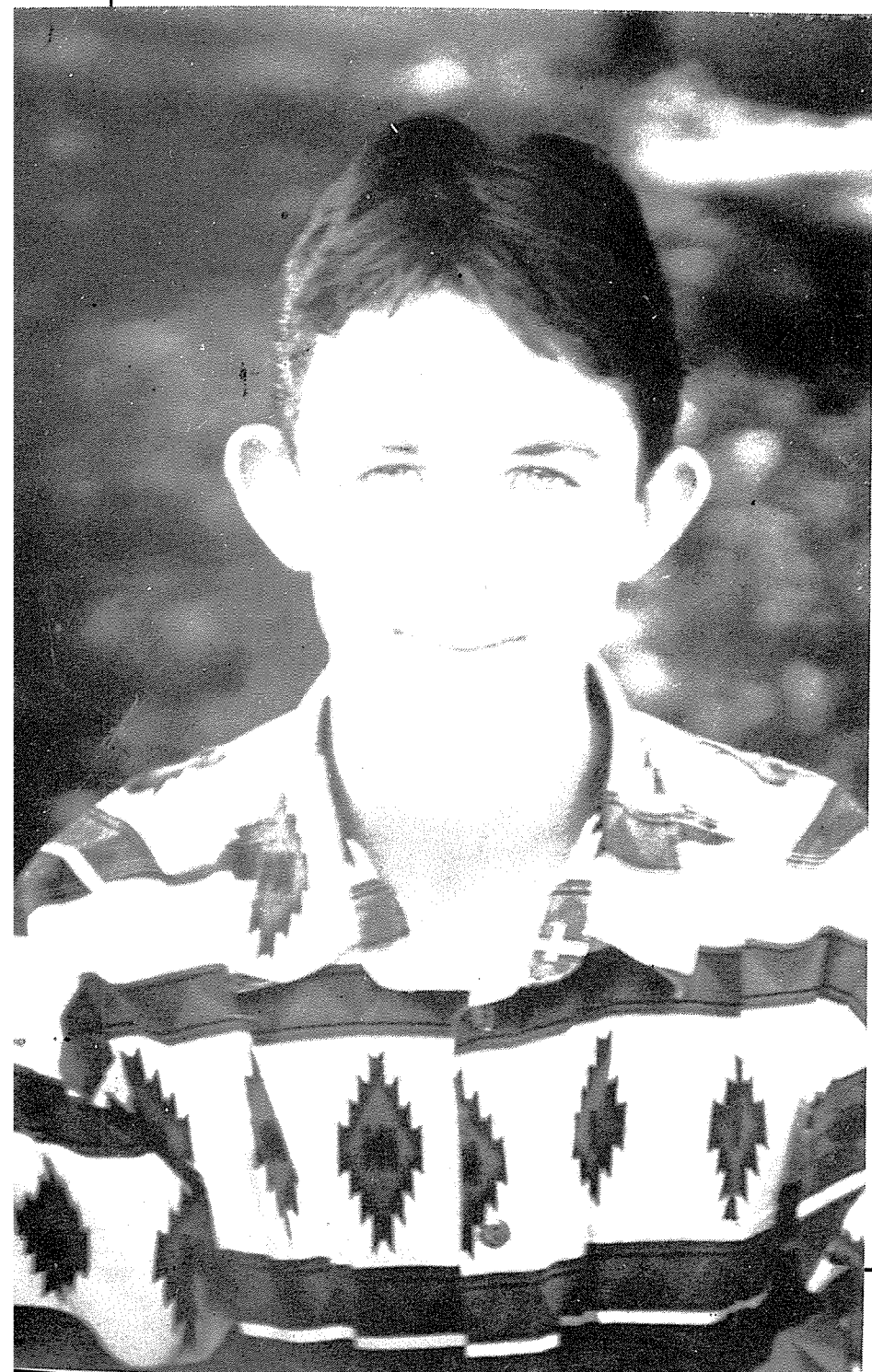
Every day it seems that teachers, Principals, Boards of Trustees and consequently students are being given higher hurdles to o'erleap; taller mountains to scale and more unrealistic goals to attain. And most of the time there's no need. Often the summit of the new mountain is no higher than the last; the goal is no more worthwhile. Yet the new mountain must still be climbed. More work; no more reward.

Such is New Zealand's education system. More mountains; no more improvement. Of course, the summit of the first mountain is worthwhile reaching; that is, we should always seek to improve our education systems and standards and the opportunities for our young people. However, when mountain after mountain is created and no improvement is evident, often the new mountain and the climbers (the educators) one by one decide the challenge is too great. They go and climb a more realistic and worthwhile mountain in the commercial continent and those climbers who persist become tired and can no longer concentrate on the truly worthwhile goal - the education of our nation's youth. Instead of climbing, we start falling. **WHAT IS THE POINT?** Focus is lost; resources deteriorate.

New Zealand's education system is most definitely not on top of the world, which is all the more reason to congratulate and applaud the 'climbers' at Bream Bay College. Despite a lack of climbing equipment, expedition funding and direction from the tour guide (i.e. the Ministry) our staff, Board and PTA are instrumental in ensuring that the best education this College can provide is provided. All that can be said to this is: **GOOD STUFF and KEEP CLIMBING!**

I have no doubt that Bream Bay College will do exactly this for many years to come.

**Bevan McKenzie**





## Board of Trustees' Report

The College magazine for 1995 will once again remind us all of the achievements and events that have taken place at Bream Bay College during the past year. The College community elected a new Board of Trustees at the annual three year elections. At this point, I want to acknowledge all the work done by the Board members during the last three years. I also want to acknowledge the retirement of Mr Craig Brown, who has held the position of Board Chairperson for the last six years.

The new board has settled to the task it was appointed to do and is on a strong learning curve as it comes to grips with new challenges.

It was about mid-year when the Principal, Jules Flight, resigned to take up a new position at the Auckland College of Education.

Mr Flight was at Bream Bay College for six years, leading it forward into the twenty-first century. It was with regret that the Board accepted his resignation but the show must go on and Linda Fox, the Deputy Principal, was asked to take over as Acting Principal for the remainder of the year. In that time, she has continued to lead the College forward.

In 1996, Bream Bay College will see a new Principal arrive and take over the leadership of the College. Mr John Fitzgerald and his family come to us from Nelson.

Changes are still being implemented in the arena of education but with the changes come the challenges and opportunities to develop the style needed to meet the educational needs of the students of tomorrow. It is a big world out there and our students must be given every opportunity to achieve and compete in that world.

We are very fortunate at Bream Bay College to have staff who will respond to the changes that they face, so that the students are given every opportunity. The community also has to adapt to and try to understand these changes and to give support to our children's educational needs.

There are many 'highs' in a College year and this magazine might help you to remember some of them. Of course, none of these things could have happened without the support of those who are involved in College life in some way.

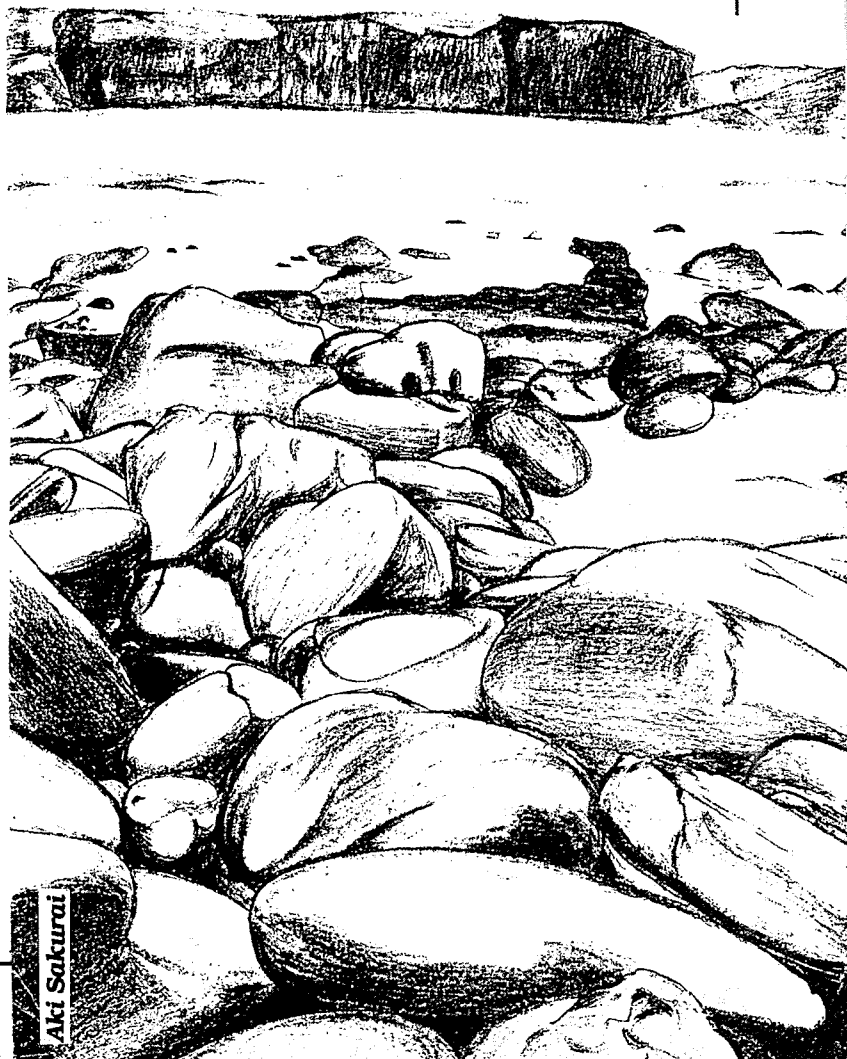
To those staff members and students who are leaving the College this year, I wish you all the very best for the future. To those of us who will be resuming our roles at the College, I am sure that we can all look forward to another year of success.

It is with success in mind that I would like to wish you all the very best for Christmas and the New Year.

**Neil McLeod (Chairperson BOT)**



*Static image: Lisa Webb*



## STAFF NOTES

There have been quite a lot of 'comings and goings' this year.

Mr John Fitzgerald takes over as Principal at the beginning of 1996, replacing the Acting Principal, Ms Fox. Mr Fitzgerald and his family currently live in Nelson.

Mrs Webb, Bream Bay College's new Principal's Secretary, has replaced Mrs Crayton-Brown. Before coming to work at the College, Mrs Webb was a mother. She thoroughly enjoys working here with the friendly and helpful staff and students, although she says the work "can be challenging at times".

Mrs J Roberts has joined the Office staff as a part-time assistant.

Bream Bay College's relieving English teacher, Mr Callis, is here until the end of the year. He replaced Mr Kuluz, who took up a position at Whangarei Girls' High School. Mr Callis enjoys working here and finds that, individually, the students are good but some of his classes present "a bit of a challenge".

Mr Reddy, Assistant Science teacher, replaced Mr Burton and now has a permanent position at the College. Mr Reddy is also a Soccer Coach and Chemistry co-ordinator. Two of Mr Reddy's students won Royal Australian Chemical Institute Chemistry Quiz Certificates, the first time Bream Bay College students have won this award.

Before teaching here, Mr Reddy was a student at Auckland University, doing a Master of Education degree (specialising in Science Education). Mr Reddy loves working here. He likes the staff and students and gets along well with all of them.

Mrs Dye is a relieving Form One Teacher and also a Form Five Physical Education Teacher. She previously taught at Pompallier College and came here at the beginning of term four, taking over Mr Reid's position. Mrs Dye enjoys being at Bream Bay College and hopes to continue teaching here.

Mr Phil Summerhays took Mr Goodwin's place as acting Head of Science and Biology for 1995. Mr Summerhays is developing new units of work for the junior Science Curriculum.

Previously, Mr Summerhays taught at Whangarei Boys' High School and he finds working at a co-ed school enjoyable.

Mrs Billyeald, Head of Physical Education, Health and Sport, has resigned and will be replaced by Mr Bunting at the beginning of 1996.

Finally, there are some last-minute additions. Three staff members, Mr and Mrs Craymer and Mrs Kerby, have

accepted promotion to other schools.

Mr and Mrs Craymer are moving to Auckland. Mr Craymer will be in charge of the Geography Department at the Senior College of New Zealand while Mrs Craymer takes over the Head of History position at Baradene College of the Sacred Heart, in Remuera.

Mrs Kerby is moving to Kamo High School to be the Assistant Head of the English Department. She will be teaching English and is looking forward to having a Sixth Form Certificate Journalism class again.

Best wishes to the people who are leaving and a warm welcome to those who have joined our staff.

*Hayley Cochrane & Katie Longdill*



*Mr P Summerhays*



**Mrs Bev Webb**

---

## HIGH IN THE SKY

---

High in the sky  
A thing floated by.  
Not a bird,  
Not a plane,  
Not a UFO.

It was a rainbow striped  
Coloured kite.  
It picked me up and I held on tight.  
We walked on clouds all day,  
All night.  
"Let's stay here forever,"  
Said the kite.  
We walked along the waters of a lake.  
"Come on," said the kite,  
"Let's bake a cake!"

"I have to go now.  
I am so very sorry  
But next time I come,  
Can I bring my friend, Laurie?"

"Sure," said the kite.  
"But come again soon;  
Come when the stars  
Dance on the moon."

**Ruby Mitchell**

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## SUMMER BREAK

---

The last shrill bell has rung  
A long awaited hour has arrived  
The holidays have finally begun  
This place now looks so foreign

People leave like birds migrating for the  
summer  
A piece of paper flutters near  
Corridors are empty of idle chatter  
An eerie silence is in the air

The school has nothing of its usual look  
A single sum is on the blackboard  
But there are no teachers or students  
Not even a book  
School has been evacuated for the break

The cool water of the beach is too  
soothing  
The sound of the waves is pulling  
These students from their studies  
To a solitary place of relief

That shrill bell has rung  
Summer break has finally come

**Lucy Craymer**

---

## THE RACE

---

The sun sparkles on the water  
The wind whips my hair into my face  
As I stand and wait for the gun  
To the left and to the right  
Anxious competitors await the signal  
Bang!  
Hearts beat fast  
Sand like sugar grainy between the toes  
As I dash towards the foaming sea  
Water drags at my legs  
As I gaze at the orange buoy in the  
distance  
Diving beneath the thundering waves  
Hair floats like seaweed  
Arms churn like windmills  
As I strive towards the mark  
Around the mark  
Back towards the distant shore  
Water drags at my legs  
Sand like sugar grainy between the toes  
Heart beating fast  
Panting as I dash for the flags  
The race is over

**Jane Lomas**

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## MAORI CULTURE

E tipu, e rea, mo nga ra o tou Ao.  
Ko to ringa ki nga rakau a te pakeha hei  
ara mo to tinana.

Ko to ngakau ki nga taonga, a, o tupuna  
Maori.

Hei tikitiki mo to matenga  
Kote to Wairua ki te Atua,  
nana nei nga mea katoa.

E mihi ana ki nga tini mate, haere,  
haere, haere. E nga mana, e nga reo,  
rau rangatira ma, nga hoa, tena koutou,  
tena koutou.

Kia tatou nga mahuetanga o ratou tena  
koutou, tena tatou katoa.

Kahuri aku korero, ki tenei kaupapa.

1995. Waitangi Day, Motua Gardens,  
land claims, the year of the Maori on a  
large scale. However, getting back to  
Bream Bay College, it's been a  
particularly good year for Maori students  
as well.

Starting off the year, the Maori Culture  
Group, travelled to Opononi for the Tai  
Tokerau Festival. Here, yet again, they  
showed off their talent, their pride in  
their culture and OUR school. Schools  
from all over Northland were involved  
and the feedback from principals,  
students and parents was all positive.

During the year, the Culture Group also  
performed in front of the school and had  
powhiri for the schools that came here  
on exchange. Out of this group also  
come some very talented individuals.

One "on to it" kotiro, Ngarimu Daniels,  
was chosen for a Maori culture group, Te  
Oranga, to fly to Norway and perform in  
the indigenous South Pacific Seas  
Festival. This group was formed only for  
this trip and is made up of lucky young  
Maoris from schools in Whangarei.  
Another kotiro, Natasha Pirihi, was also  
chosen but due to prior engagements  
she was not able to go.

These two, along with Carl Pirihi and  
Jazmin Pene, were also chosen for  
another group, Te Timatanga. This  
group performs in many Northland Maori  
culture group competitions. This level  
of competition is of a very high standard  
and includes many well-known  
individuals from professional groups.  
Just recently, they came second in the  
Tai Tokerau competition, thus taking  
them on to further performances in  
Rotorua and even, maybe, making it on  
to our Pouaka Whakata (television) so  
keep a look out.

The annual Manu Korero was held at  
Broadwood. This year, one of our young  
Tane who can talk himself out of any  
situation (and loves to talk, too) went to  
talk on the subject of 'What is important  
to the youth of today, Sport or  
Education'. This speech gained him a  
top five placing.

Not only did we have students going  
places but we also had speakers coming  
into classes to talk on the Treaty of  
Waitangi. Danny Maxwell was the  
facilitator. Tena koutou mo to  
matauranga i roto i tenei take.

This year's School Certificate marks  
were excellent in both the oral and  
written sections. For Bursary Maori, the  
students attended a hui to help them  
with their studies, so good marks are on  
the way there too.

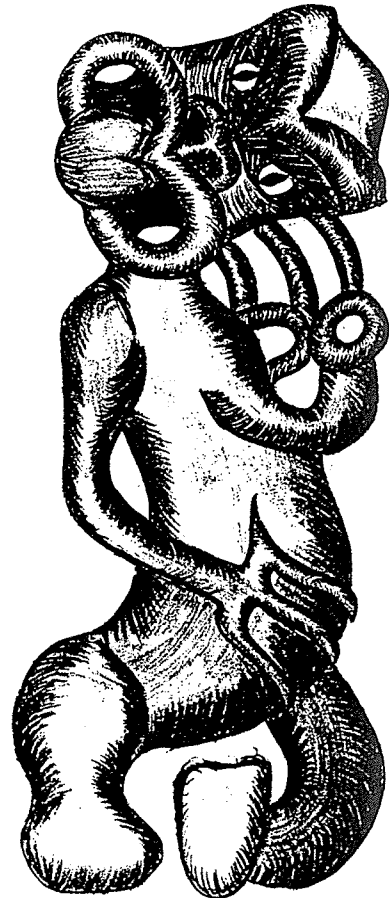
Blues gained in 1995 for Tikanga Maori  
went to Michelle Lumsden, Carl Pirihi,  
Jazmin Pene, Ngarimu Daniels,  
Huiarangi Pirihi and Natasha Pirihi. Kia  
ora koutou mo to hiranga i roto i te  
Tikanga Maori.

Finally, I'd like to take this opportunity  
to acknowledge Mrs Gardner for her  
courage and strength during her time of  
sickness and also to Matua Shelford,  
Tena Koutou, Tena Korua, mo to mahi  
uaua, a, kia tupato korua.

Thanks must also go to the many  
supporters of Maori Kaupapa in the  
school, the teachers, the parents and the  
community.

No reira, Tena Koutou, tena Koutou, tena  
ra koutou katoa. Kia tipu te kaha te  
mana te manaakitanga i roto i tenei  
roopu a iwi.

*Kelly Fox*



## OLD KORO

When Hemi looked through the glass, he couldn't believe it! Here was his Koro, lying in the hospital bed looking so lifeless and pale. It was the opposite to what Hemi's Koro usually looked like. Hemi took a long deep breath before he pushed the door open and walked over to his Koro's bed. The sun shone through the windows and warmed the room. The freesias beside the bed had wilted in the heat and looked as though they were weeping.

Koro had brought Hemi up since he was a baby and they lived in a small Maori settlement on the West Coast.

It was a beautiful place to live. Their favourite place to sit was on the porch, where they could watch the sun go down on the horizon.

This year, Koro had caught a lot more colds and seemed so much slower at doing things like catching the horse. Hemi knew that his Koro was sick but didn't want to believe it. That winter, Koro had been sent to the hospital. It was spring now and time for Koro to come home.

As Hemi leant over to kiss Koro on the forehead, the old man's eyes slowly opened and a tired smile spread across his lovely soft face.

"Kia ora, Koro." Hemi paused looking for any response. "Kei te pehea kow?"

Koro took a deep breath. "Ka pai e hoa." He closed his eyes again.

Hemi sat on the bed and wished his Koro would get better but he knew that was impossible. Koro was going to die that week, the doctor had said.

Hemi took his Koro home that afternoon, so he could rest and be at peace. For the next few days, Hemi reminded his Koro of all the fun they had had together over the last nineteen years.

Relatives came round to visit and they made lovely dinners. Hemi sat on the end of his Koro's bed, held his hand and told him stories. Koro's old work dog, Henry, was lying at the foot of his bed asleep. Koro was with the two he loved the most.

With his bed on the porch looking out over the sea and the sun setting on the horizon, he slowly closed his eyes. He smiled to his moko and kuri and took his last breath.

*Carly Hudson*

## TE PO

Te Po the night is darkness  
Ranginui is black  
The sky stretches for miles all around  
It seems endless  
Te Marama the moon shines brightly  
Shadows have formed  
Shapes of trees and animals  
Everything is outlined in black  
Whetu Rerere a shooting star  
Here one second and gone the next  
Te Po seems never-ending,  
Until Te Ra has risen,  
Atapua the dawn has finally come  
The sun will now shine  
And we shall forget Te Po for now

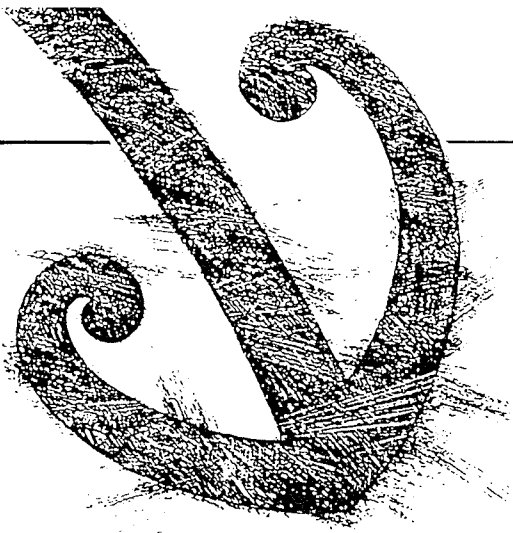
*Sheralyn Rean*



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## MY FAVOURITE PLACE

---

My favourite place is a long walk from our house. It is another land of singing birds and dark, damp moss and the sound of falling water.

The water sings a song of its own, sometimes chirping, fluttering like the sounds of spring and at other times loud and thunderous, crashing along as it nears the rock face where it drops down into another world.

As it falls, it faces the rock and has to find another pathway. It plummets down as if it's in a race and the fury of the frothy white water gets louder and louder.

Little fantails and waxeyes dance and flitter among the trees. There are clumps of moss everywhere, dark green, light green, grey and sometimes white.

The trees have grown and aged and on the steep bank, a distorted trunk twists around its neighbour. An eel flicks its tail and disappears into a deep, dark, silent pool.

My favourite place is the waterfall we have on our land. It's my place away from the loud, bustling world of human beings. The only smell is that of water and nature and the only sounds I can hear are those of chattering birds, rustling trees and the pouring, singing water.

These are the reasons that it is my favourite place.

**Ruby Mitchell**

---

## THE VAMPIRE

---

As I crept along the dark hallway  
The pipes made a loud  
Whooshing noise  
That sent continuing shivers  
Down my spine  
Warning me not to go any further

But I was destined to go down here  
To creep up the long black stairs  
Along to this hallway  
Of spiders and squeaking rats  
Along to the end  
And to turn the sharp corner  
To face....  
My bedroom

I was asleep  
Sound asleep  
Nothing stirred in the whole house  
Suddenly I woke up  
In the distance  
A werewolf cried  
And in front of me  
Was a shadow  
The shadow of a ....  
Vampire

He crept stealthily across the room  
And over to my head  
My breath came in short ragged gasps  
And I tried to make out I was sleeping  
But I could not

Suddenly  
Without warning  
The vampire darted for my bare  
White neck.  
He ripped it open  
And feasted on the blood  
Which spurted forth in a red wave  
He dug his hands into my neck  
Grabbing spare juicy bits of flesh

I screamed my last terrible scream  
Then I fainted dead away

**Ruby Mitchell**

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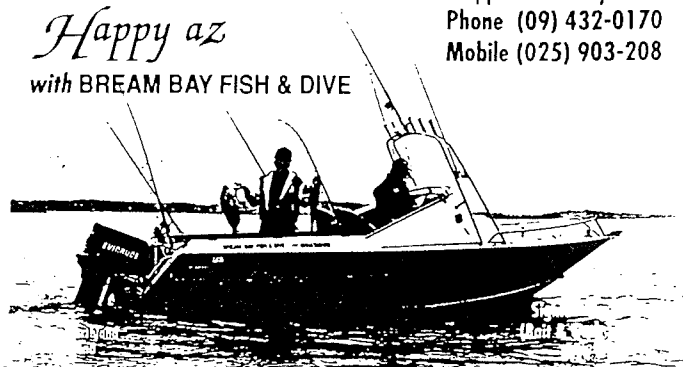
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## FIRST PLACE - FORM 1 AND 2 CREATIVE WRITING COMPETITION

### BLUE

The ragged blue tarpaulin stretched from pole to pole covering a great feast of hangi. The hangi was made up of potatoes, cabbage, kumara, pork, beef and lamb. All these vegetables and all the meat sent out a wonderful aroma.

Today, there was a gathering following a death in the family. My great Nanny's. I could hear moans of sadness and cries were heard throughout the house. People I didn't know were hugging and kissing me and then would kneel to kiss my cold, stiff Nanny. I was frightened and I didn't understand what was happening. But I did know she was never coming back.

I settled in outside to watch my sweaty, exhausted uncles slowly shovelling damp dirt from the top of a pile. They then heaved away heavy, hot, wet potato sacks, along with old torn sheets. The aroma of the hangi grew stronger as the last few sandy sacks were removed.

Six other men came to take the place of the last and knelt to lift the three wire baskets. With two men to each basket, the load was still heavy.

Old wooden picnic tables were arranged neatly and were ready for the men to place the hangi on.

The men stumbled their way to the table and cautiously put down the baskets.

All the women had duties to do. It was either washing and drying dishes and sweeping the floor or, on an occasion such as this, serving the hangi.

One by one, as plates of hangi were given out. We were shown where to sit by the elders. The children sat on short wooden stools and the adults sat on the same old wooden picnic tables where the hangi was served or stood up to look after the children.

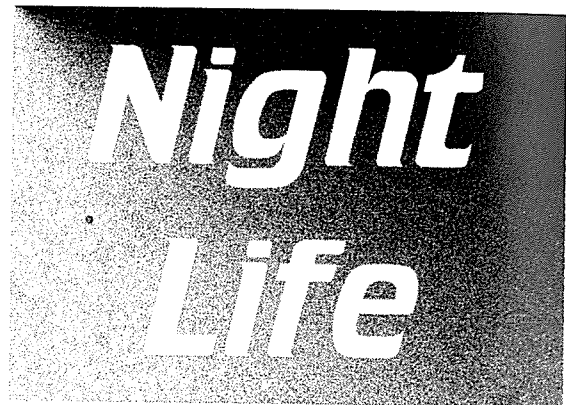
Great Nanny's children and brothers slept beside her and only ate when others offered treats.

Dark crept across the sky. The day was ending and everyone was exhausted after working so hard. People were sleeping on couches and mattresses were put under the blue tarpaulin, replacing the picnic tables. Relatives slept together in the garage. But me, I slept in the car with my sister. Tomorrow was a big day and the day my Nanny was to be buried had yet to come.

**Sandy Fjfield**



## FIRST PLACE - SENIOR CREATIVE WRITING COMPETITION



8.15. I'm on the balcony of the 'European Cafe', below Queen Street, watching life go by. Below, I see a prisoner of the bottle stumble. People laugh at him. I don't. I don't think that he is funny.

The sky is dimming; the signal for the night-life to begin.

Tonight is *my* night. I'm all dressed up and happy, breathing in food, wine and salt from the sea. I look up to see lights on in the Coopers and Lybrand Tower. "Working late?" I wonder. "Excuse me, Ma'am." The waiter's voice cuts into my thoughts. "Your order, please."

"I'll have the chicken, thanks," I reply. More people start to arrive. An Asian couple sit down at the table next to us. They begin talking to one another. I pick up a few words. They must be Japanese.

The piano man's soothing music is interrupted by an ambulance's screams. Everyone is silent as it speeds past. Then the chatter starts again, through the fading victims' cries.

The bank across the street has a red neon sign in its window. It flickers on and off, showing the world's exchange rates. Further down, a scruffy old man is busking. His croaky voice is a harsh contrast to the piano, like sandpaper and glass.

Seagulls perch on a lamp-post, waiting for a dropped morsel. They are disappointed. I have none to spare.

We leave now. Everyone has finished. As we walk home slowly, I am aware of an underground nightclub through my shoes.

Our apartment block arrives. Not wanting my night to end, I linger on the stairs. I don't want to go to bed. The night is still young. Its life is far from over.

**Natalie Sheridan**



**THIRD PLACE - SENIOR CREATIVE  
WRITING COMPETITION**

**As  
Comfortable  
as Possible?**

"Feonah Jones?"

"Yes," the young girl of no more than sixteen replied, standing nervously.

"Come through," the white-coated stranger commanded, her manner as stiff and starched as her uniform. Feonah followed, knowing that this was her last chance to change her mind. Once she passed through the clinic's sterile white doors, there would be no turning back. Deep down, Feonah knew that she was making the right decision but still it didn't make it any easier.

"On the table," the stranger commanded. Feonah thought back to the first time she had seen Jimmy, four years ago. She was walking down to the cove and she had seen him sitting in the sun. She had smiled at him thinking how cute he was. When she had gone home, he had followed her, refusing to leave until she at least acknowledged him. So she had offered him something to eat and a drink while they got to

know each other. Soon, they were the best of mates and virtually inseparable.

Most of Feonah's family had also become totally besotted with Jimmy, especially her younger sister. Her mother had been more reserved, warning Feonah that she shouldn't let herself become so attached to Jimmy. However, it was no use. There was no changing her mind.

Looking back, maybe she should have listened to her mother; maybe she shouldn't have offered Jimmy that first meal; maybe she shouldn't have let him take over her life. Then she wouldn't be here in this cold sterile room, with some white-coated stranger. The stranger was only intent on doing her job, totally unaware of Feonah's anguish, the torture she had experienced as she had agonised over this decision.

Sure, the stranger must have performed hundreds of these simple operations but couldn't she spare Feonah a little sympathy, or at least reassure her that she had made the right decision?

Feonah thought of Jimmy. How much did he know? Had he guessed what was happening? After all, she had been acting rather strangely lately.

Please, she begged silently, let my decision be the right one.

The stranger, still oblivious to Feonah's mental tug-of-war, calmly filled a syringe. Jimmy meowed and Feonah reached out to stroke him, wondering how this stranger would feel if it was her pet cat that had an inoperable tumour and she had been faced with the decision of having him put down or making him "as comfortable as possible"?

*Melanie Wilson*

---

**THE MOON**

---

Silent and dominant  
It moves through our skies  
Silver and deadly  
It bathes us  
In an eerie glow  
Gentle as a kitten  
Powerful as an ox  
I look up at it when it is full

*Karl Leathley*

---

**AUTUMN**

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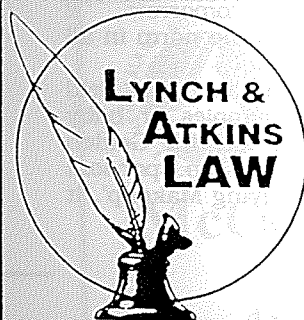
The leaves turned gold and red while the beautiful stream ran down the lush green grass. All was quiet.

The big old trees started to lose their leaves while the frosts became heavier. The frog croaked while the tadpoles wriggled. Fish swam around as if they owned the place!

People were stamping on the golden leaves; slowly, slowly, softly until autumn had faded away.

*Criselda Gabagat*

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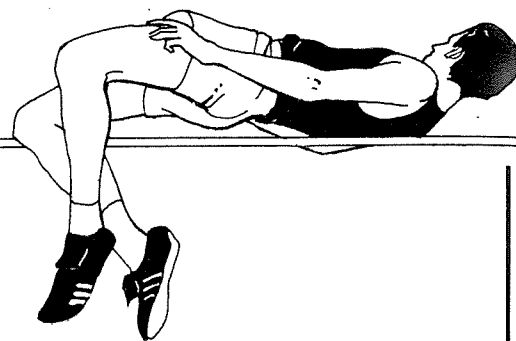
## SHOULD ALL SPORT BE PROFESSIONAL?

Good morning class and Mrs Kerby. The question "Should all sport be professional?" is one that cannot be resolved now or in the future. There are too many factors to influence this. First of all, you cannot compare a professional dart player to a grade 8 Saturday social netball player to an international star such as Peter Blake. In my opinion these activities are all classified as sport.

Secondly, sport is supposed to be something the majority of people do for fun, team spirit, exercise and to win - but there is at no time any desire to be paid. This leads me to my next point. Professionalism means to be paid for a job you do - just like a teacher, doctor, lawyer or electrician. There's no way that all sport can be professional, for that means paying children from as young as three or four in nursery grades, right through to the seventy-two year olds playing veterans' tennis or Golden Oldies' tiddlywinks. Once money becomes involved in anything, the whole tone of the job changes. Money takes away the spontaneity of the participation in any sport.

We only have to glance at a newspaper or switch on the T.V. or radio and before long we will see or hear Jonah Lomu's name. After it, we would probably hear one or more of the following: world superstar; great potential; giant; how do you stop him? or significant sums offered. Jonah is only twenty years old and already has offers flooding in from various sporting codes. He is on the verge of breaking into the 'big time', money-wise, because of his huge talent. He may not need to change codes, as the New Zealand Rugby Union has been very quick to respond to the various offers Jonah has had, stating that he will be looked after financially if he sticks with rugby. If he does decide to change codes, I betcha it won't be because he likes the other team's uniform better. It will be because of the money.

I betcha only some sport can be professional, otherwise sport as we know it will become nothing but an arena of battered and bruised bodies, being ogled at by crowds calling for their blood if they don't perform because they have paid money to see them. If you are a professional, you are being paid to kick goals, score tries, beat your boxing opponent to a pulp, slam dunk the



basketball, ski faster, stay longer on a bucking bull or ride a horse over a distance, at speed and win; and that's it! You've **got** to perform. On your uniform will be your sponsor's name and they are helping pay your wages so they want their name where the paying public can see it. Everywhere you go, you must represent **all** your sources of money - or wages as some codes delicately put it. You are at the beck and call of these companies. If they want you to speak at a function, you do it. They pay you - and this is what you've gotta do in return.

And on top of all that, you must continue to train, play and most of all - **KEEP ON PERFORMING** - day in and day out - all through the season of your sport - Bad luck if your sport doesn't have an off-season.

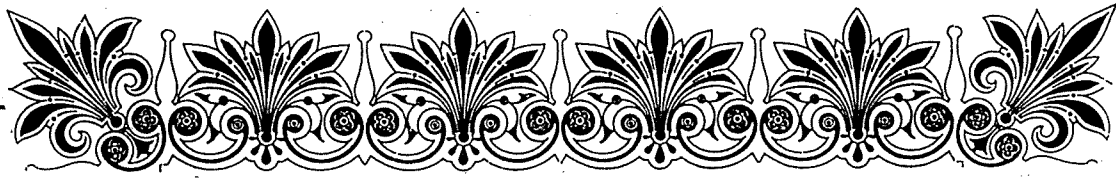
Despite what I have already said, I do think there is room for professionalism in sport; but only at top-class level, where you are either representing your country or you are at the highest possible level you could reach in your particular code. You not only have to love the game but also have to realise that it is going to be your job, your career, before you move into professionalism. It may not be a nine to five job but it is a full time commitment. There is also no guarantee of how long you'll last as a professional. For example, Jennifer Capriatti, the child tennis star, burnt out by the time she was eighteen because of the pressures of turning 'pro'.

Injuries may also force premature retirement, something players may not consider when turning professional. I mean, what if John Kirwan goes out and has an accident tomorrow and is paralysed from the waist down for the rest of his life? What income will he have then?

If you don't perform, get injured or your fan club just isn't big enough, your sponsors will not renew your contract. To put it bluntly, you're history. Can you imagine the world being full of despondent has-been sports' stars who may have once been great, when they were fifteen? Heaven help the young sports people of tomorrow if professionalism becomes the norm in all sport.

The nursery grades on the rugby field will be trying to sell nappies or baby milk for their sponsors, and the Golden Oldies Croquet Championship sponsors will be Revlon's 'Age Defying Makeup'. It just doesn't make sense!

**Natalie Sheridan**



# Taking Responsibility

An essay written in response to the following letter:

*Every day, in these times of sensitivity, understanding and New Age stuff, do people find it hard to take responsibility for themselves?*

*It annoys me that people whose health has been damaged by smoking complain so bitterly and talk of suing tobacco companies. We are constantly bombarded by statistics on the death rate associated with smoking. Everyone knows the ill effects, and there is even a warning on the packet, but as yet I haven't heard of a cigarette leaping out of the bushes and fatally attacking someone. Nor do the tobacco companies send someone around to your home to hold a gun to your head and a cigarette to your lips.*

*People put cigarettes in their mouths of their own volition, so why is it when they become so ill someone else is to blame? The same goes for alcohol and cars, which can also be fatal if abused.*

*It's about time people realised that with every decision we make, we must be prepared to live with the consequences. It may be fashionable to blame 'society', but there are too many cop-outs.*

**Grown up,  
Taumaranui**

Dear Sir/Madam,

I write, in reply to 'Grown Up' of Taumaranui, Woman's Day September 4. I, too, believe that everybody needs to take responsibility for

themselves and to be prepared to face up to, and live with, the consequences of each and every decision that they make; especially with regard to smoking.

I believe that it is absolutely ludicrous that someone can start smoking and a few years down the track, when they become ill from the effects, blame and threaten to sue the tobacco companies. Others who also seem to cop the blame are these people's peers and, of course, good old 'society'. While the real culprits, themselves, are of course totally innocent.

I agree with 'Grown Up' when she says she has never heard of a cigarette jumping out of bushes and fatally attacking someone. Nor am I aware of tobacco companies sending 'hit men' door-knocking in order to force people to smoke. What I am aware of is teenagers, especially young girls, trying to be 'cool' and to keep up with the so-called 'in' crowd, who light up in order to keep up.

It is about time that some smokers thought not only of themselves but also of others. Not only are they damaging their own health but also that of the people around them.

It is a fact that parents who smoke, especially mothers during pregnancy, are immediately increasing the risk of their baby dying from cot death. If the child does not die from cot death, he or she will grow up a 'smoker' even if they do not touch a cigarette in their life. These children will be breathing in smoke, which is known to cause cancer. So, in effect, they are slowly being killed by their own parents. I must ask, is this really fair?

Of course, we cannot forget that famous expression, "It will never happen to me!" Well, the truth is, like it or not, that it will happen to you and the chances are it will also happen to the people around you.

So, it is about time that all smokers took a long, hard look at themselves and thought not only of what they are doing to themselves but also of what they are doing to the people around them, who must live and work with them. Also, they should think of what they are doing to their environment.

I would suggest that they think about it today because tomorrow could well be too late!

**Yours faithfully  
Melanie Wilson**

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Library Lunch Library Lunch Library Lunch Lib



When she looked through the dirty and cracked glass, she saw what had been someone's small home. A mattress made out of mingi mingi lay confined in a small corner and a large sack lying beside it caught her eye. The window frames which enclosed the windows were rotten and covered with a fluffy lichen. The roof was held up by one board. The pressure of falling branches and years of leaves falling on to it had taken their toll.

The small sounds of day echoed through the dawn-bright air and a lingering blanket of powdery mist fell on the tree tops. A sudden flute-like note of a tui was followed by the rustling of a native pigeon among the berry-laden branches of a karaka. The pigeon's white underparts revealed its camouflage of iridescent greens and copper reflections. With a loud swishing of its wings, the pigeon swooped to the next tree.

After taking in the beauty of the surrounding bush, the old trumper walked towards the remains of what once served the purpose of a door. Tentatively, she walked into the cold dark room, dodging the numerous spiders' webs. Their delightful designs were emphasised by the morning sun as it shone on their moist patterns.

She walked towards the sack and gingerly pulled the top of the brown sack open. She jumped back when a large blow-fly flew out. The old lady let out a piercing scream as the contents were made known to her. A human body lay in the sack, the head looking up into her terrified eyes.

The hunter heard the screams that thundered through the bush and ran to the old house, his gun slung over his shoulder. He did not want to think of what she had found, for it was an accident. A terrible accident. He had not meant to shoot the young boy. He had only mistaken the rustling in the bushes and the boy's brown hat for a deer.

But now someone had discovered his gruesome deed. What should he do? He thought the body would be safe in the old disused house until he thought things through. Now he was in even deeper trouble.

However, it was too late when he arrived at the cold and still house. His decision had already been made for him. The old woman was lying on the floor. The shock of what she had discovered was far too much for her heart to take.

Now the man was responsible for two deaths. He sat down and cried. A final gun shot ruined the peaceful morning. A tui called but his mate did not reply. The bush was empty, silent and forgotten.

**Kylie Morgan**



## SILENCE

She sits in silence  
In a world of her own  
Surrounded by the sounds of her friends  
Yet their happy noises fall upon stone ears  
For on the inside she is crying  
Crying out for help  
Yet on the outside she has moulded herself into  
What everyone else wants her to be  
But it seems they're still not happy  
She sits hoping that one day  
Someone will recognise  
Her cries for help  
Knowing that day will never come  
Oh, how she's tried to make them see  
See how much she's hurting  
Yet they never see  
One day she tells herself she will do it  
And on that day they will see  
Just how much she hurt  
How hard she tried  
And who she really was inside  
But then it will be too late

**Melanie Wilson**

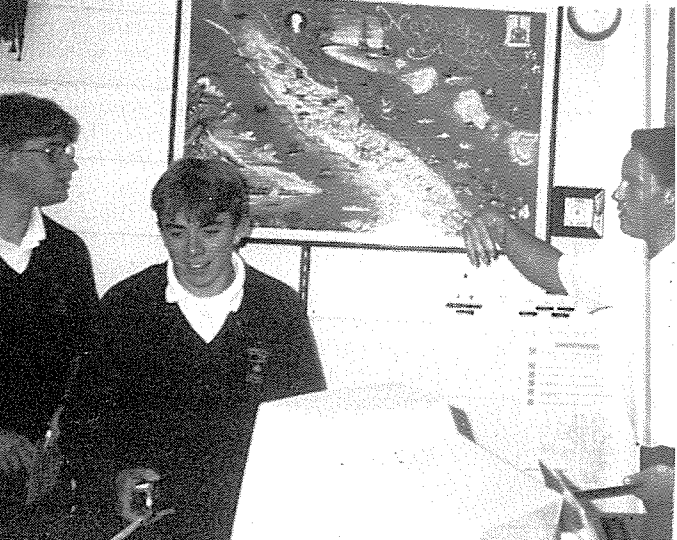
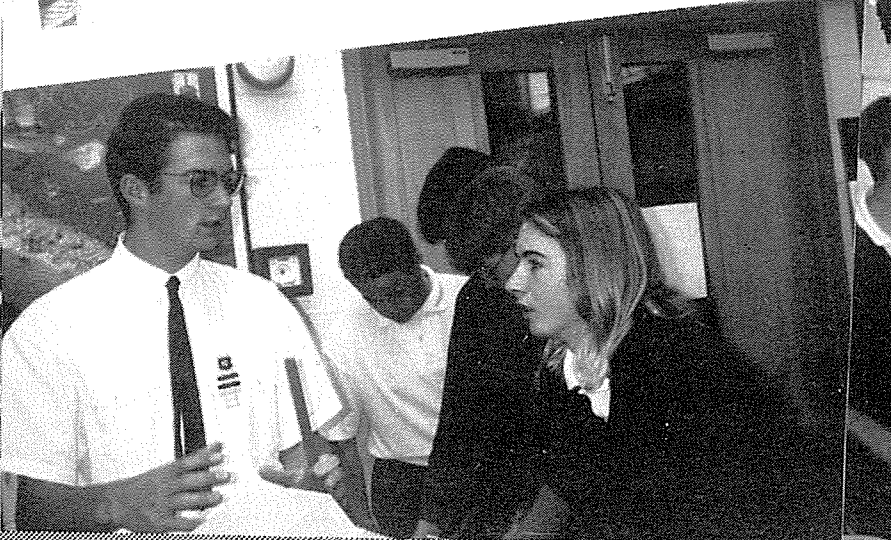
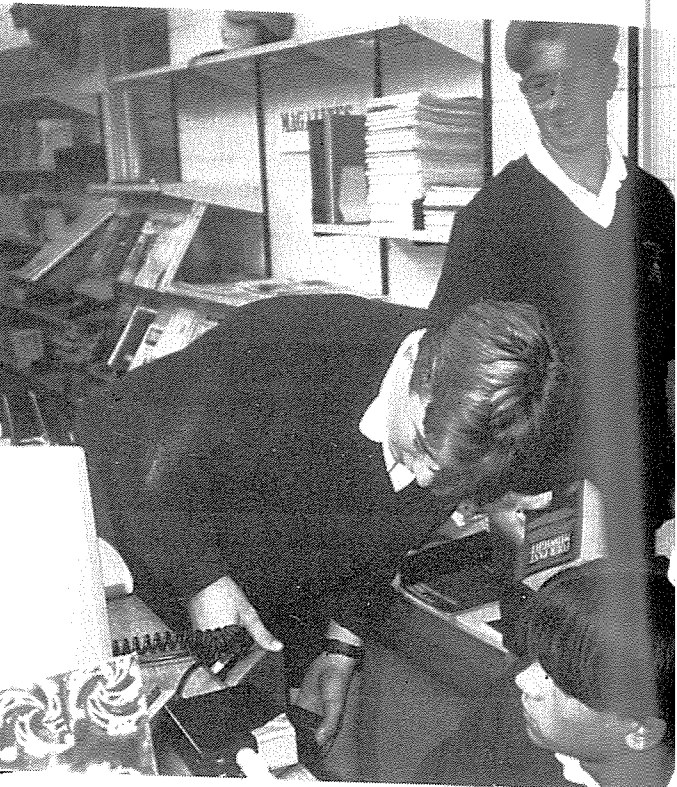
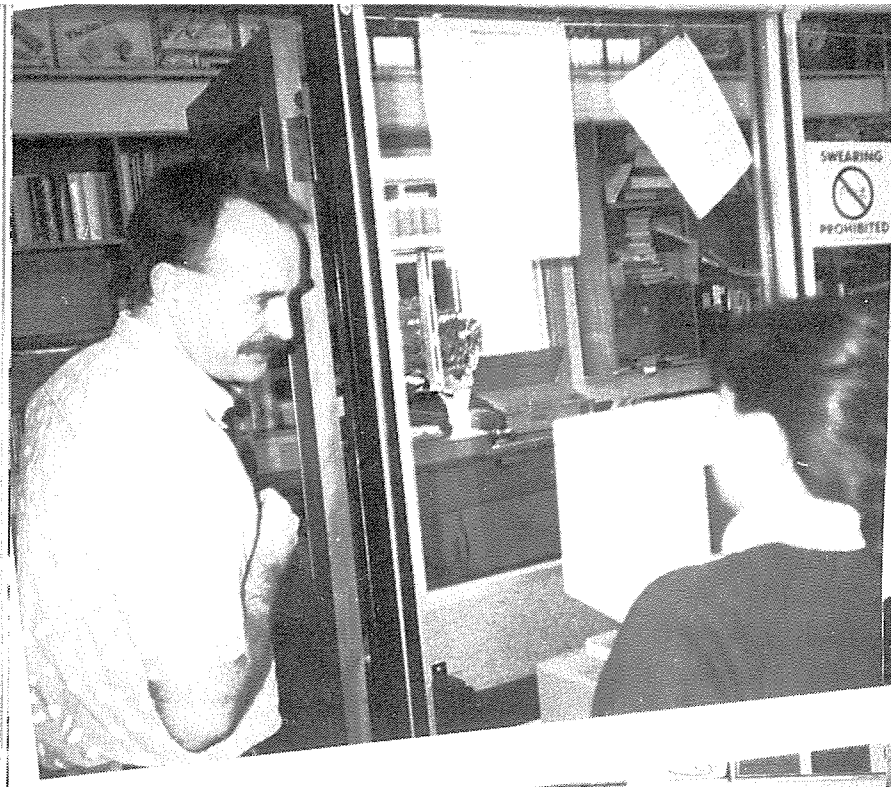
## TOMORROW

Tomorrow  
Is it a day  
Or something of a surprise  
Life is slow  
But can be left behind

Clock hands spin  
Yet like a falling drop  
It has gone

Although the candle shines briefly  
It can mesmerise  
Then flicker  
Like today becoming  
Tomorrow

**Clare Stanbridge**



Library Desk Design Library Desk Design Library

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## K. ROAD CHILDREN

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Your sorrow-filled eyes  
Reveal a wounded soul  
Your untamed hair  
Someone else's doormat  
Your dripping tears  
Like ice on your cheek  
Your trembling lips  
Too young to be kissed  
Your innocent mind  
Corrupt and confused

I want to help you  
But I can't  
For my eyes are filled with sorrow  
Just like yours

*Natalie Sheridan*

---

## CHESS

---

'Check' out the Bream Bay College chess competition!

It became a real craze at the start of term three. We had eight entrants who commanded their armies across the chequered board to the bitter end.

A long round-robin resulted in the final between Dwayne Smith and myself (Jesse Duffield).

**The final placings were:**

Jesse Duffield - 1st

Dwayne Smith - 2nd

We hope to have many more entrants next year, in order to produce a more challenging competition for everyone.

*Jesse Duffield*

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## FRIEND

---

I miss you  
More than you will ever know  
Your laughing eyes  
Your playful smile  
They're all I used to live for

And now they're gone  
You're gone  
Why did you have to leave?  
Our friendship was so special  
I believed we would be together  
For eternity  
But I was wrong

Now I'm alone  
Dying inside  
Just like you did

*Natalie Sheridan*

---

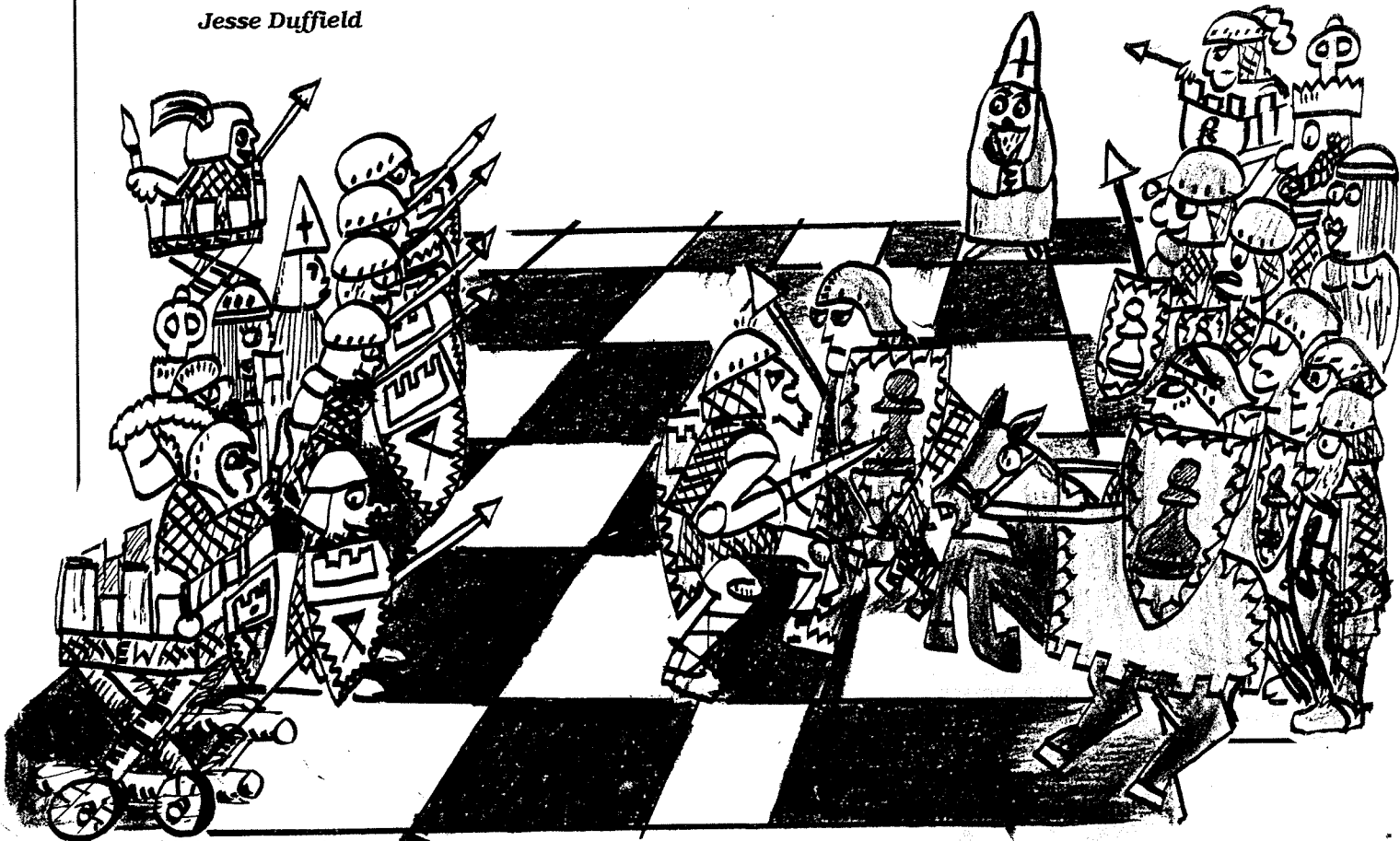
## BIRD'S EYE VIEW

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I can see the edge of the earth  
It wanders in the distance  
Never in one place too long

Below  
Rivers snake  
Like veins carrying the earth's blood  
Through fields  
Mapped out like a jigsaw puzzle  
These rivers run  
As one

*Natalie Sheridan*





FIRST PLACE - FORM 3 AND 4  
CREATIVE WRITING COMPETITION  
1995

FEARS .....

*He had warned her about the book. Now it was too late ....*

Clouds gathered above the city like a flock of black sheep and by late afternoon the rain was pouring down. The city felt dreary, the rush hour traffic was slower than usual, there were puddles everywhere and most weary businessmen and women were retreating to their homes. It was not a good way to start the weekend.

Julie Walker was one of these weary people. After a hard day at the office, she was just about at her wits' end. With a sudden break in the weather, she thought she would dash to her car, which was a block away. After saying goodbye to the receptionist on the ground floor, she left the building.

She walked briskly, her strides soundless on the damp concrete. Julia glanced up at the sky and the first few drops of yet another downpour landed on her face. Her pace quickened but the rain came down hard. Julia dove into the nearest building and closed the door behind her. She gazed around. Shelf upon shelf of books spread out in front of her. It was a small library that Julia could not recall seeing before. The rain was pelting down steadily outside, so she started to browse. The books had a thin layer of dust on their covers and the air smelt musty.

Julia walked slowly round the shelves, her fingers moving over the spines of the books. Her fingers lingered on a large book but it was the next one that she pulled out. 'Fears...' was written on the cover. She mouthed the word as she read the title. It sounded interesting. Julia walked up to the old man at the desk and gave him the book to issue. He stamped the back and then shut the book. He looked at the title and then slowly looked up with an expression of horror on his wrinkled face. The old man regained his composure and calmly said, "I am sorry but you cannot have this book. It shouldn't have been on the shelf."

"But it was and you issued it under my name, so can I have it?" retorted Julia, as she grabbed it from the desk. She spun around and walked quickly out of the door.

Miraculously, it has stopped raining. The old man scurried after her, yelling warnings of 'don't be stupid' and 'come back' but it was too late. Julia was too fast for his frail body. The old man shut the door, put up the 'closed' sign and went into his back room, mumbling to himself.

Outside, the rain poured down again and there was a faint murmur of thunder in the distance. Julia

felt relaxed after having some hot tomato soup and a nice soothing bath. She sat down in the Lazyboy chair that was next to the open fire and began to read. She was warm and cosy in her small apartment while the storm caused havoc outside.

Julia was fascinated by the book that she had found at the library. She read page after page. Finally, Julia was brought back to reality when her feet felt numb with cold. The once roaring fire was now nothing more than dying embers and there was a slight chill in the air. Julia put the book down and attended to the fire. She stoked the embers and they glowed like red jewels, giving off enough heat to warm her face. She put some wood on top and went back to her book.

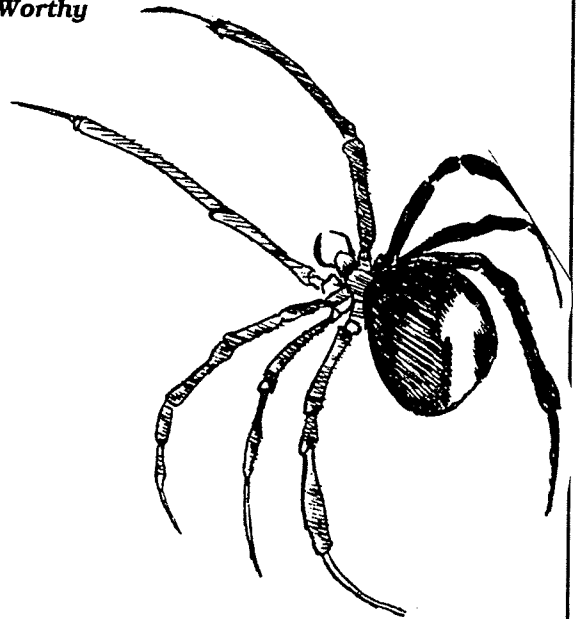
The shadows from the rekindled fire danced along the walls. Julia sat down and picked up the book. She didn't think that she had been reading for that long, yet already she was on page 666. Page 666, the devil's sign, she thought but dismissed the idea as she began to read once more.

From somewhere inside the book, something began to stir from its long, deep sleep. It was growing stronger, thriving on Julia's innermost fears.

Abruptly, Julia stopped reading, unable to comprehend what was happening. The book had become a seething mass of bodies which began to crawl up her arms. Small spiders with long, brown, velvet legs marched like soldiers on the attack. Hairs prickled at the back of Julia's neck and a shiver went down her spine. She flung the book away in fright - but still they came.

Julia leapt out of her seat in a frenzied panic, a tortured look on her pale face. The sound of her heart pounded in her ears. Frantically, she scratched herself as the spiders injected small doses of venom into her body. A scream rose to her throat but never escaped. Her heart beat one last time. Julia's limp body fell to the ground in a crumpled heap as her skin turned blue and stiff. Its job was done for now. Noiselessly, the spiders returned to the book. Once more, it was time to wait .....

*Diana Worthy*





**SECOND PLACE - FORM 3 AND 4  
CREATIVE WRITING COMPETITION**

# THE PERFECT GIFT

When I opened the door to the small cottage, I knew instantly something was different. My grandmother was always in the kitchen baking cookies but today she wasn't there. On the kitchen table lay a hastily scribbled, small note: "Gone to the doctor. Back soon." I would have worried about her but she was one of those grandparents who didn't act over fifty. She was a small, vibrant lady. In her day, she would have been very pretty but now she was too wrinkly to be called pretty.

My grandmother is probably my favourite person in the whole world. I am her only grand-daughter and she my only grandparent. We are very close. She is old-fashioned but she understands me better than anyone. This is probably because I have been going to her house after school since my Mum had gone back to work when I was about seven.

Gran was the one I had cried to when I was being bullied. She was the one who had helped me to celebrate when I got into the national hockey team. I used to go to her house because my parents didn't like me being at home by myself. Now, I just went to keep an eye on my grandmother, who was always overdoing things. I had just turned on the radio, when the phone rang. The announcer from the radio station was on the line. He asked if I could tell him what song had been playing when the phone rang. The lyrics went over and over in my mind but I couldn't remember the song.

I looked around, hoping for a clue, but then it hit me. It was my grandmother's favourite song. I told the announcer the name and he told me and all the other listeners that I had won two hundred dollars to spend in any way that I chose. I hung up the telephone, forgetting that they needed some details. I was too shocked to think straight. I couldn't believe that I, River, who had never won anything except hockey games had won two hundred dollars. The phone rang again. I expected it to be the radio announcer but instead it was Gran. She sounded really excited. She asked me if it would be possible for me to ride my bike to town and to meet her at the Centre Cafe.

I got on my bike, wondering what this was all about.

When I arrived, I walked into the cafe and there, seated at one of the corner tables, were Gran and John. Maybe I should have explained earlier that my Gran may be old but she had a boyfriend. When she first started dating him, I was jealous that he might take her away from me but then I saw how happy he made her and he was really nice, too. John stood up, gave me his seat and went away to get another one. Gran looked as though she was about to burst but when I asked her what was wrong, she told me to be patient. When John sat down, she told him to tell me. They had a small fight over who was going to tell, until I intervened and said I didn't care who told me as long as someone did. Simultaneously, they told me they were getting married.

I was speechless for the second time that day. All I wanted to say was, "You can't!" My Gran rambled on about how it would only be a small wedding but she still wanted me to be a bridesmaid.

I was too stunned to listen but as I looked from one face to the other, I realised that they wanted my approval. I realised, too, that I wasn't really losing my Gran. Maybe sometimes I would have to share her but I was gaining the granddad that I had never had. Immediately, I knew that I was going to spend the money that I had won on the best present I could buy.

I seemed to have been at the mall for days when really I had only been there for a couple of hours. I had traipsed everywhere, after I had collected the prize money. I had nearly walked the whole length of the mall but nothing seemed to fill the 'perfect gift' category. Gran meant so much to me that a duvet or toaster didn't seem to be good enough and anything vaguely 'giveable' was over my cash limit. I stopped at the Centre Cafe for a quick coffee and, although I was discouraged, I went on to try the last few shops.

I was nearly ready to give up after I'd tried the main shops at the far end of the mall when I saw a small 'Cottage Comforts' shop. The smell of the shop was sufficient to make me go in but it was the items in the window which really attracted me. There were so many different objects. Inside, the shop was full of interesting things but I didn't think anything was suitable until I saw a 'Fill in Family Tree'. There were places for names and photos and it was also beautifully made, with a silver frame and a wooden base. It was perfect.

The gift was wrapped. It was under my arm but now I was having second thoughts. I opened the door. Gran was sitting at the table, discussing wedding plans with John. I wondered if maybe I was going to lose my nerve but I handed it to Gran in my best off-hand fashion. If Gran didn't like it, she should have been an actress because when she opened it, tears streamed down her face and for a few moments, she was lost for words. When she did find the words, all she could say was that it was the most wonderful gift in the world and it showed how much we meant to each other.

*Lucy Craymer*



## LIBRARY REPORT

1995 has been a busy and very productive year for the Library. Our major focus has been the three year Library 2,000 Development Plan.

The College's Library Development Plan provides a focus for improving the quality of Library service offered to the staff and students and ensures that change is managed, using a systematic approach.

The formulation of the Plan has been a co-operative effort involving the whole staff in a series of strategic planning meetings, followed by Library Focus Committee Meetings, chaired by myself. Other Committee members were: Mr Craymer (Secretary), Ms Fox, Mr McCullum and Mrs White.

The strategic planning process was facilitated throughout 1995 by myself as In-School Facilitator and Teacher with Library Responsibility, in partnership with the National Library Northland Facilitator, Cilla Corlett.

Brainstorming ideas about the role of the school Library, formulating learning outcomes and development goals and also developing a vision statement for the school Library in the future were among the processes involved in formulating the Plan.

In relation to improving student access to the Library, ten 6JK English students attended a two hour meeting with Cilla Corlett and myself, which resulted in an excellent list of ideas for promoting the use of the Library.

In particular, the students felt strongly about the need for a regular 'quiet day' for senior students only, particularly near assessment deadlines or examination times.

An Information Technology Policy has been completed as well as staff training programmes to improve knowledge and awareness of the Library and its resources and services.

A Collection Development Policy has been finalised and Mrs White has completed a full weeding of library stock (books).

I think the major area of improvement this year has been the Library environment. By removing obsolete card catalogues, space has been made for a cosy corner, which will be filled by six large cushions and a low table. Mrs Mc Laughlin tidies the shelves on a weekly basis. This is a great help.

Glenn Howell and Carl McKee won \$50 for their new issue desk design, a project completed as an assignment by Mr Weir's senior students.

Originally, I wrote to local businesses and organisations to try to raise funds to put the issue desk in place. Sincere thanks to the Ruakaka Medical Centre and the Bream Bay Pharmacy (\$120 raffle) for their donations.

However, Mr Richard Hall, Manager of the ECNZ Marsden Power Station, expressed a wish to sponsor the whole project. This 'bolt from the blue' was greatly appreciated.

Other donations will now be used to purchase Library equipment and the new issue desk should be in place by February next year.

Michelle Lumsden's *taaniko* panel is a further welcome improvement to the Library environment.

All of the 'Library 2000' objectives have been achieved and I presented a report on the Library Development Plan and Library Policies to the Board of Trustees on 22 November. I also acknowledged the competence of Cilla Corlett, who initiated the programme.

Reading, the completion of assignments and games of chess and draughts continue to be the most popular lunch-time activities. Debates, speeches and Constable Samu's DARE programme for Form 1 and 2 students were among the range of other activities that took place in the Library this year.

Student librarians have enjoyed a Library lunch each term and will be enjoying their final one as this magazine is being printed.

A big 'thank you' to these students: Owen Foster (Head Librarian), Margaret Walmsley, Karl Leathley, Tania Morgan, Charlene Johnson, Suzanne Watson, Carl Mills and Rachael Steenson. You've done a great job this year. I have appreciated your reliability, politeness and willingness to shelve books and, generally, complete tasks which can be somewhat repetitive.

Sincere thanks to Mr McCullum, Mr Craymer, Mr Whittaker and Mr Simons for dealing with endless 'glitches' in the computer area.

In particular, I'd like to thank the Library Assistant, Mrs White. She is always busy and completely reliable. She is also a great 'back-up' person, contacting booksellers, chasing up overdue books, discussing the new issue desk with students as their ideas took shape and completing a myriad of other tasks that go with the job.

As this is my last year at Bream Bay College, I must also thank Mr Craymer for his endless patience while helping me to become 'computer literate'. Bytes, hard-drives, desktops and fonts weren't in my vocabulary at the end of last year and I had always vowed that I would never give one of 'those things' house room. However, here I am typing this report and actually enjoying it!

**Janet Kerby**



Debbie Pitstkie

# "Macbeth"

## 1995 DRAMA PRODUCTION

The 7 and 8 September were the performance nights for our full-scale production of "MACBETH". After months of rehearsal, learning lines, stage building, costume making and advertising, the players gave polished and enthusiastic interpretations of time-honoured and 'much played' characters.

Drama productions are only one of the opportunities students have at the school to develop and experience that sense of theatre that is so basic to all social groups in their pursuit of artistic expression. The Maori Studies Department, Music Department and Art Department place high value on aspects of theatre that enhance the schooling experience.

As a genre, Shakespearean drama can be demanding and extremely stylised but it is always open to fresh approaches and characterisations.

The cast is to be commended for the dedication, commitment and sheer talent they brought to the performances, providing entertainment and pleasure to appreciative audiences each night.

### Del Raine

### CAST

LADY MACBETH  
MACBETH  
WITCHES

Lenska Papich  
Paul Reynolds  
Hineapa Kauwhata  
Jazmin Pene  
Michelle Lumsden  
Bevan McKenzie  
Rebecca Enderborn  
Dwayne Smith  
Jeremy McLeod  
Daniel Webb  
Elvira Wolland  
Diana Worthy  
Toby Finlayson  
Jesse Duffield  
Jesse Colquhoun

DUNCAN  
CAPTAIN  
MALCOLM  
MACDUFF  
BANQUO  
FLEANCE  
DONALBAIN  
LENNOX  
ROSS  
ANGUS

TWO MURDERERS

Doreen Castle  
Kelly Fox

TWO ATTENDANTS  
(also SERVANT, Act V - Sc.3)  
(also SEYTON, Act V - Sc.3)

Sheridan Daly  
Eva Harris

THREE SERVANTS  
(also OLD MAN, Act 11 - Sc.4)  
(also MESSENGER, ACT 1 - Sc.5)  
(also MESSENGER, ACT 1 - Sc.7)

Hamish Phimester  
Lucy Craymer  
Carl Mills

OLD SIWARD  
YOUNG SIWARD  
DOCTOR  
PORTER  
WAITING WOMAN  
LADY ANGUS  
LADY LENNOX  
LADY ROSS

Kate McInnes  
Matthew Daly  
Frieda Jensen  
Hamish Phimester  
Clare Stanbridge  
Innez Ramsbottom  
Anna Voss  
Nina Scot

### PRODUCTION

DIRECTOR/PRODUCER

Del Raine

MAKE-UP

Stephen Flower  
Noeline Godinet  
Lynda Peni

STAGE MANAGER  
PRODUCTION DESIGN,  
SCENERY, PROPS  
COSTUMES  
LIGHTS  
SOUND AND SPECIAL EFFECTS

Pippa Sanders  
Anne Challenger  
Neil McLeod  
Jonathan Simons





PROMPT  
STAGE CONSTRUCTION

Jackie Craymer  
Brian Weir  
Brady Small  
Scott Stevenson  
Danursha Burndred  
Kaa-rin Hart  
Nicole Williams,  
Neil Bruce  
Lisa Wilson  
Marie Smyth  
Vera Moulton  
Janet Kerby  
Ray McCullum

BANNER CONSTRUCTION

BACKSTAGE HELP

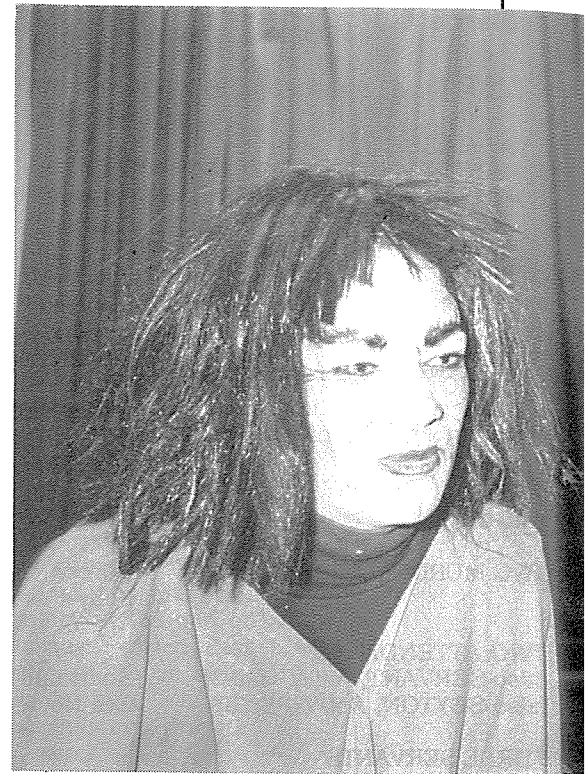
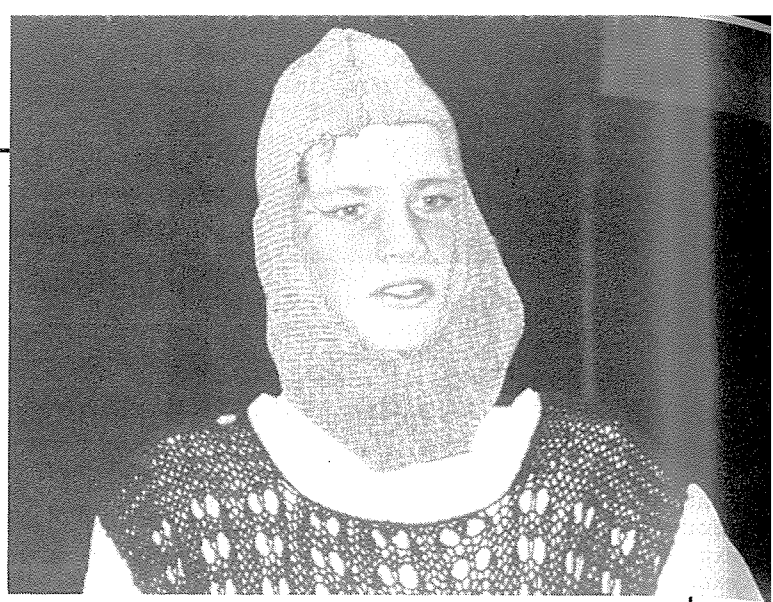
PUBLICITY  
FRONT OF HOUSE

## ACKNOWLEDGEMENTS

Bream Bay College gratefully acknowledges the help given by the following people and organisations. The success of this production is due in no small way to their efforts.

Ian MacCartney  
Mrs Kerby's 6JK English Class  
Bob Peni  
Sacha Moreland & Lucy Craymer  
Fred Ogilvie  
Northland Youth Theatre  
Otamatea Repertory Society

MACSWAY SCAFFOLDING  
ADVERTISING & PUBLICITY  
STAGE  
PIPES  
FACILITIES  
COSTUMES  
COSTUME, STAGING & LIGHTS



## MACBETH

The stage was set, the lights down, the crowd hushed and the atmosphere was thick with anticipation. Then, suddenly, a crackle of thunder, lightning flashes and three hideous crones lurch on to the stage, gathering round a steaming cauldron which could only contain such things as a frog's liver, wool of bat and stale KFC party pack.

Months of rehearsals had come to an end. This was it; the 'Big Night' and a group of just over thirty people sat, paced or nail-bit in frenzied paranoia.

For this was Bream Bay College's first night of "Macbeth", a Shakespearean play with more than its fair share of gore, witches and drama.

Under the guidance of Mrs Raine, a bunch of inexperienced Shakespeare-illiterates had put together a play, a production and now it was time to take it to the people.

The Witches' scene went as planned. They were coarse, haggard and beastly, just as had been planned and the rest of the performance followed suit. Apart from the odd mediaeval soldier tramping on to stage wearing a fine set of spectacles and the odd page-boy sporting a pair of Nike cross-trainers, the night went without a hiccup. Fortunately, none of our mistakes were noticed, not that there were many (Mrs Raine and Mrs Craymer, the prompt, made sure of that).

When the first night came to an end, there were mixed emotions all round.

"I dunno. Maybe I should have been more hideous.."

"How was my hair? Was my hair OK?"

"You know, we need to work on that decapitation..."

Overall, the feeling was one of relief; a feeling of achievement. We had done it! It was possible! You could actually get up on stage, perform Shakespeare and look as though you knew what you were doing!

We took on the next night with quiet confidence. Some a little too confident, however. Namely myself, who thought he'd hurry things on a bit and get a little 'headless' a scene too early.

Bad jokes aside, Bream Bay College's production of "Macbeth" was a rousing victory. If not a box-office smash, it was a victory for those involved. Each of us in the cast and those invaluable stage-hands and people backstage, felt an incredible sense of achievement at the conclusion of the second show.

I personally saw "Macbeth" as a learning experience. The whole process of learning hundreds of lines of gibberish actually proved worthwhile when I stood there, with the others, taking a bow. I

know everyone who took part enjoyed it (though some may not admit it) and there are even some who would jump at the chance to do it again.

It was an experience, something I personally will never forget and I would like to take this opportunity to thank those responsible for giving myself and the others the experience we had.

Mrs Raine, the ever-present director and slave-driver.

Mrs Challenger, for keeping us in clothes (not matter how tight).

Mr Flower and Ms Godinet for giving us faces.

Mrs Craymer, for giving us lines.

Mrs Peni, for giving us swords to wield and chairs to sit on.

Mr Simons and Mr McLeod, for giving us sound and light.

Ms Sanders, for props, costumes and other things usually overlooked..

And finally, I would like to thank the maestro, Bill Shakes, wherever you are. Thank you for your garbled words and stutter-prone verse.

**Paul Reynolds**



**Innez Ramsbottom (Lady Angus), Lenska Papich (Lady Macbeth) and Rebecca Enderborn (Captain).**



# ROTARY EXCHANGE

**Amanda Rudge's Farewell Speech**

**Wednesday 16 August, 1995**

My time is nearly up as I only have three more days to go and then I fly back home to Australia.

I live in the northern part of New South Wales, fifteen minutes away from the Queensland border and two-and-a-half hours from the coast, at Tenterfield. This historic township is the 'Birthplace of the Nation'.

In autumn, Tenterfield is a spray of reds, yellows, oranges and browns. It is quite well-known for these colours throughout the State. Tenterfield has a population of 3,400, one high school with around 380 students and two primary schools.

For me, this exchange has probably been the best time of my life. I have learnt so many things in such a short time but these are things which I shall keep for the rest of my life.

While you are on an exchange, you grow up lots and learn a lot about yourself and you also experience a bit of the 'real' world. You have to make your own decisions, right or wrong. You learn a bit about budgeting - but that didn't really work for me! You also meet tonnes of people and make friends who will be remembered for ever.

But the biggest thing is that you end up with a second family and the one that I have become very close to is the Voss family. They have been and will always be a wonderful family of mine. Living with another family and adapting to their way of living is something that will help you in years to come.

Another thing about an exchange is that *you* have to make it work. You have to be willing to give everything a go and to change and adjust to the different environments and different people; otherwise it just won't work.

I have experienced many things in the three-and-a-half months that I have been here. I have been to the top of New Zealand, where the ocean meets the sea. I've been down to the ski fields at Whakapapa and to Lake Taupo, with many stops on the way. And I've never experienced so much rain in my life! I have experienced staying at a marae, tasting a hangi and watching and listening to Maori dances and songs.



*Rotary Exchange student, Amanda Rudge.*

When on a Rotary Exchange, you are put with a group of about forty-five Kiwis and Aussies and they become close friends for life; they become another family.

Thanks must go to my sponsoring club, Tenterfield Rotary, and my host club, Whangarei South. These clubs have made this exchange possible. Thank you, also, Bream Bay College, for accepting me into your school and I hope you continue to accept exchange students, as you have accepted me.

Everyone who has the chance to go on an exchange in Form 5 or 6 should take it. It is the best experience and if you are looking at doing a year-long exchange, this four month exchange is the perfect insight. It gives you an idea of what's involved in a longer exchange.

***Thanks tonnes, Bream Bay, for hosting me. I have had a wonderful time; one that I will never forget.***







Argentinian Visitors Argentinian Visitors Argentinian

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## MY TRIP TO CROATIA

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### Speech given by Kate Misisic in Assembly.

In July of this year, I went to Croatia for a two month visit. If you don't know where Croatia is, well all I can say is it's next to Bosnia! I'm sure nearly all of you have heard of the war in Bosnia - or what was formerly Yugoslavia.

In my two month stay in Croatia, I experienced this war first-hand. If some of you don't know how or when it started, well, in 1991 Croatia and Slovenia separated themselves from Yugoslavia and were recognised as separate countries.

Soon after this, Serbia and the remainder of Yugoslavia declared war on Croatia and Slovenia, to try to force them back into the collective state of Yugoslavia.

This war has now been carrying on for more than four years. In New Zealand, you don't hear much of what's happening and when you are told, it's not the whole truth.

While in Croatia, I stayed in the mediaeval city of Dubrovnik, which is protected by UNESCO. This is a city with half of the houses built inside the castle walls and the other half outside the walls.

I was going to tell you how everybody over there spends their time on the beaches and walking around but after talking to people at school, I realised that no-one actually knows how people are living over there.

The first things I was asked when I returned were did I see any dead people and did I see any people shooting at each other. I didn't see either of these things but I did hear bombs dropping four kilometres away. I did see soldiers carrying guns while shopping and police-men carrying machine guns.

All men over the age of eighteen are automatically drafted into the army. Many of them will never return to see their friends and loved ones.

Ninety per cent of the women I saw wore black. They don't wear black because it's fashionable but because it is the custom in a Catholic country to wear black when someone in your immediate family dies.

Before the soldiers go off to fight in the front lines, special masses are held for them in their churches and a lot of these soldiers know they won't come back. Seeing that is the same as seeing someone die. I also saw many soldiers who had missing limbs and missing eyes.

I saw people living in bunkers for months on end because they were too

scared to live in their houses. Every house has a loaded gun yet there is no crime as we experience it in New Zealand and the children don't want to touch the guns.

As we come to school every day and talk to our friends, children over there wait for the schools to re-open so that they too can see their friends. As we dream of becoming doctors, famous surfers or maybe even a famous actor, in Croatia they dream of the day that peace will come to their country.

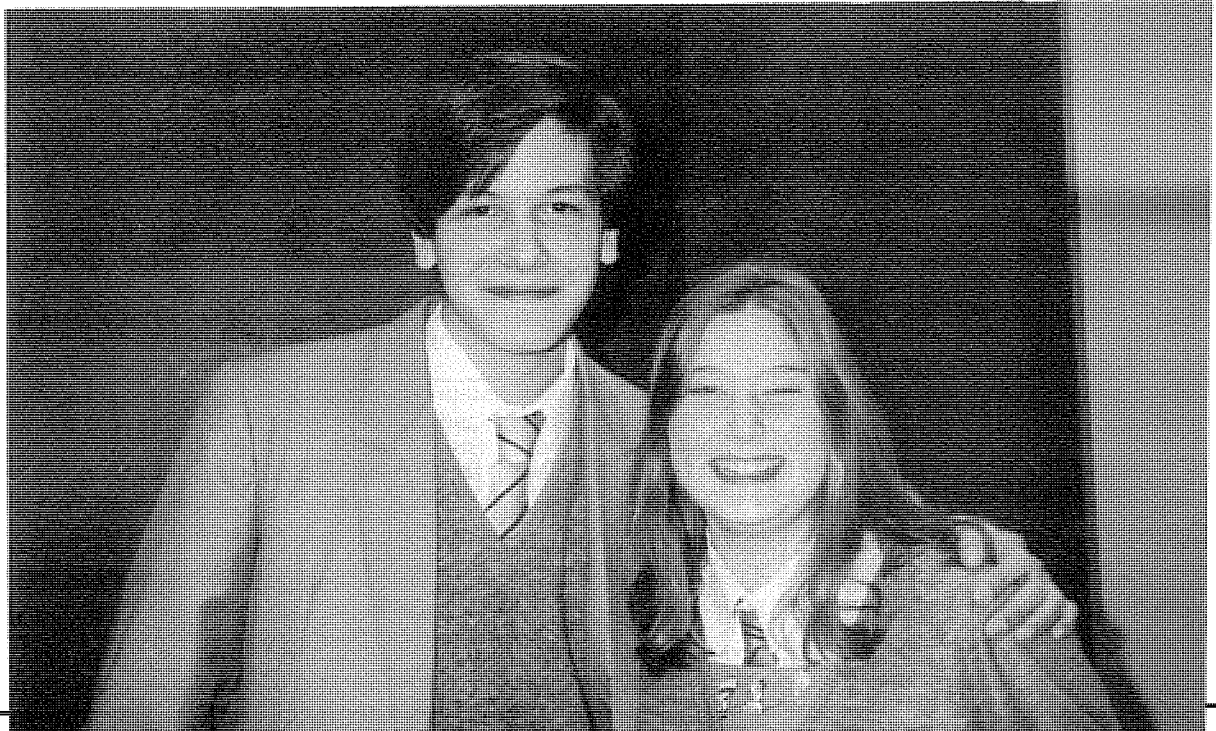
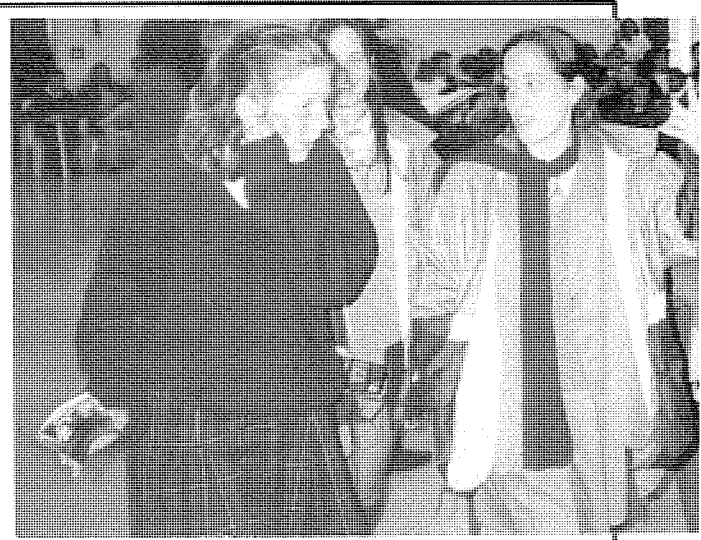
If some of you are thinking it would be 'choice' to go and fight in a war in a place like Bosnia, then maybe you should go and live as they do and that might change your mind.

**Kate Misisic**



**Kate Misisic with her cousin, Antisa.**





Florida Day School Florida Day School Florida D



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## **CIAO TUTTO!**

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Ciao Tutto!

I can honestly say that the six months I spent in 'Italia', land of good wine and pasta, were the best six months of my life (so far). I had the most awesome time, made heaps of lovely friends, learnt how to speak Italian and most importantly, learnt how to use a bidet.

My host family were wonderful and I grew to love them dearly. My 'sister' Stefania and I become best friends and did everything together. Her family and her friends accepted me instantly and the times we spent together will be etched into my memory with a chisel of tears, fun and lots of laughter.

With my friends and 'family' I went to all the main cities: Torino, Milano, Verona, Roma, Firenze and my personal favourite, Venezia (Venice).

Venice was not far from my house and my New Zealand friend, Amber, and I often spent the day there instead of going to school.

I visited Rome on a school trip, in year 4, which is equivalent to Form 6. A bit different to camping under Mount Manaia, eh? We stayed in a nice hotel and visited all the famous places, including the Colosseum, Piazza de Spanga, the Vatican, Piazza San Pietro and Piazza de Venezia, though none was more remarkable than Fontana de Trevi - the Trevi Fountain.

I found that the Italian people are VERY friendly and hospitable, although a little naive about the happenings in the world around them. They are a race of warm-hearted, humorous, fiery-spirited and handsome people.

I definitely recommend doing a student exchange like mine and Italy would be a fine choice, although you may not be lucky enough to have such a loving family as mine.

Grazie la famiglia Carniel: Aldo, Maria, Grazia, Stefy e Andrea, anche tutto da mia amice, ma specialmente Chiara e Stefania T.V.B per sempre.

*Alice Malone*



*April 2 : Alice Malone, Linda, Lorena and Stefy in the Colosseum.*

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## **ESOL - ENGLISH FOR SPEAKERS OF OTHER LANGUAGES**

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This year, we have three students. Aki Sakurai arrived in May, 1993 and left us at the end of 1995 to attend Art School in Canada. She says she is grateful for the kindness shown to her. We shall miss her special talents.

Keita Matsuo arrived here April, 1994. He says he now understands more spoken English and would like friends to talk to and to spend time with.

Rei Tanaka arrived in April, 1995. She feels she has benefited from ESOL classes and wishes to work towards School Certificate in 1996.

Overall, we have had lots of fun and done lots of talking.

*V Moulton*

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## MY FAMILY AND TOKYO CITY

There are four people in my family. My father grew up in a place named ITABASHI, in Tokyo, as the eldest child. Here, I heard about the time when my father was a high school student. He was part of a group playing music. He sang some songs and he always played the guitar, I am told. I've even heard his singing at KARAOKE. Quite good, I feel. My mother said he is a better singer when he's had a drink!

He will be thirty-six years old in December this year. I can remember when he went to the beach to go surfing every week, about thirteen years ago. I thought that he was great because he went there to surf even though it was cold.

When I was about six years old, my family and I started to practise snow skiing and now my father can ski very well. In May '93, my father went to the mountains and fell three metres while he was rock climbing. He broke a bone in his heel.

When he came to New Zealand to bring me over, he had a plaster cast on his leg. So, the sentence in English which I had kept in my mind after I left Japan was: "May I borrow a wheelchair for him?"

Last year when I met him, he seemed to enjoy watching the video 'Cliffhanger'. I think that watching him is very interesting as he does the things he likes.

My mother was born in IWATE. IWATE is a place which is in the northern part of the biggest island of Japan. She grew up at RIKUZENTAKATA on the coast. She has an older brother and a younger sister now. She lost her older sister at two years of age, following an illness. When my mother was three years old, her family moved to Tokyo, due to her father's work.

My grandfather was a master carpenter. He had some men working for him and he was very good at his work but he died from a heart attack when my mother was eleven years old.

By the way, she was thirty-nine years old in April this year. Her work involves stock-taking in the office of a jeans' shop and to input the gross sales into the computer.

My mother gave birth to my older sister when she was nineteen years old. My mother goes to the mountains with my father many times. When they climb mountains, they seem to be to be able to make friends! Last year, they made friends with Beroniki, who is Belgian.

My older sister was born in KAMEARI, which is part of KATSUSHIKA, a suburb in Tokyo. She was born with a hole in her heart. When she was six years old, she was in hospital for three weeks for an operation. It was to close the hole and it was successful.

She was twenty in July this year and still needs operations on her heart. She works for an advertising company. She has one day off a week and starts work at eight in the morning and comes home the following morning. It has

she seems to be losing her health.

My sister is taller than me and she is very thin. She likes to care of people and also likes little children. Her character is full of fun and she understands me. I want her always to be healthy and to be able to work at her job.

My grandmother was seventy-one years old this year and she is a very fine person. She grew up at a place named KESENUMA in MIYAGI. It's famous as a good place for the fishing industry. I've heard that she swam in the sea every day when she was younger. She told me a story of her experiences during World War II. Then, she didn't live in Tokyo like she does now.

When she married her husband, he lived in IWATE, which is near to MIYAGI. She moved to Tokyo with him but my grandfather died when he was young. He was about thirty-five or forty. I'm not sure.

So she was left with three children and had to work making clothes. Her job was sewing men's suits to order. She still makes suits and dresses or Japanese kimono's. She can also knit. She is always making something and keeping busy. She is often asked to make sweaters or suits for her friends or people she knows.

When I was a child, I grew up with her so I love her very much. My grandmother doesn't live with my family. She lives with my mother's brother and his family. It takes just ten minutes or a little bit more to go there. She doesn't seem to be lonely but I wish she could live with my family.

I've never met my grandfather because he died before I was born. But I've heard that he was a carpenter and he was a special type called 'MIYA'. He was the kind of carpenter who built buildings without nails. It's very difficult.

He also worked as a normal carpenter with nails. Before he became sick, he built buildings with his pupils or designed houses. MIYA is the way Japanese temples are built. I wish he was living now so I could talk about everything and draw pictures with him. I can do this with my grandmother, which makes me very happy.

I was born in the same place as my sister. I was a smaller baby, weighing only 1980g, so I was in an incubator for a month.

I lived a place named ITABASHI in Tokyo but I moved and lived at a place named KUSATSU for one year and a bit.

There, it took an hour to go to school and sometimes bears appeared. I remember how I sang a song with my friend to drive away our fears.

In KUSATSU, I practised snow skiing at school during P.E. in winter. When I was ten years old, I won second place in the middle section of the speed ski school tournament.

After that, I returned to Tokyo and lived there for three years. I moved to CHIBA, which is near Tokyo. I lived at CHIBA for six months then returned to Tokyo. Before I came to New

# JAPAN

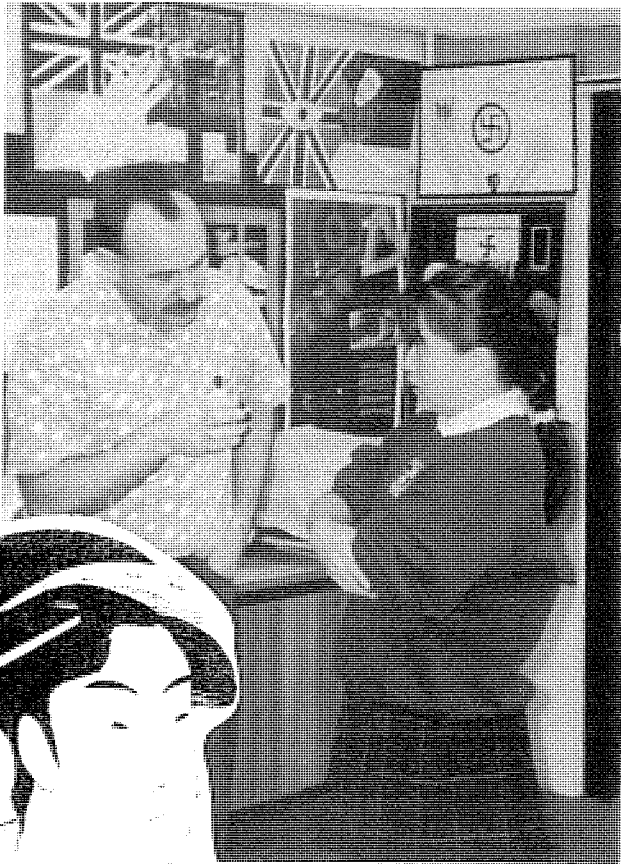
Zealand, I went to the junior high school named OJIMA, at KOT in Tokyo.

I lived on the seventh floor of an apartment building that had twelve floors. There was a special stairway in front of the door. I loved watching the orange lights on Tokyo tower or the neon lights at night. My aunt lives there, so sometimes I go there when I go back to Japan.

I grew up in the city but also on a mountain. I moved five times while at elementary and junior high school, to seven schools. Now, I live in New Zealand but I don't know where I'll go next. Finally, I will explain about Tokyo city. This city can be dangerous. There are a lot of accidents but I love Tokyo. Sometimes, I feel bad about the balance between nature - trees and parks - and so many people.

Japan has a very long history. I don't understand half of the country named Japan but I'm proud of being Japanese and I do know it's better to be good speaker of English in Japan.

**Aki Sakurai**



## SPEECH

Good morning everyone. Today I'm speaking on the topic: "Should Asian and other foreign students have as a prerequisite to admission to New Zealand schools a speaking knowledge of the English language?"

I think the answer to this is "Yes". because a lot of foreign people are coming to New Zealand and it's an English speaking country. Why can't we speak English? Certainly, a lot of foreign people come to my country, Japan. Many are English speaking, therefore I have to speak English. Also, in Japan, we have to learn English from Junior High School onwards, at about twelve years old. However, our teachers can't teach a good English accent and our country's common language is Japanese.

Some foreign people always say some Japanese people can write good grammar but they can't speak English. They should be talking from the very beginning to learn fast. Yes, I agree. We can't speak good English conversation, and this is the biggest problem for Japanese people. When I went to Junior High school, we had to study eight or nine other subjects and we had to get good marks.

If we always get less than 70% for all subjects, then everything has gone wrong for us in the future. Of course, some students do get between 80% and 100%. So, most Japanese students will be studying eight or nine subjects. The result is that we can't concentrate and learn good English. That is the problem. The problem is that we don't have enough chance to talk to English speaking people in Japan.

If we want to learn good English conversation and use the right accent, we have to go to an English conversation school in Japan; but this school is expensive.

So how can we speak English? I think the answer is that we should go and learn English in a foreign country. Of course, we still have to work hard but I'd recommend studying in a foreign country.

Coming to New Zealand offers a great opportunity to learn English and to understand more about the culture of this country. English is a difficult language for Asian students to learn.

Coming here has changed my life and my understanding. It has been painful for me but I have accepted it and am willing to learn more English. After all, English is the common language of the world.

**Keita Matsuo**



## I THINK.....

I was a child who liked reading very much. I was nine years old or younger, I'm not sure, but I can remember that I was in the lower grades in elementary school at that time. A habit which I developed in those days .... it's so funny when I remember it now. I was even reading when walking. I didn't have enough time to read, so I was always looking for a way to make more time. I had a lot of homework from the many subjects I studied at school. I was obliged to do this. When I had completed my homework, I had a little time until my parents came to turn off my electric light.

Anyway, I was reading every kind of book without another person's direction. This meant that I would read at my own level. It was my pleasure and I was at an age when I felt I enjoyed reading. I was also at that age when I didn't know about life's pain and afflictions.

It was a matter of course that the library should be the place that I loved most. I stayed there, when there were no classes, so I would sometimes forget a promise to play outside with my friends. The library was much smaller than is usual in New Zealand schools. Of course, there were not many books in there. However I, who wasn't given a chance to know libraries at any school, felt great even though it was only a tiny room.

It was a space which didn't have any limits in relation to freedom of thought. So, when some new books came, I had to get them in order to open the first page to feed my excitement. Writers were telling their thoughts without hesitation and reading books taught me that I shouldn't be ashamed to write my own thoughts.

My teachers tried to suppress my thinking. They thought I was strange or different from other students because I wrote about the things I read. I wrote my thoughts clearly and I was told that I should be ashamed of them.

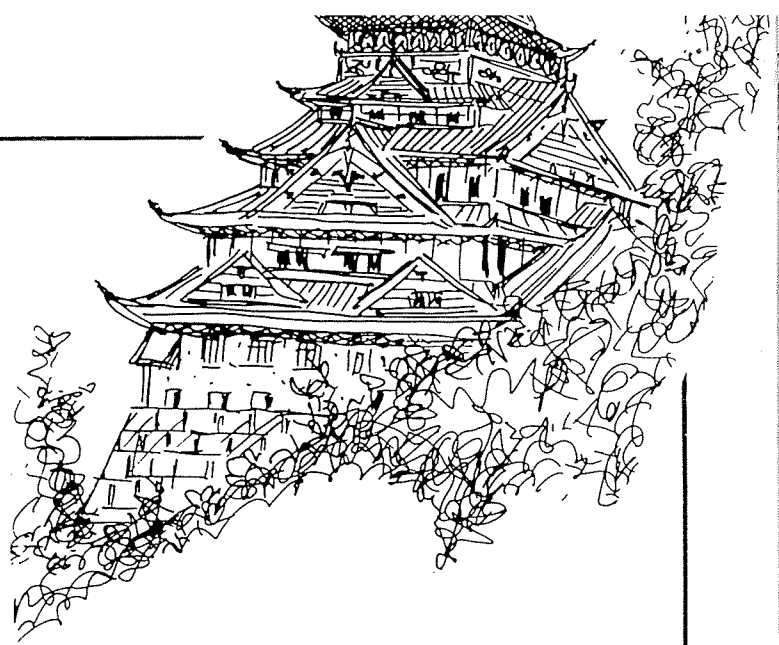
My Elementary school was a Catholic school and in order to move on to Junior High, I stopped reading and writing my own thoughts. Otherwise, my teachers wouldn't like me and I wouldn't get in to Junior High.

At that time, I liked school but for five years when I stopped reading and writing my own thoughts, I became someone who didn't like reading and writing.

At that time my dream was to be a writer and writing was my greatest joy. But now I have sometimes felt pain from just holding books in my hand. They have no good memories for me.

I think they will never go away from my mind.

**Rei Tanaka**



**Katarina Hiekkänen**

## **MRS STANBRIDGE AND ELI RULAFOND**

Michele Stanbridge and Eli Rulafond are Community Liaison and Truancy Officers. They both live in Waipu and are great assets not only to Bream Bay College but to the community as a whole.

### **When did you first start working with troubled teenagers?**

**Michele:** Last year I did a bit of work for the school but it was only for a short time. This is my first year, really.

**Eli:** I have been working for about eight years now. I was working in Auckland before I moved up here.

### **Why did you want to do this work?**

**Michele:** For me, it was just a desire. I enjoy having something to do with young people.

**Eli:** For me, it was because I was on that road too. I like to help people in need. Someone helped me and I'd just like to do something for other kids.

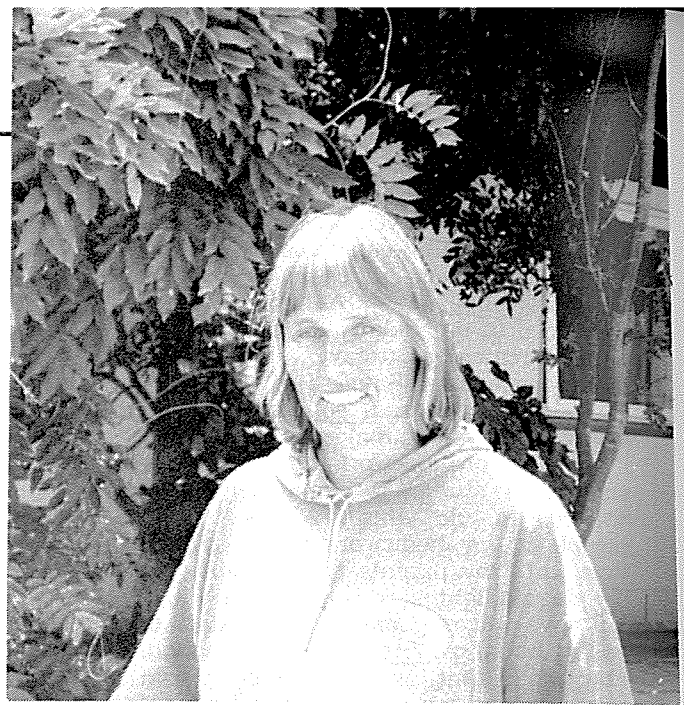
### **After seeing you, do most kids go back to school or get jobs?**

**Eli:** We don't expect results straight away. We try and get them back on the straight and narrow. We just try our best. To be able to set goals, you have to set routines and that's one of the things we like to teach.

**Michele:** Sometimes. Actually, going back to school is the final goal. Sometimes you have to start simply and work your way up.

### **What other activities are you involved in?**

**Eli and Michele:** We run a drop-in centre called the Ruakaka Youth Centre at the Kohanga Reo. We're open every Friday night from 7pm - 10.30pm. We have set a plan for every term. At the end we run a programme with the Totokoreo Youth Network and we hold a one week camp. Social Welfare pays for it. At the camps, we have kayaking, abseiling, diving, Haka and Poi training, as well as sports' activities like touch, netball and softball.



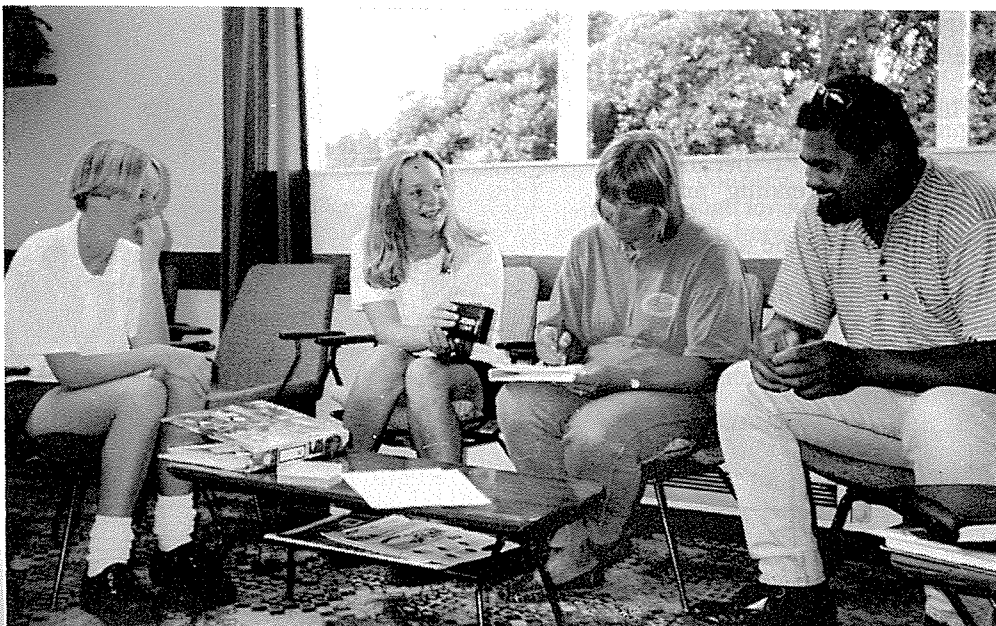
**Mrs Michele Stanbridge**



**Eli Rulafond**

### **Phillipa Hunter and Rebecca Voss**

**Rebecca Voss, Phillipa Hunter, Mrs Michele Stanbridge and Eli Rulafond**



## **GUIDANCE**

At Bream Bay College, all teachers are involved in the Guidance network, most in their roles as whanau or classroom teachers while others are involved as House Leaders, Deans, the Guidance Counsellor, Associate Principal, Deputy Principal or Principal.

It is a heartening to see all the staff take such an active interest in wanting all students to realise their potential. Regular meetings have been held by various teacher groups to discuss individual student's progress and welfare throughout the year. Our students can be well pleased that their teachers want to foster conditions in which personal growth and achievement can occur.

As Guidance Counsellor this year, I have been very busy. I have worked with over 160 students, either as individuals or in group situations, covering a wide range of issues and concerns. I have seen students from all form levels, of both genders and of different cultures, which would be a fair representation of the mix in our school community.

I am pleased to note that students are willing to talk issues through with an adult as a means of dealing with their problems and concerns, rather than resorting to negative or violent ways. Remember, it is OK to seek help and talking matters over with someone you trust is the best way of sorting out personal confusions.

Again this year, there have been over sixty students studying by correspondence. I have been impressed by the senior students in particular who have applied themselves seriously and with a great deal of self-discipline to the task of learning. Their exam results will reflect their application to study.

At this time of the year, I am also involved in preparing School Leavers' Records of Achievement. For most students, these will show that they have gained much success from their time at Bream Bay College.

I would also like to acknowledge and thank them for their contribution to Bream Bay College over the years and to wish them well in the future as they make the transition to tertiary education or employment.

**Kevin Fricker**  
Guidance Counsellor

## **OPEN DAY**

For the first time we combined Options' Night with an Open Day.

Not only were parents, caregivers and students invited to visit department seminars but they were also able to speak to liaison personnel from various tertiary institutions, who gathered in the auditorium.

These included:

AUCKLAND UNIVERSITY - Maori liaison  
NORTHLAND POLYTECHNIC  
NORTHLAND POLYTECHNIC - Nursing School  
COLLEGE OF EDUCATION  
AUCKLAND INSTITUTE OF TECHNOLOGY  
UNITEC  
CAREERS'SERVICE  
ARMY and NAVY personnel  
WAIKATO UNIVERSITY

Other facilities put to good use on the day were one to one career counselling, Quest Database career information and Quest Rapuara career leaflets.

**Del Raine**

## **PEER SEXUALITY CAMP**

It all happened on 24 March. Sam Ogle, Francil Tarau, Michelle Lumsden, Dwayne Leonard and myself (Doreen Castle) attended the week-end camp which would soon leave us in awe.

The camp consisted of six adults plus a few casual visitors and guest speakers, as well as thirty students from Kaitia, Whangaroa, Opononi, Pompallier and Bream Bay College. The camp content was great stuff, ranging from Sexual Intercourse to more dramatic stuff such as HIV or AIDS and Drugs and Alcohol.

It really opened our minds and encouraged us not to be prejudiced about AIDS and STD's.

We thank Mrs Gardner and Mrs Billyeald for all their support.

**Doreen Castle**





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## LINK

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LINK funding this year has been administered to schools through the LINK ADVISORY COMMITTEE of the CAREERS' SERVICE, an agency of the Ministry of Education.

Next year, LINK funding will be administered within the school. The amount received to work with will depend on the success of our application for funding from the STAR (Secondary Tertiary Alignment Resource) funding proposal pool.

The 1995 budget was approximately \$15000. With this, we were able to provide fifteen courses, including:

MAORI CULTURE - KAPA HAKA  
for 53 students.

ASTROPHYSICS

for 7 students

SHAKESPEAREAN TRAGEDY-  
"KING LEAR"

for 25 students

ST JOHN FIRST AID COURSE

for 42 students

PHOTOGRAPHY - CAMERA/DARKROOM

for 8 students

AUDIO ENGINEERING

for 4 students

ABSEILING /CANOEING

for 50 students

The Department continues to provide and arrange these courses with the help of Mrs Lynn Fraser, who works ancillary hours for the Transition Department.

Also to be acknowledged is the large network of talented and skilled providers in our community. It is hoped that, with the establishment of the Qualifications' Framework and the opportunities it offers for young people to skill themselves to national standard levels while still at school, that networks will grow and become more far-reaching.

*Del Raine*



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## CAREERS' TRANSITION 1995 SKILL PATHWAYS HOSPITALITY COURSE

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Four trainees enrolled in a Hospitality Skill Pathways course this year. This course is run outside the school timetable and involves major links with industry. The Industry Training Organisation we have worked with this year is the Hotel and Catering Industry Training Board. They approved as secondary provider THE PENNYLOAF BAKERY. Further work experience places we have liaised with are:

THE LAST POST RESTAURANT  
THE CLANSMAN RESTAURANT  
SEAVIEW RESTAURANT  
HAGAN'S RESTAURANT  
MARSDEN TAVERN

The Skill Pathways course requires a DEED OF AGREEMENT with ETSA who provide further funding for the tertiary aspects of training.

Next year, we are again offering four places on this course, with the idea of skilling trainees for employment in the Hospitality Industry.

By involvement in a teaching and learning environment for the assessing of appropriate unit standards on the QUALIFICATIONS FRAMEWORK, trainees reach nationally recognised levels of competency and gain credits for their RECORDS OF LEARNING.

*Del Raine*

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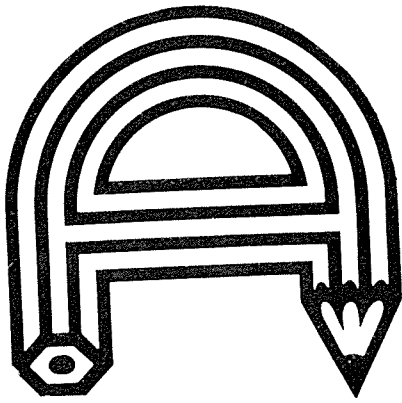


# MODEL STUDENT

*Kirsty Tunstall, second overall in the Senior section of the Look of '95 contest.*



*Kirsty (17) was also chosen as the 'Most Photogenic' model from 50 entrants. Among her prizes were a pair of jeans, a \$50 voucher and 'Liquor King' sponsorship.*



### THIRD FORM ART

This year, our creativity has increased, we have had more freedom and we have made many works of art (we think). We enjoyed the Pacific Island project, which we put a lot of time and effort into. Then we tried to make letter boxes. Some were really good and others were ... well, we won't comment on that! We've had a very interesting year. Thanks, Ms Mitchell. We'll be back next year.

*Amy H, Natalie D, Ella C, Diane S and Laura S.*

1995 has been a busy year, with Art students involved in many varied activities.

Included in these were the Muka Print exhibition, school Ball decorations, two senior photography workshops and a painting and sculpture workshop for senior students.

School Certificate and Bursary numbers have grown this year, with twenty-four students doing School Certificate and nine art subjects being taken at Bursary level; three design, two painting, two sculpture and two photography submissions.

Photography is a popular Sixth and Seventh Form Art option and is a great way to gain a strong understanding of black and white camera and darkroom techniques, as well as learning about art concepts.

We have exciting plans for the new unit standards and hope to be able to offer units in Maori Arts and Crafts and photography to senior students. Teachers from the Art, Clothing and Economics' Departments have also been working on an integrated programme which will include fabric design and printing, sewing the printed fabric and marketing the products. This will be an entrepreneurial course which will teach students how a small business can operate.

*Judy Mitchell*





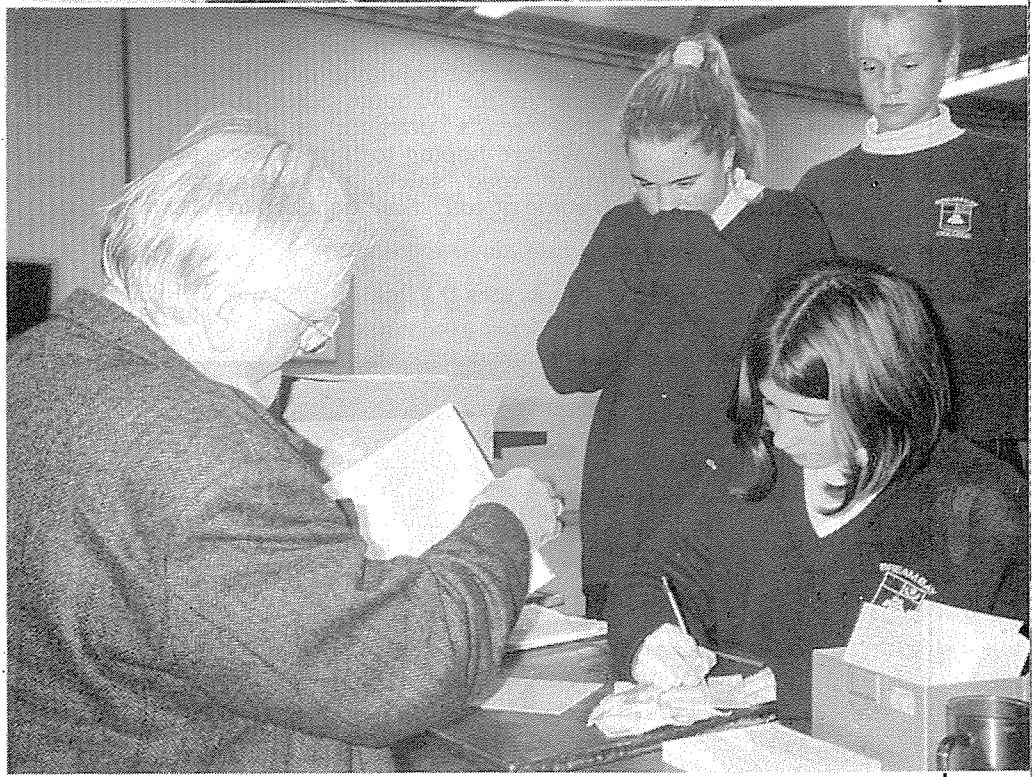
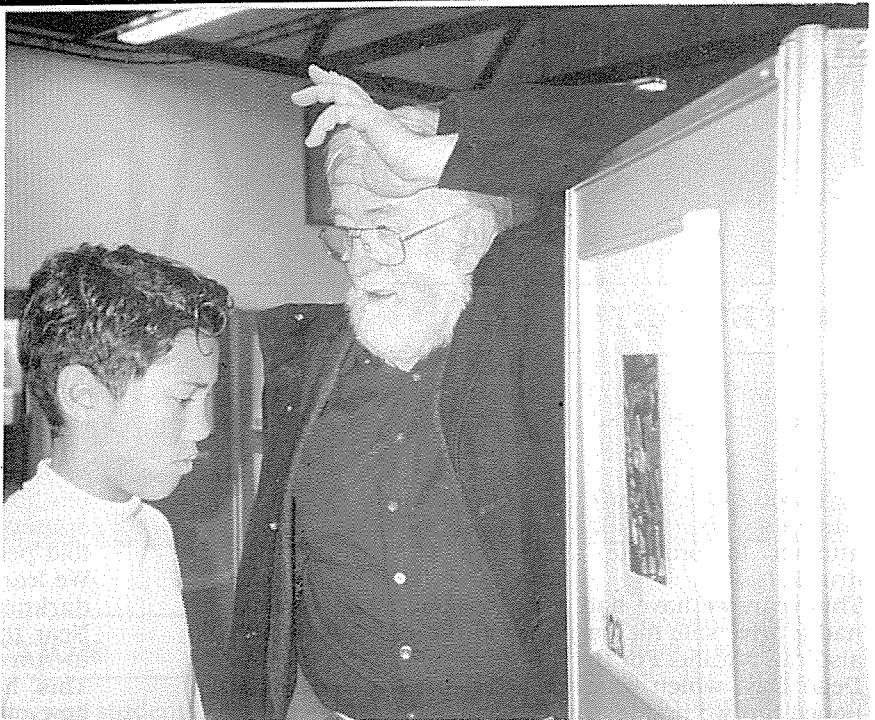
# Muka Youth Prints

## MUKA PRINTS 1995

This year, the Muka Print Exhibition was held in the Auditorium. The Muka Prints come from a studio in Auckland. The prints are of paintings by well-known New Zealand artists. This year, about sixty prints were sold, which was a great success.

Most of the prints were abstract, with special messages or meanings. Children of all ages and from different parts of the community came to either purchase or just look at the many different and beautiful prints. These prints were \$35 dollars each, which is an excellent price. The prints are a great asset for later in life. The purpose of the Exhibition is to make good New Zealand art works accessible to young people.

*Anna, Ella and Clare.*



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SAME DAY SERVICE



# PINHOLE CAMERA

## SADD REPORT

On behalf of S.A.D.D. we thank everyone who helped us throughout the year, especially Mrs D Filer, Ms L Fox and the voluntary members of S.A.D.D.

If you do not know what S.A.D.D. is, it is a group of students who are against driving drunk. They attempt to promote awareness of driving while drunk.

This year, we have had guest speakers at assembly, had a drive safe message put on the Ball tickets and also ran a raffle. For the first time this year, we ran a Dead Day, which was not as successful as we had hoped but we had learnt a few valuable lessons.

As a group, we did not take part in the Police refreshment stop at Uretiti this year as the Easter break fell in the middle of school holidays; nor did we send a representative to the National S.A.D.D. Conference as our last year's delegate is still attending the school. We are hoping to have a few competitions to promote road safety messages, which might appeal to some of you. Safe holidays to you all.

*Peter Ruka, Sarah Voss & Mrs D Filer*

## PHOTOGRAPHY

This year's Photography class consisted of some very talented students. Rebecca Enderborn from Sweden, Rachel Vaile who focussed on cats, Hamish Phimester who continually took photos of his friends, Joanne Labedzki, who did pin-hole photography for her course, Kelly Fox who also continually took photos in the hope that some would come out. Our three Form 7 students, Doreen, Danny and Hamish, also turned out some excellent folios.

These classes had the opportunity to get the help of a professional photographer, Di Stoppard, during the year.

At the beginning of the year, we did a pin-hole photography course. We went around the school with a little box and told people to stand still for one minute. We learnt about contrast, time, light and darkness.

Near the end of the year, Di came back to run a camera and darkroom course. This helped us to gain experience in how photography really works and what we needed to make it work.

I'd like to thank Ms Mitchell for her help and endless patience while hunting us down around the school. Also, thanks must go to Di Stoppard for her time and knowledge.

*Kelly Fox*





## **PUPPET PRODUCTION**

At the end of 1994, a group of students presented a puppet show based on "Rangi and Papa" to the school and community.

Organisation started early, with Ms Mitchell, our Art teacher, using her cunning tactics to gain the help of a well-known director of puppet theatre productions and television programmes, Lorna Hope. With her on the team, things really started to roll.

The script was written, various people contacted and three people were given the opportunity to go down to Te Reo o Aotearoa recording studios, in Auckland. Here, they compiled the sound tract for the play. Sam and Steve Murray and myself were the lucky ones! We arrived there early, so this gave us the chance to have a bit of a 'nose around' and try out all the different teas and coffees.

Henare Te Ua, a well-known broadcaster, Gabrielle Hurua, producer of "Ears" and 'Barry' our sound technician, worked with us all day on the sound track.

By the time we had finished, we had used nearly every kind of instrumental CD in the building.

Back at school, auditions and rehearsals were under way. Forty parts were allocated and from then on, it was a hectic rush for everyone to learn their lines, get into the right position and actually get used to working as a team on stage.

There were three people on each three feet high puppet and, all the time, we were working in a confined space with up to thirty other people on the stage at the same time.

As the date for the performance grew closer, Art and Clothing students worked furiously to get the major puppets 'just right', ready to appear on stage.

Lighting was put up, thanks to Mr Simons, Mr McLeod and his helpers and Paul Reynolds and Kelby Courtney. Backdrops and props were put on stage, too.

The day before the show, practices were held and on the morning of the show, we put on a performance for the local primary schools and preschools.

At 5.30pm, the cast arrived to organise the make-up and to check final details.

The nervous excitement built up during the practices paid off as this show was our best. Shortly after this, we repeated the performance as part of the Junior Prizegiving afternoon.

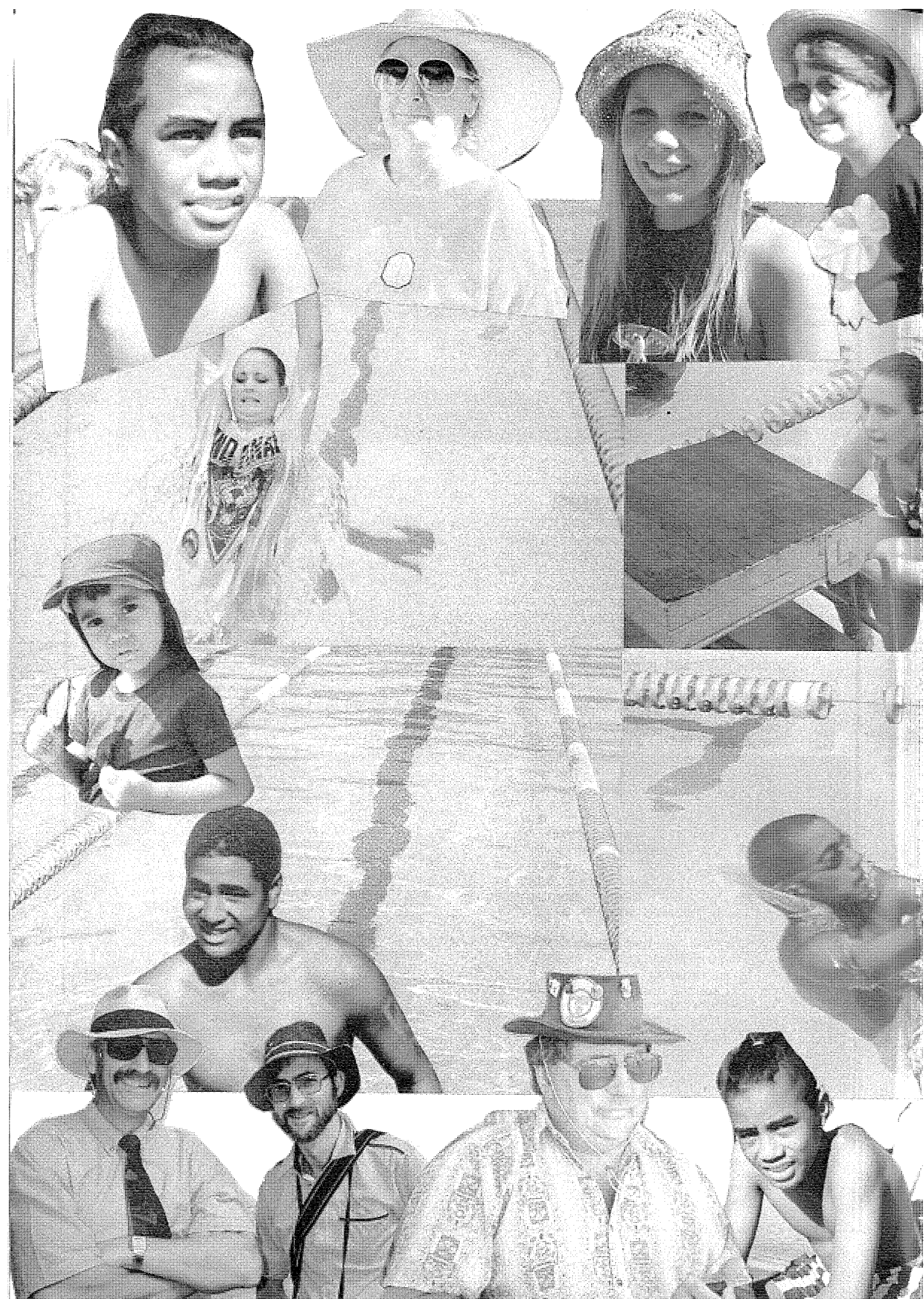
I would like to thank Ms Mitchell and Mrs Gardner for all the time and effort that they put into the production. Also, Lorna Hope for sharing her skills and knowledge with us. Finally, thanks to all the teachers who supported us.

Ki nga Kaumatua, Mr Ahomiro and Mr Ruka, Tena Korua, and especially the Cast and helpers (Alicia and Abbie) for making it happen.

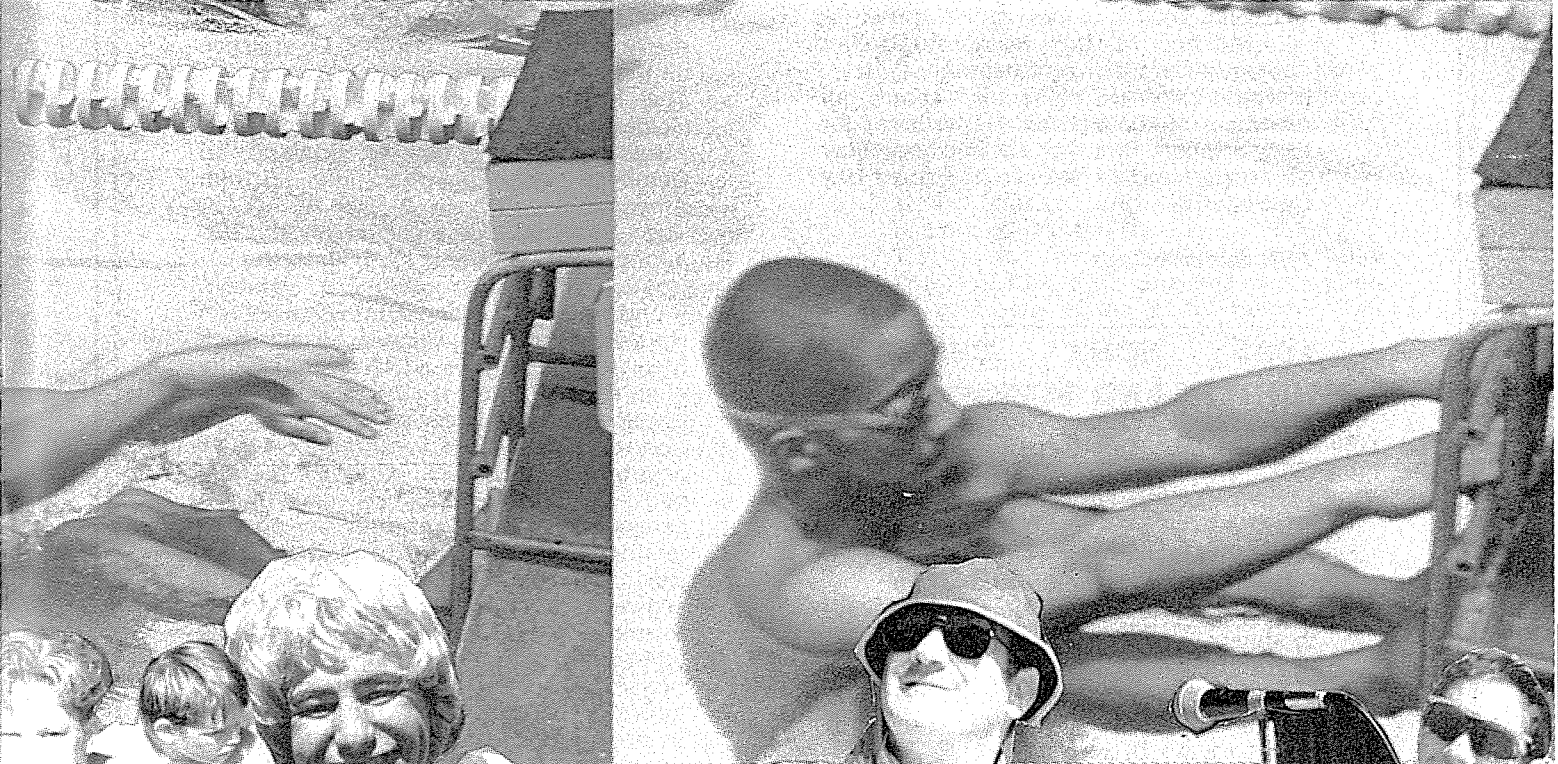
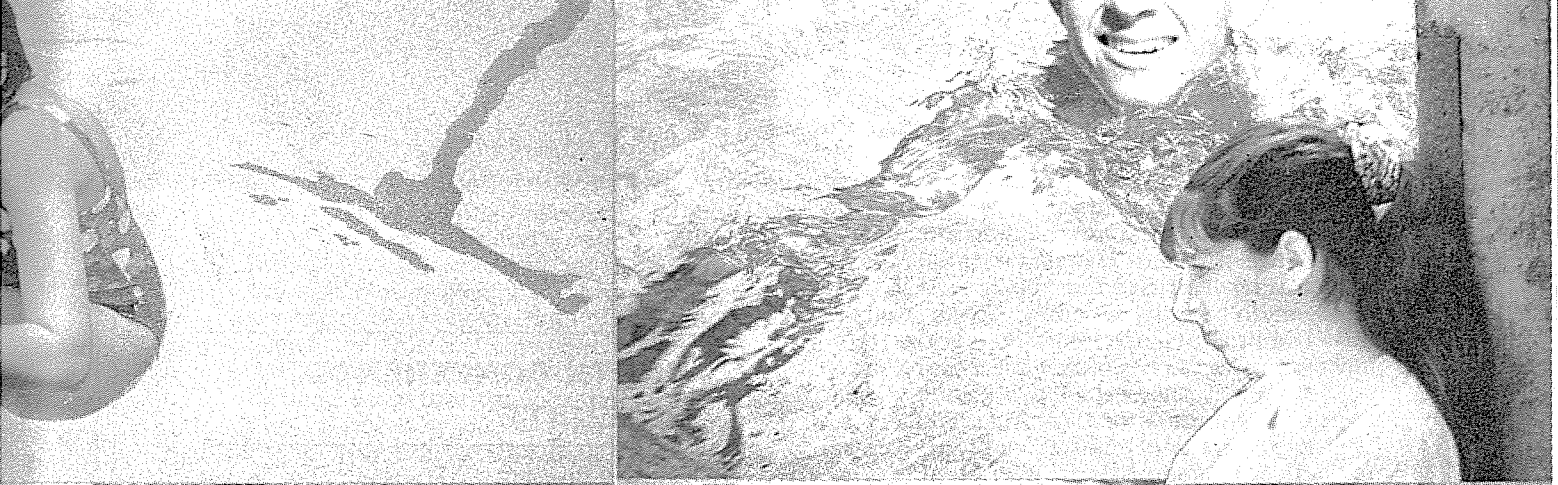
**Kelly Fox**











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## SCIENCE DEPARTMENT

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This year has been a year of change for the Science Department with the implementation of new context based units of work from Form 1 to 4, in order to meet the requirements of the new Science curriculum.

Every attempt was made to try and make Science more interesting, with students involved in such diverse activities as making 'fossil' dinosaur footprints, solving 'crimes' with forensic science, launching hot air balloons and rockets, and doing investigations on cats. The new fifth form Science Curriculum was also taught for the first time.

There has also been a change in personnel in the Department with Mr Goodwin taking a year's leave to take up the position of Science Facilitator, Mr Reddy taking up the Chemistry position following the departure of Mr Burton with Mrs Moulton holding the fort in between and Ms Godinet taking one class. Mr Simons, Mr Lee and Mrs Smyth were the only familiar faces teaching Science in 1995.

Some highlights of the 1995 year were:

- \* Establishment of the Wetlands near the school for Conservation Studies.
- \* Successful entries in the Central Northland Science Fair.
- \* Some high marks by the senior students in the Royal Australian Chemical Institute Chemistry Quiz.

I would like to personally thank all members of the Science Department for their support through my one year stay as acting Head of Science at Bream Bay College.

*Phil Summerhays*

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## 1995 ECNZ CENTRAL NORTHLAND SCIENCE FAIR EXHIBITORS

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### Form 1 - Investigation

Sheridan Daly: 'Mysterious Mould'

### Form 2 - Display

Curtis Tilly: 'Bauxite to Aluminium'

**2 prizes:** 1) 2nd place Form 2 Display.  
2) Mineral Extraction Award.

### Form 3 & 4 - Display

Phillip Barker and Joshua Hedley:  
'Guess the Vibes'

### Form 3 & 4 - Display

Jesse Duffield and Carl Mills:  
'Communication Tech.'

**1 prize:** Highly Commended in Form 3 & 4 Display.

*Phil Summerhays*



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## YOUTH CONFERENCE DELEGATE

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Annik Bunting (12) was chosen to represent Northland and New Zealand at the International Children's Conference on the Environment.

The Northland Regional Council and Golden Bay Cement jointly sponsored Annik, whose air fare to England, in October, was provided by British Airways.

The Regional Council received 120 applications and the judging panel - Councillor Robin Shepherd, Martyn Compton from Golden Bay Cement and Northland Schools' Science Adviser Rick Kivell - were impressed with the quality of all the entrants.

Annik stood out because of her outgoing nature and her commitment to environmental studies. Only 12 years of age she has already carried out extensive research projects on nuclear testing in the Pacific, trees, the Bream Bay area and marine plants and seaweeds.

Annik is involved in surf lifesaving and competitive swimming and in winter she plays hockey and is a keen skier. She hopes to become a vet and be involved in programmes to help save endangered animals.

Annik was one of seven delegates representing New Zealand at the conference.

*Media release*

*Northland Regional Council*





1R students on Wetlands' visit

## BREAM BAY COLLEGE WETLANDS' PROJECT

Earlier this year, a swampy region behind the sports' field, near the Ruakaka Recreation Centre, was dammed and dug out by a bulldozer to create a series of ponds. The aim of this exercise was to create a permanent wetland area which could be planted with native trees and shrubs, to transform it into a habitat.

It was hoped that this might be attractive to a variety of wetland species, including some of New Zealand's rare wetland birds. Natural wetlands are a declining habitat in New Zealand, as a result of drainage for expanding agricultural needs and this has consequently seen a reduction in the numbers of New Zealand birds that dwell in them.

The Project is a joint venture, involving Bream Bay College and the Department of Conservation. The Department provided the funding through a research grant.

The advantages to the College are that the area provides a nearby site for biological study and an opportunity for students to get actively involved in a Conservation Programme.

On 26 May, Form 6 Biology and a Form 1 Science class (1R) took part in the first planting programme. Some 300 plants were planted. The students enjoyed themselves, with the highlight being the finding of many frogs, perhaps the wetlands' first permanent inhabitants.

The plan for the future is for more plantings and a regular monitoring of animal species who live there. Through this exercise, students should gain a greater appreciation of the value of natural wetlands and the diversity of life that they support.

*Phil Summerhays*

## 1995 SCIENCE FAIR

Which batteries last the longest? Are there any antiseptic alternatives? Can computers 'talk' to each other?

Such questions were answered at the 1995 ECNZ Central Northland Science Fair, held at Forum North.

The annual ECNZ Science Fair consists of up to 120 exhibits from nearly every Intermediate and Secondary School in Central Northland.

These exhibits are organised into two classes: Investigation (being an experiment) and Display. Carl Mills and I put together a display involving communications via computers.

The Fair lasted from Monday, 31 July to Thursday, 3 August. Monday consisted of setting up and judging and the Fair was open right through to Thursday afternoon.

On Wednesday night, the prize giving was held. On average, one in three exhibits won one or more prizes. Carl and I were among the winners. The prizes included monetary prizes, travel alarm clocks and scholarships for tertiary education.

The prizes were presented by Luke Worth of KCC-FM. Speeches were given by members of the ECNZ Science Fair Board of Trustees, including Mr Phil Summerhays, the Chairperson. Other invited guests also spoke on related topics.

The ECNZ Central Northland Science Fair was a successful event. I strongly recommend participation in future years, as it is a very worthwhile experience.

*Jesse Duffield*

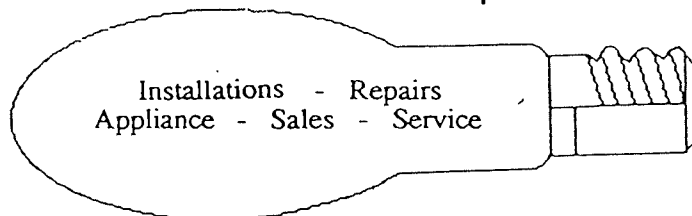
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# English

## ENGLISH DEPARTMENT REPORT 1995

1995 has been a steady year with solid progress made in a number of ways. Staffing continued to be a strength of the Department with a hard-working talented group of teachers who were always prepared to be involved. However, staffing saw several changes in 1995. Initially the staff consisted of Mr McCullum, Mrs Kerby, Mrs Filer, Mrs Peni, Mrs Northey, Mr Flower, Mrs Raine, Mr Reid and Mrs Waerea. Early in the year, staff changes had to be made. Mr Reid was replaced by Mrs Harricks and Mr Kuluz joined the staff together with Ms Woodward. When Mr Kuluz left, his place was taken by Mr Callis for terms three and four. A big vote of thanks is owed to all staff for their generous and diligent efforts throughout the year.

Perhaps the most important thing to occur during the year was the introduction of the New Zealand (Juniors to Form 7) English Curriculum. Three staff completed a year long training course on this : Mr McCullum, Mrs Kerby and Mrs Peni.

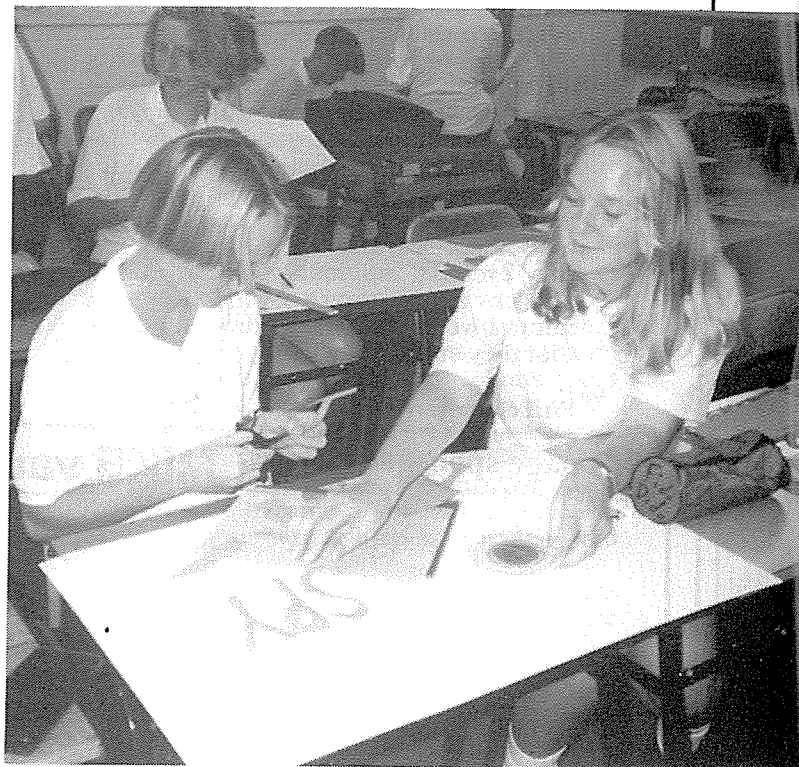
English continues to be a feature of study at this school. One notable strength of the year was the lead that Mrs Kerby gave to teaching static images in the Department. Her displays in the Library were very impressive. Equally, Mrs Moulton continued to offer ESOL guidance albeit to a reduced number of overseas' students this year. Mrs Filer continued to lead the Transition English Course. Mr Flower continued with his responsibilities in the Special Education area of English. Debate and speech again occupied a high profile in the school and students achieved high honours in both local and regional competitions in both activities. One pleasing feature of this was the hard work at F2 level to be involved in a round robin debate with local schools. The enthusiasm of these students augurs well for the future of debate at the school.

A number of students worked hard to develop their writing skills. Entries were made in a variety of contests including The Royal Commonwealth Society Essay Competition, organised by the Ministry of Foreign Affairs. While no pupils gained top placings several received commendations for their effort and industry.


In 1995, Bream Bay College entered pupils in the Australian English Competition for the second time. This year, 85 of our students entered this prestigious contest which assesses



*Ebwira Wolland*



*Rebecca Voss and Phillipa Hunter*



language proficiency in Reading Comprehension, Document and Data Interpretation, Vocabulary and Standard Language Usage. Over 310,000 students from 4461 schools entered the contest. Students from Australia, New Zealand and the South Pacific were involved.

The results provided proof that Bream Bay College students are equal to the best from New Zealand. Thirty-seven students gained certificates. The four best students were Jane Bucknell F1, Daniel Hedley, F2 and Evan Cook and Geordie Ruka, F3. They each gained Certificates of Distinction, placing them at the highest level of student achievement for their form level. The feedback that Teachers and students get from this contest is very rewarding.

Other activities of note include the visit and workshops of local writers, the annual writing contest at each level and a Link course on Shakespeare for senior students.

All in all, students had every opportunity to develop and extend their language ability at Bream Bay College this year.

#### **DEBATE**

Debating has always had a special place at Bream Bay College. The history of debating can be traced back as far as 1971 when a senior team of skilled debaters won the Northern North Island Jaycee Debate Contest. Ever since this time, Bream Bay College teams have kept the school's name to the fore among local schools.

1995 saw one innovation to debating at the school. A junior interhouse debate contest was added to the senior interhouse competition. The inaugural competition was well contested and Ross House were the eventual winners. Argyll was second, with Inverness third and Sutherland fourth. Unfortunately, the senior interhouse competition was not so keenly contested in 1995. It was a lack-lustre round robin event in which teams defaulted on more than one occasion. The eventual senior winner was Ross House, with Inverness and Argyll equal second.

Another innovation at school this year was the introduction of a round robin contest involving Form 2 pupils and some local schools. Mrs Waerea's class had some exciting debates with Tauraroa and Otamatea and learned many valuable skills. This was a fun activity and showed that there is a lot of interest in debating at junior levels.

#### **Form 3 and 4 Debating**

Bream Bay College excelled at this level of debating in 1995. This year, two teams were entered in the Northland Rotary "Jack Richards" Forms 3 and 4 Competition. There was a keen group of debaters who gave their pool debates

everything they had. A number of firsts occurred.

This was the fourth year in a row that any school has won the contest and the first year that any school has had two teams reach the semi-final and thereby assuring Bream Bay College of a win in the final held on November 2.

Moots debated during the year included: "That it is better to be a good sport than good at sport", "That New Zealanders are a menace on the roads", "New Zealand should become a republic" and others.

The teams were:

#### **Bream Bay Red:**

Katie Malone (Captain)

Sarah Voss

Lucy Craymer

Angela Magee

Felicity Beets

Natasha Maynard

The Red team defeated Rodney College and Otamatea High School to go through to the semi-final where they beat Kamo High School.

#### **Bream Bay Black:**

Elvira Wolland (Captain)

Christine Gabagat

Geordie Ruka

Evan Cook

Peter Ruka

Kathryn Dutton

The Black team defeated Dargaville High School and Tauraroa Area School to go through to the semi-final against Pompallier College. In the semi-final, in a thrilling debate, Bream Bay College beat Pompallier to go through to the final.

During the year, two Form 3 and 4 debates were held against interschool teams. We debated against Okaihau and Broadwood area school but unfortunately lost.

#### **Form 5, 6 & 7 Debating.**

The senior debating team this year comprised Bevan McKenzie (Captain), Paul Reynolds (lead speaker), Lenska Papich (second speaker) and Debbie Phiskie (third speaker). Interschool debates were held against Otamatea, Rodney College (wins) and Okaihau and Northland College (losses). Unfortunately, this meant that the College team was eliminated from the main round of the Jaycee Contest and then eliminated from the Plate round of the same contest.

#### **MUNA**

The big event of the 1995 debate calendar for Bream Bay College was the annual MUNA (Mini United Nations Assembly) Debate held in Auckland at the North Shore Campus of the Auckland Technical Institute. This is a wonderful opportunity for keen debaters to adopt the 'nationality' of one of the United Nations' member countries and represent that country at a mock



General Assembly. This year's team comprised Bevan McKenzie (Counsellor) and Paul Reynolds and Lenska Papich (Speakers). Bream Bay College was representing Mexico and had to do a lot of preparation in order to represent that country's best interests during debates.

The contest is a fun one but develops a range of excellent skills in the participants. There is no doubt that Bream Bay College will be represented at the 1996 MUNA Debate and that there will be no shortage of students seeking team membership.

#### **SPEECH CONTESTS**

Speech also continued to be a strength of the school in 1995. There were the normal school speech contests and also a variety of external competitions that our students entered.

This year, there were the traditional competitions at Junior (F1 and 2), Intermediate (F3 and 4) and Senior (F5 to 7) levels. Mrs Peni organised the Junior Contest and Mrs Kerby ran the Intermediate and Senior Contests. As usual, there were no shortage of contestants and the finals proved a fine demonstration of the oral talent at Bream Bay College. One feature of this year's contests was the number of boys who entered. They did particularly well in the Senior Contest.

Results:

#### **Juniors**

- 1st Bernice Drinnan
- 2nd Ruby Mitchell
- 3rd Daniel Hedley

#### **Intermediate**

- 1st = Katie Malone, Sarah Voss
- 3rd Cara Shields

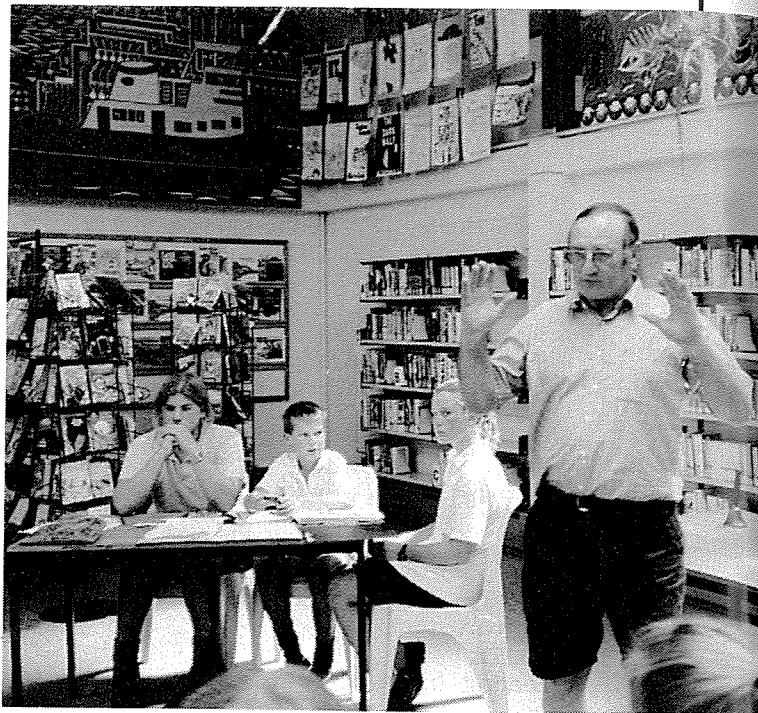
#### **Senior**

- 1st Bevan McKenzie
- 2nd Paul Reynolds
- 3rd Brent Salmon

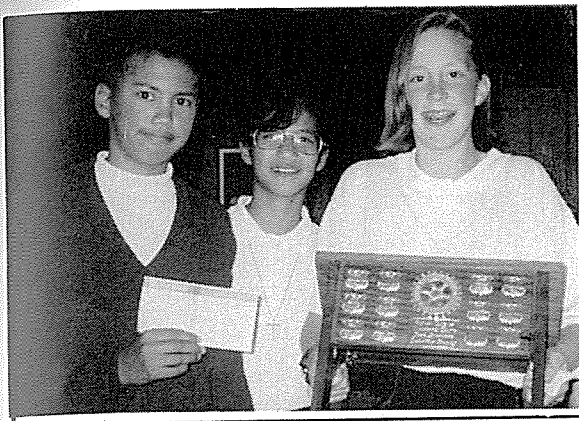
#### **RISHWORTH SPEECH CONTEST**

The top speech contest for Northland secondary schools is the Rotary-sponsored Rishworth Competition for Forms 5-7. This contest is organised on a four zone basis with two finalists from each zone meeting in Whangarei to decide the winner. The first prize is a trip to Australia.

This year, we had two entrants in the Southern Zone section. They were Paul Reynolds and Bevan McKenzie. These two won that section and Bevan won the Final, receiving a handsome trophy as well as the coveted prize of the Australian trip. The adjudicators of both sections of the contest remarked on the skills of the two Bream Bay representatives. All in all, it was a highly successful end to the 1995 Bream Bay College Oratory programme.



**Ray McCullum**



## FORM 3 & 4 DEBATING

With two teams entered in this year's quest for the 'Jack Richards' debating trophy, we knew that it was going to be an interesting few months.

It was a nervous start for our Bream Bay Black team. Christine Gabagat, Elvira Wolland, Peter Ruka and myself, set off from school in Mr McCullum's wagon and headed for Dargaville High School.

The moot was 'That New Zealand should become a Republic' and we were arguing the negative side. With Christine as first speaker, myself as second, Elvira as third speaker and Peter Ruka as the reserve, we staged a formidable team.

The debate against the team that consisted of three boys went smoothly (apart from the leaking water out of the drink bottle incident) and we eventually came out on top, with myself as speaker of the day. After a few celebratory screams in Mr McCullum's car, we headed up to the local dairy to fill up on pies and ice-creams.

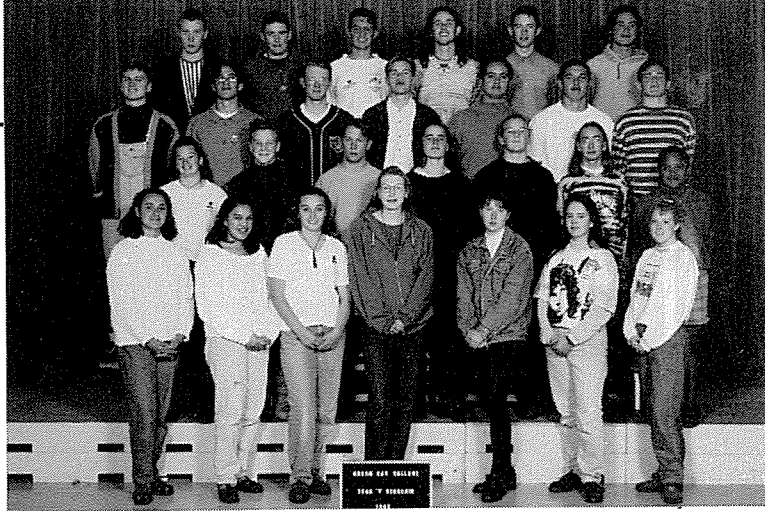
Our next debate was against Tauraroa Area School, which was held at Bream Bay, the moot being 'That New Zealanders are Menaces on the road', with the same team as the last debate we won against some challenging opponents, with myself as speaker of the day. With that victory under our belt, we gained entrance into the Jack Richards semi-final against Pompallier College, held at B.B.C. The line up for our school was Christine Gabagat, Angela Magee and Elvira Wolland. The moot was controversial: 'That it is better to be a good sport than good at sport'. Our team took the Affirmative side. In a very high scoring debate, with both teams managing to score over 300 points, we edged out the opposition to come out successful and gain entry to the Jack Richards debating final. Speaker of the day went to Elvira Wolland.

The scene was set. An unprecedented event, both Bream Bay teams, Black and Red, had reached the final to defend the title. We had already won four years ago. The arena was Benny's Restaurant in Whangarei, in the front of about forty five Rotarians and various parents Teachers and supporters. The moot was "That money is everything". We argued the Affirmative and our team comprised Christine first, myself second and Elvira third. We produced a clear case with a bit of musical talent showing through and we eventually went on to win the prestigious event. We, as the winning team, gained \$200 for the school and Bream Bay Red received \$100, as the beaten finalist. I was voted 'Speaker of the Night' and picked up \$25, kindly donated by People Potential. Everyone took part in the final received a Rotary pen and certificate as a memento of the night. After that, we all adjourned to 'Mc Donalds' and enjoyed a Big Mac Combo, kindly shouted by Mr McCullum.

I would like to acknowledge Mr McCullum and assure him that without his guiding influence and dedication above and beyond the call of duty, we would not have made it past the preliminary stages. Thanks, also go to Evan Cook, Kathryn Dutton and Peter Ruka for their unwavering support throughout.

Finally, I would like to thank the parents of all the debaters who gave up their time (and houses) to help us to keep focused when it came to the crunch.

Genrdie Ruka



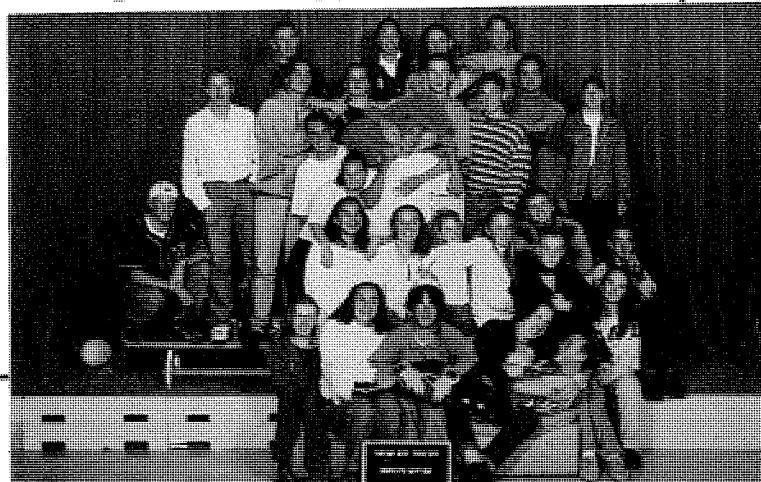
## SEVENTH FORM COMMON ROOMERS

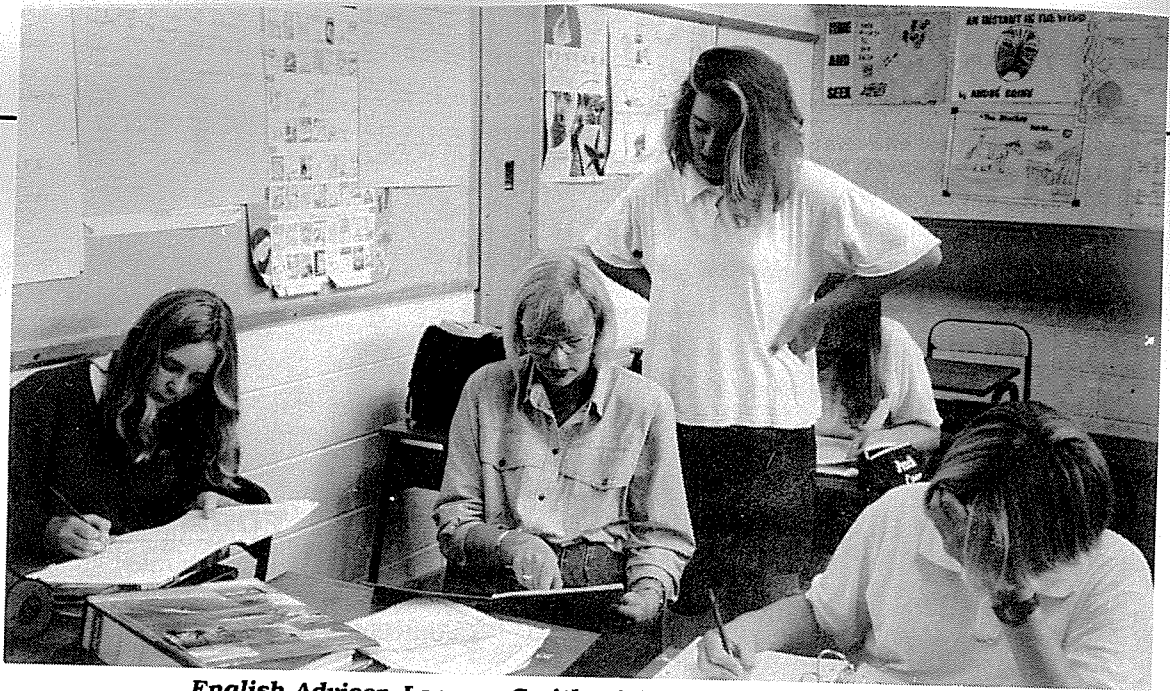
Quotation of the year: "What's that smell?"

Bevan 'My fair Desma' McKenzie  
 Erika 'I know where I'm going' Brown  
 Tobin 'Modesty is the best policy' Edge  
 Doreen 'I just wanna leave' Castle  
 Curtis 'Superman' King  
 Kara 'It's only a scratch' Peni  
 Kora 'Who is he?' Tahana  
 Jazmin 'It doesn't hurt' Pene  
 Melanie 'Silence is a virtue' Tipler  
 Kere 'Is my hair all right?' White  
 Francil 'Chom, Chom' Tarau  
 Paul 'Just one more starter cap' Reynolds  
 Freida 'Best Dressed' Jensen  
 Danny 'Mr Perfect' Webb  
 Hamish 'One day he'll be an All Black' Bennett  
 Brent 'Why doesn't anyone notice me?' Salmon  
 Reuben 'I prefer Soccer and Cricket' Jane  
 Bernard 'What day is it?' Sargeant  
 Tobias 'Look, it was ME' Finlayson  
 Matthew 'Did I do that?' Courtney  
 Kelby 'The Tobias Fan Club' Courtney  
 Bones '1995, What a Breeze' Bennett  
 Simon 'Boom Parkalaka, The Prophet' Parker  
 Toby 'Have you seen Melanie?', Burt  
 Stephen 'Man my shoes stink!' Worthy  
 Michelle 'Don't Worry, I'm here!' Lumsden

Someone who will be sadly missed by his peers:  
 Hasley 'Mowgil, I can fix anything!' Smith

Just one of the Common Roomers:  
 Greta 'Summer's Here! Party!' Dye  
 Matty 'I'm allowed in here!' Crispin  
 Natty 'Is Greta here?' Cooper  
 Ngarimu 'I'm Hungry' Daniels





*English Adviser, Levonne Smith, visiting the 4B English class.*

## **4B ENGLISH 1995**

This year, 4B has done the impossible; completed the School Certificate English course.

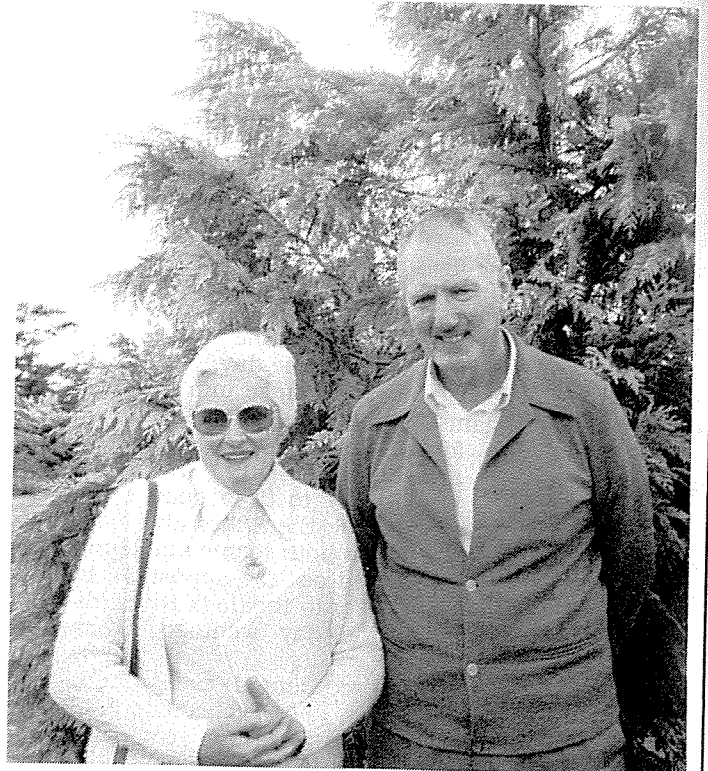
At the beginning of the year, Mr. McCullum briefed us about the daunting task. As my mother nicely put it, we were into the big time.

Assessments came and went as the months quickly progressed. By the time we had sat the June Reference Test, we were starting to get the hang of things and most of us were being rewarded with marks which were not to be laughed at.

With Mrs. Kerby, our English Teacher, constantly leaning over our shoulders giving us encouragement and bribing us with sweets, we miraculously made it through the rest of the year.

Sitting School Certificate English has been an experience and a challenge. For those of us who do pass with flying colours, it is a sign that we can achieve if we put our minds to it. For those of us who do not pass, at least it will be good practice for next year!

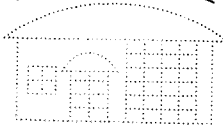
*Diana Worthy*



*Thanks to Mr and Mrs Wilschefski  
for Judging the Intermediate Speech Contest.  
Also, Mrs S McKersey for judging the  
Senior Contest*

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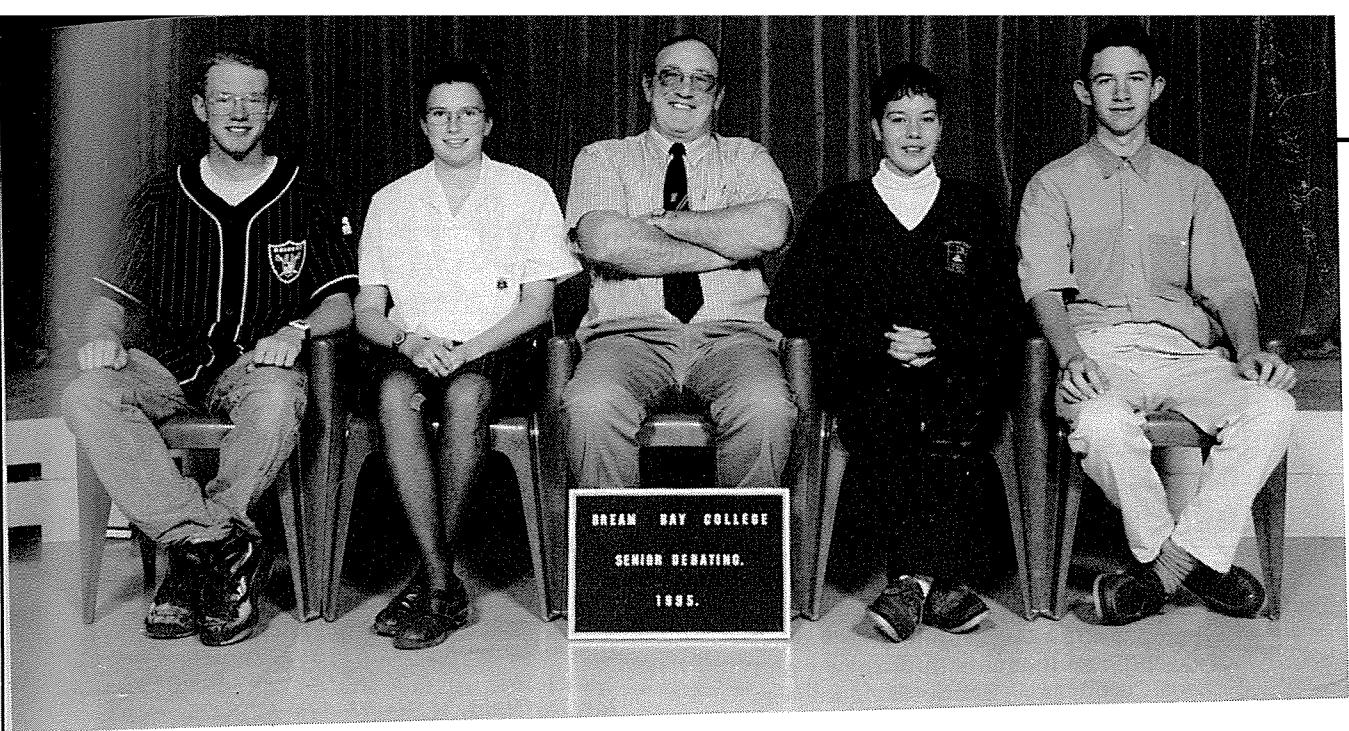
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## MATHEMATICS

The new Curriculum for Mathematics is now being used from Form One to Form Six. A new course of work started in the Fifth Form, Maths Applied One (MAP!). In 1996, the new changes occur in Form Seven Calculus and Statistics.

With these changes happening, it has been difficult to find a suitable textbook for most levels of the school. Some are being developed now and will not be ready until 1996. However, with the skill and expertise of the Bream Bay teachers, the changes are being successfully implemented.

Students have again done exceedingly well in Competitions; Bevan McKenzie, Phillip Barker and Lucy Craymer in Australian Maths and a group of Form Two students in the Otago Problem Solving arena. We await results in the University of New South Wales and the BNZ Senior competitions.

Teachers in the Form One area were Mr Reid, Mrs Peni, Mrs Harricks, Mrs Dye and Mrs Northey, with Mr Northey in Forms 3 and 4, Mr Northey in Form 5 and Mr Whittaker and Mr Northey in Forms 6 and 7.

Still more changes are happening but we have made a step in the right direction.

*Peter Northey*

## KEYBOARDING, TYPING & SECRETARIAL STUDIES

More students are now taking this subject than in the past as they see the usefulness of touch keyboarding skills in an increasingly computer-orientated society.

Pitman Typing and Word Processing results have again been excellent with a majority of first class passes this year.

This year, for the first time, we have been able to offer School Certificate Typing using computers and all the students have developed very good Word Processing Skills. We hope to continue this trend in 1996, if equipment is available.

In August, all students in the Department took part in a very successful Typathon to raise money for a new computer and printer for the Typing Room. Thanks to the students' efforts and the generosity of donors and sponsors, we now have approximately \$600.00 towards our computer. Prizes were donated by B Milne and the prizewinners were:

Jazmin Pene F6 - longest typing time

Joshua Hedley F4 - best poster

Rachel Vaile F6 - most money collected.

*Barbara Milne, TIC*

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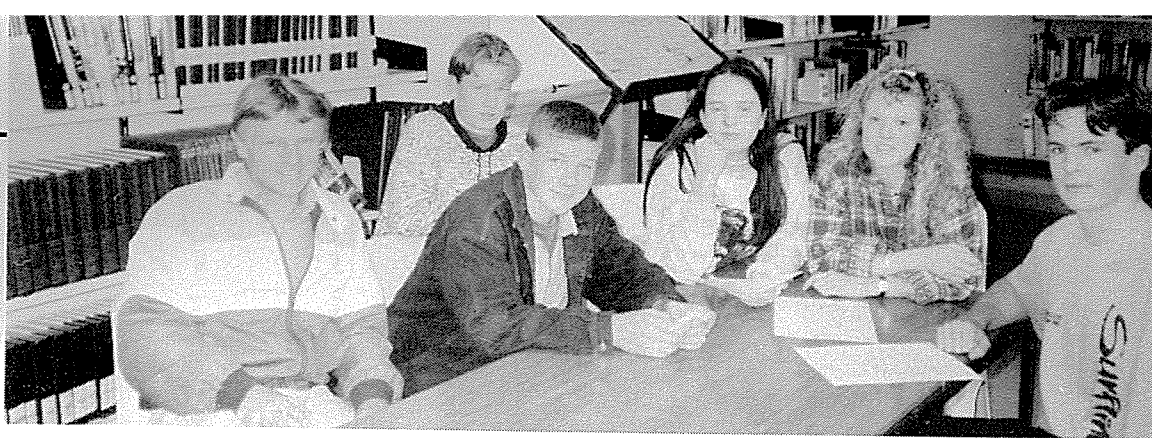
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## COMMERCE DEPARTMENT REPORT

1995 proved an excellent year for the Commerce students. Students achieved very good results in both Bursary and School Certificate. Shane Bongard was awarded a Scholarship in both Economics and Accounting.

This year saw many of our better students taking places in national competitions. A group of Form 7 Economics' students formed a team with Ian Duffield as co-ordinator for the nationwide Business Management Game, a competition played by executives from many of the country's leading businesses. In this competition, teams compete in groups of five over several months, trying to allocate their spending to various types of expenses, and by adjusting their prices and marketing strategies to maximise profits in both local areas and export zones.

In the first round, the College competed against two oil company teams and two other companies to market Auckland Warrior jerseys in New Zealand, Australia and England. The College team rightly anticipated a drop in jersey sales because of Rugby World Cup fever but failed to take account of the expanding demand for Warrior jerseys in the UK.

In round 2, the College team was set a different situation - selling fire extinguishers in the middle of winter, normally a low sales period in New Zealand, Singapore and Australia. The College team turned a loss-making company into one of profitability, to lie in third position as the game concluded. The school also entered two teams in the National Sharemarket Competition, one

led by David Sherwin and the other by Peter Norton. In the early rounds, Peter's team made quick profits by judicious investment in Telecom and The Warehouse Group.

Next year, it is hoped that more teams, including girls' teams, will enter both of these competitions.

*Ian Duffield, M Smyth & B Milne*

## FORMS ONE AND TWO

1995 has been a busy year for all Form 1 and 2 students and teachers. The majority of students entered enthusiastically into all areas of College life: sports, drama, debating, music, Maori Culture, Whanau and house activities. The four term year has had a positive effect on the students' learning, with shorter bursts of effective time spent at school.

In Form One, we have had larger classes than usual and some changes of staff. Mr Reid retired at the end of term two, with Mrs Harricks relieving in his place for term three, followed by Mrs Gael Dye in term four. At the end of term three, Mrs Margaret Northey took maternity leave. Good luck with the twins! Ms Debi Woodward has taken up the long-term relieving position in her place.

Our students this year have been involved in regularly setting their own goals and keeping their own portfolios. It is great to see these young people setting their own challenges and working towards achieving them.

We have some talented youngsters in Form 1 and 2 who will be a real asset to the College as they mature. This talent has been revealed in our successes in the Australian English and Maths' Competitions, the ECNZ Science Fair, the Variety Concert, the Future Problem Solving Programme, inter-whanau debates and sports' fixtures, the creative writing and speech competitions and a whole host of other school activities. Well done everyone!

*Lynda Peni*

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## PHYSICAL EDUCATION, HEALTH AND SPORT

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There have been some staff changes in our Department this year. We have lost Ron Reid but gained Gael Dye. Gael has already shown her worth, organising the Form 1 and 2 Touch team and offering to help with the Triathlon - and its only her third week at Bream Bay College! Marg Northey has been replaced by Debi Woodward. Debi has been the PE Department's favourite reliever for some time now so we were pleased to have her on the team. Marie Smyth and Craig Kerr still have their classes.

Our Deputy Principal seems to enjoy those times of the day when he can shed his tie and leather shoes and loosen up a little.

Kevin Fricker has taken most of the Health classes this year and continues to coach basketball and cricket and generally to be a super-supportive sort of person.

The Ruakaka Recreation Centre now has a full-time Sports' Coordinator, Coral Lambert. Coral has done a great job of running the inter-house sports this year and has also helped out with netball and sports' exchanges.

At the time of writing this report, I am involved in selecting our junior volleyball teams, organising junior tennis and arranging Form 1 aerobics and Form 2 outdoor bowls coaching.

In snatched moments, I'm chasing up our eight finalists in the ASB Northland Secondary Schools Sports' Awards. Congratulations to Diane Sherwin, Brent Salmon, Hamish Bennett, Rochelle Leech, Andrew Leech, Murray Nash, Curtis King and Ursula Albrecht.

Mrs Waerea meantime is chasing me to finish the list of sport prizewinners for the senior prizegiving ("Has anybody seen the Cross Country Results?"). Mr Duffield wants to know what I'm doing for Form 1-4 electives.

Mrs Raine needs the Sports' Survey ("It's with the typist") and the students want me to issue gear at lunchtime. ("Where are the gear monitors?"). Two of the tennis nets have fallen down, there are three balls (at least) on the roof and the groundsman is on sick leave ("Can I get up on the roof, Miss?").

One primary school wants to borrow the crash mats and another our canoes. Sport Northland have phoned to say they gave me the wrong date for the Elite Athletes' Seminar ("But I've already phoned eight families and sent out the letters").

Just another day! Sometimes, I almost forget what I'm here for - to teach. My

classes are doing small ball skills: throwing, catching, bowling and hitting. That's the part I really enjoy. You can't hear the phone or see the mess on the desk! Thirty kids and 15 balls and you daren't lose focus. But how come when it's my turn to bat it's Bradley Jane's turn to bowl? The ball spins and flies and hits me on the leg. The crowd applauds. (Bradley's bowling, not my batting prowess) "You'll keep," I think. But back to this report. It's due tomorrow and if I don't get it finished I'll have Janet Kerby or worse, her henchman (alias Debi Woodward) on my back!

Seriously, thanks to all the Senior students who have helped out this year, in particular Francil Tarau, Doreen Castle, Curtis King, Greta Dye, Rochelle Leech and Ursula Albrecht.

Thanks to all the PE Staff for being such a great caring and sharing team. Thanks most of all to my students. It's been a great year. Actually, It's been a great five years. I've learnt heaps.

Arohanui

*Jill Billyeald*

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## CROSS COUNTRY

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For the last three years, the Bream Bay College cross country has been held on Finlayson's Farm. This course is a real cross country, consisting of mud, potholes, giant puddles, cow pats and most of the time, rain.

This year, there were three age groups - junior (mainly Forms 1 and 2), Intermediate (mainly Forms 3 and 4) and Senior (Forms 5, 6 and 7). Some people, however, went down a group because of their age, which helped the staff who were picking the team to represent Bream Bay College at the Lower North Championships.

The results of the school events were:

Junior Boys	Iain Sims
Junior Girls	Diane Sherwin
Intermediate Boys	James Donaldson
Intermediate Girls	Jasmine Hewlett
Senior Boys	Brent Salmon
Senior Girls	Kylie Morgan

The first ten place-getters in each category went to Otamatea to the hardest ever Cross Country course. We had few problems, other than the running, but in the end we had excellent races and finished with two firsts and quite a few seconds and thirds for individuals and good placings in the teams' events. This was a great day.

Lastly, four students went to the Northland Secondary Schools' Cross Country, with James Donaldson taking the Junior Boys' title and Diane Sherwin the Sub-Junior Girls' title.

All students seemed to enjoy themselves at the various Cross Country events, apart from the people who had cow pats thrown at them!

*Diane Sherwin*





## SENIOR BOYS' VOLLEYBALL

Following on from the success of 1994, the Senior Boys' Volleyball team again attempted to reach the Northland finals. With a team thrown together at the last minute, we headed to Rodney to take on such teams as Ruawai and Otamatea.

We lost our first game against Rodney (who eventually won the Northland finals) by 3 sets to 0.

We came close to beating them in the last set, losing 15-13. We also lost to Ruawai. This game was also close, with the team beginning to build some good attacking combinations.

Our first win came in our last game against Otamatea. We lost the first set 15-13, won the next 15-10 and were winning the third when time ran out.

This was a good effort from a group of people who only play together once or twice a year.

Thanks must go to Mr Kerr for his help and coaching.

The team for 1995 was: Tobin Edge, Toby Finlayson, Panos Tsalamandris, Reuben Jane, Hasley Smith, Curtis King and Matthew Courtney.

## SENIOR TENNIS

This year we had 2 teams for 2 separate events. The BP Teams' event and the NSSSA event. Both teams played really well, resulting in the BP team coming runner-up to Kamo High School and the NSSSA team coming first equal with Whangarei Boys' High and Whangarei Girls' High.

Our thanks must go to Mrs Billyeald, Mr Duffield and the parents who supported us. God luck to the team for next year.

*Natalie Sheridan*

## SENIOR GIRLS' VOLLEYBALL

On March 2, the Bream Bay College Senior Girls' Volleyball team went to Rodney College to play in the South Zone tournament to qualify for the Northland Zone playoffs.

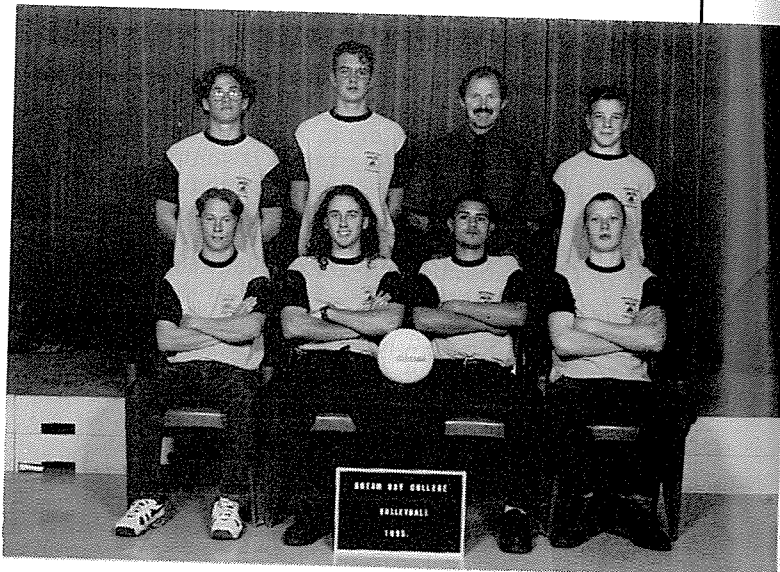
Our team consists of seven players, who are all very skilled.

We played against Mahurangi, Otamatea, Dargaville and Rodney. We won all of our games, except against Rodney College; but we still qualified for the finals.

Because of other commitments, we did not get to play in the Northland Zone playoffs. But most of all, we had a great time and played hard but fair.

*Francil Tarau*

*Reuben Jane*



## SOCCKER REPORT

1995 proved the most successful year for the last decade, with Bream Bay teams carrying off three major trophies: The Girls' team not only reached the final of the Whangarei Womens Knockout Cup, but became the inaugural winners of the Crawley Shield, funded by the Bream Bay AFC and awarded to the top College team in The Southern Zone competitions.

The Boys' First XI also won the Southern Zone Shield, with a convincing win over Rodney College early in the season. For the first time, the College Boys' team had depth in all positions, several of the players being creative and skilful and able to play in many positions. The



good wins this year were attributable not only to the talented younger players coming through the ranks but also to the experience of Reuben Jane and Simon Parker who were playing in their fifth and final year for the College First XI.

The result board shows two devastating wins against weaker teams, two wins by default, two close losses to teams which were winnable for Bream Bay, a hard fought loss to the Past team on Open Day and a stunning 5-2 victory away at Pompallier. The last game saw the Bream Bay Soccer team at its best.

Playing strong opposition, in front of the Northland United Coach, the Bream Bay team produced sparkling soccer to excel themselves and delight the spectators.

**Results:**

v Rodney College	won	18-2
v Pompallier College	lost	3-4
v Northland College	lost	2-3
v Tauraroa DHS	won	16-2
v Pompallier College	won	5-2
v Past	lost	2-4

First XI team members: Brendon Pinney, Peter Norton, Lance Schriiffer, George Hammon, Keita Matsuo, Simon Parker, Daniel Paki, Rua Paki, Bradley Jane, Reuben Jane, Aaron Parker, Carl McKee and Karl Hansen.

The Junior Soccer players also had an outstanding season. Depth in the College soccer ranks was shown by three excellent results.

The Bream Bay 14th Grade team won the Northland Knockout Cup for their age group and the nucleus of this team formed the basis of the College team in convincing wins in inter-school fixtures: a 6-1 win over Otamatea College and a 5-2 win over Northland College.

The distinctive feature of this junior team is not so much the high skill level of the members but the inability to play creative football as an eleven man team. Several of these boys will clearly promote themselves to the First XI in the next two years.

Team Members: Iain Sims (Capt.), Craig Burke, Nathan Millar, Callan Faye, Shane Coutts, Reuben Johnson, Daniel Hall, Jason Hunter, Hayden Campbell, James Cherrie, Brett Bonthron, Aaron Carter, Moneel Reddy, Craig Palmer.

Congratulations to Aaron Parker, Nathan Millar and Rua Paki who were selected for Northland rep teams, Aaron having the distinction of being chosen as Captain of the Northland Under 16's and Rua being selected for a North Island tournament team.

**Ian Duffield and M Reddy**



**BREAM BAY FIRST XI GIRLS' SOCCER TEAM**

The First XI Girls' Soccer Team played well this season and achieved surprising results. We played most neighbouring schools such as Tauraroa, Otamatea and Pompallier.

As the season progressed, our skills improved and we began to work as a team instead of eleven individuals all out to win.

This showed when we played against the Okaihau XI Boys' Soccer Team. Although we lost 3-1, it was a very close game.

Another game of interest was the Past versus Present Game but unfortunately we lost 4-2.

This season's efforts won us the Crawley Shield and special thanks goes to Mr S Flower for all his support.

**Diana Worthy**

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## FIRST XV RUGBY

T.P. McLean says of rugby in his book 'Silver Fern', "do the simple things well". In '95, when the simple things were done well, the Bream Bay College 1st XV did well on the scoreboard.

This young team put in many creditable performances throughout the season and the foundations have been laid for the teams of the future. Perhaps some games this year showed that a lack of regular outings for the 1st XV meant 'rusty' combinations. But the good performances and victories made up for the defeats.

After a loss versus Rodney at home, we had our first win of the season against Pompallier. The margin was narrow (17-15 at the final whistle) but some great teamwork was demonstrated to beat an under-strength but nevertheless high-quality Pompallier side. Lafua Sofala in the centre was a minefield in attack and a pile-driver in defence. Mike Bonner played a mighty game at full-back, Tobin Edge secured good line out ball and Hasley Smith was inspiring in his specialist position at open-side flank.

A heavy loss to Otamatea was followed by another narrow victory, this time against the visiting Argentineans. Our forwards came off second-best against a 'substantial' Argentinean pack. Once again though, Lafua Sofala was storming, Toby Finlayson had impact from No.8 and Anthony Clyde clinched the 10-8 win with a try in the final seconds of the game.

Anthony was again to the fore against Rodney; a 17-15 victory at Rodney (where the paddock (!!!) was more akin to undulating swamp land than a rugby field). In this game it was the back line who shone. The mid-field combination of Brady Small and Jared Posthumus combined well with the first five Bu-Bu, Mike Bonner at the back and an awe-inspiring Steve Murray on the wing. The combinations proved to be a lethal weapon bringing three outstanding, flowing tries. Anthony clinched the game in the last five minutes with the third of these tries. Of the forwards, Sam Murray and Dwayne Henare shone.

At the time this report was written, there were still two games to play. With any luck, two wins will be the result. Regardless of the outcome, the potential our team has shown in the '95 season will ensure even stronger teams in years to come. Players of this year were Lafua Sofala, Mike Bonner and Dwayne Henare, all of whom will be about next year.

Thanks to Coach, Mr Kerr, who showed his vast (yet youthful!) talents at the helm. Thanks also to Fred for his skills both in the managerial and jersey washing departments! Let's hope they're both back next year.

**Bevan McKenzie**

## CONDOR SEVENS - 1995

Bream Bay College played in the Northland Schools' Condor Sevens, at Whangarei Boys' High. It was held a lot later in the year this time, which meant the fields were pretty muddy and the number of teams involved was a lot smaller, with many schools having other games on.

Also, we played Boys' High first, and came out with a good win. It was quite a close game, with only about five points in it but it was a good start, especially when you look at the size of Whangarei Boys' in comparison to Bream Bay.

Our next game was against Otamatea. We'd lost to them in fifteen-a-side earlier this year, so it was good to beat them in the sevens. It was a bit bigger scoreline this time but it was a pretty tiring game as the field we played on was a lot heavier than our first one.

After a bit of a break, we played Northland College. They were pretty organised and they beat us. We didn't get much possession at all, which is really important in sevens.

We were all pretty tired by now but had one more game, against Kaitaia. If we won this one, we'd make it to the semi's, but unfortunately we couldn't quite do it. It was a pretty close game but in the end I think we were just a bit too tired.

In the end, we came 5th, which was a pretty good effort, considering we didn't have any training runs together.

Thank you very much to our Coach, Mr C Kerr, and our Manager, Mr F Ogilvie, for their efforts.

**Hamish Bennett**



## TWINS HEAD FOR FAME

Sammuel and Steven Murray have been selected to play for the Auckland Warriors Under 17 Team.

The twins have a two year contract and most of their training will be done at the Ericsson Stadium in Auckland.

Sammuel and Steven can look forward to a further two year contract if they play "really well".

**Jesse Duffield**



## FIRST XI BOYS' CRICKET

In a summer which saw the New Zealand Cricket Team play some of the worst cricket in history, the school 1st XI played some of its best. Gone were the days of Parlane, Moffit, Kaye and Albrecht and here are the days of Finlayson, Ogle, Edge and Courtney. This year's 1st XI was made up with a base of 4-5 experienced players and 6 or more naturally talented 'others'.

Our first game of the season was against Otamatea and is one which will hopefully be forgotten. Although we came out on top with a win, we posted a very low score.

The remainder of the season saw some much better performances against some much better opposition. Losing to Dargaville by 4 runs after setting them a target of over 200 was disappointing.

For our last game we travelled to Rodney to do battle with our old enemies. With only a win between us and the Wyatt Cup, the pressure was on. After bowling Rodney out for only 94, we felt confident we could win. At 70 for 4 we felt almost certain of a win but this was not to be the case. We lost our last 6 wickets for 1 run short of Rodney's total.

This game saw Sam Ogle, Scott Stevenson and Kelby Courtney all perform well, with only our poor batting performance letting us down.

Thanks must go to Mr Flight for the time he put into coaching and umpiring during the season.

The team for 1995 was as follows:

Coach - Mr J Flight, Kelby Courtney, Scott Stevenson, Toby Finlayson, Tobin Edge, Steven Murray, Bevan McKenzie, Sam Ogle, Reuben Jane, Matthew Courtney, Jeremy McLeod, David Sherwin and Bradley Jane.

*Reuben Jane*

## GIRLS' CRICKET SUCCESSSES

The Bream Bay College Girls' First XI Cricket Team started its season on 8 February against Mahurangi. The team won this game convincingly and went on to win all the other games in the Lower North division, thus winning the Otamatea Cup.

The girls then went on to play in the Leaf Cup tournament at Kensington against the top Northland teams. They played



## FIRST XI GIRLS' CRICKET

Kamo High School in the final. The Bream Bay College girls scored 173 for 5 and in reply, Kamo were all out for 110.

This win entitled The Bream Bay girls to go forward and play Westlake Girls', the winners in the North Shore district. The Girls' Cricket team once more demolished its opposition, this time winning the North power Northern Districts' Cup.

In the play-off for the Auckland Zone, the girls were yet again up against the New Zealand champions, Epsom Girls' Grammar. The Bream Bay College team put up a valiant fight but unfortunately lost the game.

During the season, outstanding performances came from Kylie Morgan, who scored a total of 292 and had a batting average of 41.7; Jaclyn Price, whose batting average was 19 and Fernke Leeuwenburg, whose average was 20.

Top bowlers included Jan Goddard, who took 3 for 4 runs against Westlake Girls' and 5 for 9 runs against Rodney. Kelly Fox also had a good season, with a total of 11 wickets for the season.

The team was captained by Kylie Morgan and coached by Kevin Fricker and Fred Ogilvie.

Smokefree were proud sponsors of this team of high achievers.

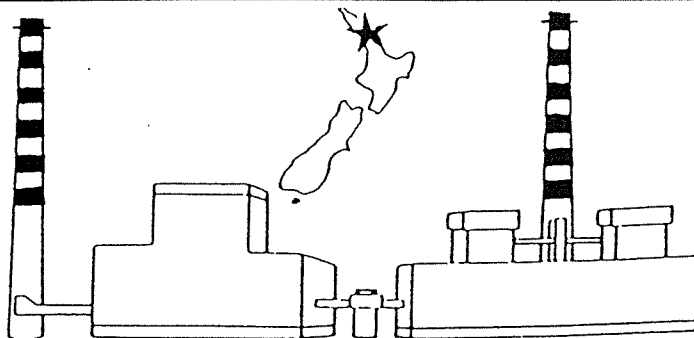
*Melanie Wilson, Kelly Fox and Anna Morgan*

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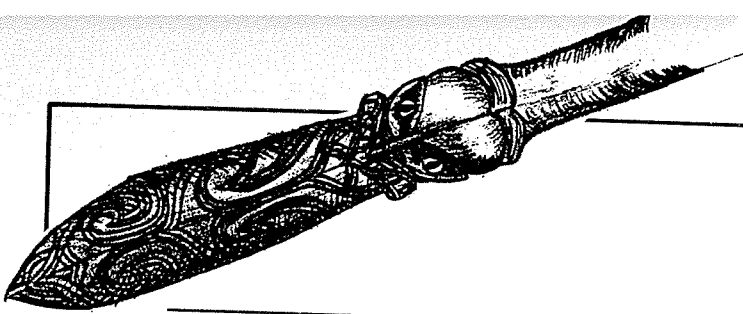


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*Kylie Morgan*

## SENIOR NETBALL

In June, the Senior Netball team attended a 'B' grade tournament. The team played five games, winning four of these. Teams came from as far north as Kerikeri and as far south as Rodney.

The tournament was thoroughly enjoyed by all. We not only gained a ball for our efforts but also more experience. Thanks to our supporters and to Coral Lambert for umpiring.

The Annual South Zone Netball Tournament was held at the Whangarei First National Courts.

We played four games against Mangakahia, Otamatea, Whangarei and Dargaville. We won one game against Mangakahia and were beaten by the other three teams.

The Senior team consisted of: Doreen Castle (C), Francil Tarau, Natasha Pirihi, Rochelle Leech, Natalie Sheridan, Melanie Wilson, Rachel Vaie, Kelly Schriiffer and Ursula Albrecht.

We all enjoyed taking part in the tournament. The team would like to thank our supporters and Coral Lambert for umpiring. A special thanks to Rachel Nelson, our Coach and organiser.

*Ursula Albrecht*

## GIRLS' FIRST XI HOCKEY

This year's 1st XI consisted of three Premier A, five Premier B and six Collegiate grade players.

The highlight of the season was the visit of the Argentinean Florida Day School. We narrowly lost 1-nil to a very determined bunch of girls!

During the second term, we competed at Kensington in a one-day tournament for the Greenwood Shield. We won this, recording wins against Rodney, Otamatea and Mahurangi.

The Okaihau visit saw us record our second loss for the season, going down 1-nil.

We travelled to Otamatea, where after the first half, we were looking to get thrashed - down 4 nil. But after having a stern talking to from our coach, we got our acts together for the second half to draw 4-all in an exciting and hard-fought game.

Our thanks go to Cilla Price (who managed very well to put up with our turf skills on the grass!), our Manager, Jill Billyeald, and parents for their support.

## BREAM BAY PREMIER 'C' HOCKEY TEAM

At the start of the year, there was no Premier 'C' team and for some of us it looked as if we would not be playing hockey.

However, with the assistance of Ron Reid and Jill Billyeald, we talked enough people into playing for us, so that we could enter a team.

This was no mean feat, though, as we converted a few netball players and convinced others who had never played hockey before to play.

For the first few games (well quite a few games) we didn't have a win but we stayed committed and finally won against Hikurangi Social, 2-0. It was no fluke either!

No one was more ecstatic than Mr Reid. On behalf of the other girls, I would like to thank Mr Reid for his enthusiasm, patience and commitment to our team. He continued to coach us after he finished teaching at Bream Bay College and has come to every game to give his advice and encouragement.

He hardly ever growls at us and always has something positive to say, even when we are losing! His favourite line is, "Don't worry about the score, just make your three passes!"

I would also like to thank Jill Billyeald, our 'kicking back!' Her cricket skills have saved many a goal.

To Cathie and Rebecca Watson, who were recruited early in the season and are now permanent members, thanks!

I am very proud to have been the Captain of this team because, although we have not had too many wins, we have had a lot of fun and have certainly learnt how to lose with grace and good sportsmanship.

The team members are:

Wendy (magic hat) Sandford

Jill (league socks) Billyeald

Kylie (aggressive) Bongard

Leanne (twenty misses) Burke

Rowan (split lippy) MacKay

Ron (Grandad) Reid

Cynthia (on the ground) Finlayson

Kelly (nice shorts) Fox

Melanie (kick that ball) Wilson

Lisa (do your hair at home) Wells

Haley (rookie) Dawn

Amanda (Aussie) Rudge

Cathie (all over the field) Watson

Rebecca (don't stand on her) Watson

Kelly (never misses a practice) Mitchell

Thanks again to all those involved with the Premier 'C' team this year.

Thanks also to Briar Burke, who volunteered to be Team Manager and was at all the games to cheer us on.

*Leanne Burke - Team Captain*



Athletics Athletics Athletics Athletics Athletics





## LOWER NORTH ATHLETICS' DAY

The Lower North Athletics' Day turned out to be a great day for Bream Bay College. We eventually arrived at Ruawai, where the events were held, although given the bus we had, we had wondered if we would get there. All the Bream Bay College athletes performed to a very high standard and this was reflected in our second placing in the team's overall result. Curtis King, Tony Bennett and Diane Sherwin performed outstandingly and went on to perform creditably at the Northland Secondary Schools Athletics' day.

*Curtis King*

## SLAM DUNK!

Slam Dunk, a basketball shooting competition, was held by Youth Alive, a Youth group. The competition was run in the College gym and there was a stunning display by both boys and girls. The overall winner in the boys' section was Brook Clement and in the girls' section, Tinishia Henry. The finals were held at the Youth Alive Jams, Forum North.

*Phillipa Hunter and Sarah Voss*

## AEROBICS

It was a challenge, a lot of hard work, pain and sweat but the feeling of achievement as we completed our final pose was totally overwhelming. We had worked for weeks on our routine and to finally be up on stage in front of a huge audience was incredible.

The school entered two Aerobics' teams in the NSSSA Aerobics' competition. "No Limitz" consisted of Natalie Sheridan, Rebecca Watson and Erika Brown. "No Limitz two" consisted of David Hall and Sean Mathers.

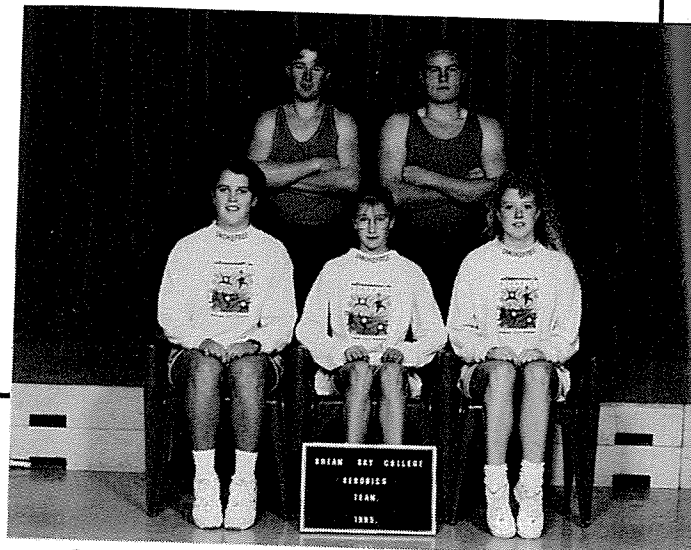
The NSSSA Aerobics' Competition was held in Whangarei on 8 April. It was a reasonable size and our teams did really well. "No Limitz two", who were the only guys brave enough to enter, did really well with a 5th placing. "No Limitz" managed to pull off a 1st placing in the teams' section. After this competition, we thought we'd like to face another challenge and entered in the Smokefree Aerobics' Competition which was held in Auckland at Epsom Girls' Grammar School on May 17.

There were about 120 competitors in total and the atmosphere was pretty scary to say the least. Some of the teams were just amazing.

I think our teams from Bream Bay can be proud of their performance. Again, the guys were a hit in the pairs' section and "No Limitz" in the teams' section gained a 4th placing.

I have to say a big thank you to our coaches, Cath and Dianne, who put a lot of time and dedication into our routines. I know I speak for all of us when I say, "It's an experience I'll never forget."

*Erika Brown*



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LOWER NORTH SWIMMING

## SWIMMING SPORTS

On Thursday, 9 February, the whole of Bream Bay College gathered in the swimming pool area and the annual school swimming sports began. This year showed a particularly high level of participation. There was excellent house spirit and a lot of support from the local Swimming Club.

Champions were as follows: Sub Juniors - Nikki Rasmussen and Daniel Fogden. Juniors - Jane Lomas and Daniel Larsen. Intermediates - Kylie Morgan and Brady Small. Seniors - Joanne Labedzki and Curtis King.

It seemed that everyone entered the races to support their House and there were so many swimmers that the swimming sports had to be extended for another half day. As organiser, Ron Reid, commented: "Participation levels are the best I have ever seen them in seventeen years. We look forward to an even bigger and better one next year."

The winning house was Sutherland, followed by Argyll and Inverness with Ross coming last. Better luck next time!

## LOWER NORTH SWIMMING SPORTS

A keen group of swimmers representing Bream Bay College, accompanied by Mrs Lynda Peni, took part in the Lower North Swimming Sports held at Rodney College on Tuesday, 14 February. Several students, including Curtis King, Daniel Larsen, Kylie Morgan, Daniel Fogden, Steven Murray, Naomi Rye, Wendy Sandford, Brady Small, Diane Sherwin and Dane Reed, gained first or second placings in their events.

Mrs Peni said on her return, "Our swimmers acquitted themselves very well. Although, overall, we tended to finish in the middle of the field, I was impressed with the great team spirit displayed by our group. A thoroughly enjoyable day, the highlight being our Junior Girls' medley team (Naomi Rye, Diane Sherwin and Desiree Leonard) winning their relay."

## FORM 1 AND 2 TENNIS TOURNAMENT

*Played at Thomas Neale Courts, Kamo.*

Team Members: Annette Parker, Rebecca Watson, Mary Davies, Kelly Carter, Jennifer Johns, Marcus Jones, Conan Smart, Hayden Campbell, Jed Tweedie, Sam Matthews.

There were some wins and some losses. Conan Smart lost in the 2nd round but went on to win the Special Plate.

Sam Matthews, was runner-up in the B Grade Boys' final excellent result. Sam won a pair of socks.

Jennifer Johns won her first two games and reached the quarter-final of the B grade.

Rebecca Watson won the B Grade final; an excellent result.

Annette Partner won the A Grade Girls' final; an outstanding achievement.

Both Rebecca and Annette received prizes of ASB T-Shirts.

Thanks to Mr Johns and Mrs Watson for looking after the team.

*Jill Billyeald*

## SURFING

On Saturday 18 February, the second annual Surf and Body boarding Championships were well under way by 7.30am.

The weather was fine and surfing conditions were good, with two to three foot waves.

Mr C Kerr did an excellent job of organising things from start to finish.

Results:

### Surfing:

Joe Aspden came first, followed by Mark Buckle, Hamish Dye and Jarrod Lusk.

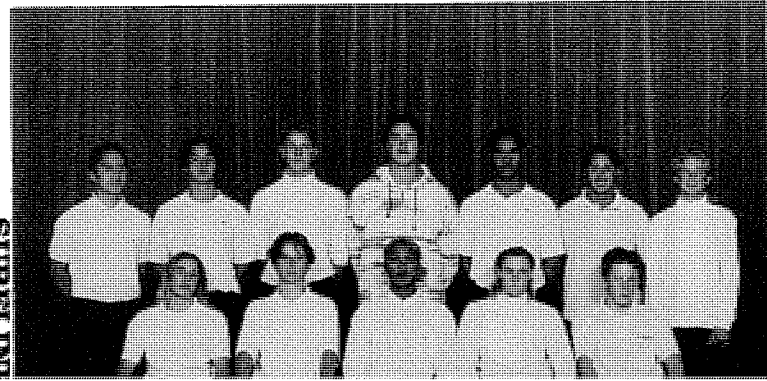
### Bodyboarding:

Rocky Patangata came first, followed by Kelly-Joe Morunga, Michael Bonner and Charlie Cooper.

Congratulations to these people and all other participants.

Overall, it was a really 'fun' but competitive morning.

*Katie Longdill and Haley Cochrane*



SURFING

# Music







## MUSIC DEPARTMENT

Despite a stressful start to the year, it is in fact turning out to be one of the better ones. The stress was caused by funding and timetable cuts and it wasn't until March that we finally knew how many hours we had available to employ itinerant teachers. We're lucky they were keen enough to be patient and wait before other schools snapped them up. Meanwhile, hordes of juniors in particular kept demanding lessons and bands and to be in the Variety Concert (before they could even play anything!). Seniors, despite being disappointed they couldn't take Sixth Form Performance Music, had to settle for taking a lesson when they could and all credit to our top musicians. Every lunch hour this year has been booked and used profitably.

We were lucky to have found Paul Atkins and Charles Walters to replace Alex Wallace, and these two musicians with their different styles and patient dispositions have helped our students develop their potential this year. Shelly Foster continued her enthusiasm with our young Jazz musicians and if we can encourage them to persist with their tuition, we will have a great senior Jazz Band in a few years' time. Whangarei has many top Jazz musicians and offers many opportunities to play, so come on kids, keep 'a puffing and a blowing'. It will be worth it one day.

### OPERA

In good spirits, all but fifteen students allowed me (and many other teachers) to bribe, threaten and cajole them into attending their first Opera; and what do you know, most students enjoyed the experience. I enjoyed watching Kora Tahana and Sam Ogle dressed up and on the stage with the singers, taking part in the show.

It was the biggest school audience the Company had played to in the North and the most receptive. Well done school.

### SMOKEFREE ROCKQUEST

This six year old National event is certainly a main focus for our top musicians. This year, we had to compete in the South Auckland Heats and Finals, due to the large number of bands in the Auckland zone. We took five bands down and had a great day, cheering loudly for our bands and all the other Northland bands, who were very good. Two of our bands, 'Rock Scissors Dynamite' and 'Talisman', were picked from the fifty to take part with twelve others in the Final, held the following week.

A bus load of supporters (despite senior exams) accompanied us and down the highway we went again. This was the best Regional final ever held, according



**Matthew Crispin: lead singer and bass player, "Talisman", pictured at the Whangarei Blues and Jazz Festival in October.**

to the organiser. Lots of female musicians were involved and each band played a variety of styles. Unfortunately our two bands, although playing well, weren't able to relax and 'perform' and didn't make it through.

However, Debbie Phiskie received her second "Most Promising Female Musician" award which made her a National Finalist in this category. This was the first final in the country so we returned to school and got on with life. "Who's in the music room at lunchtime today, Miss?" and "Who's responsible for another broken bass string?"

Many of the Rockquest musicians disappeared from the music scene for some weeks to catch up on their other studies. So it came as a shock to get a phone call from Barbara Cuttance (Rockquest organiser) asking for 'Rock Scissors Dynamite' to open the National Finals in Auckland the following week.

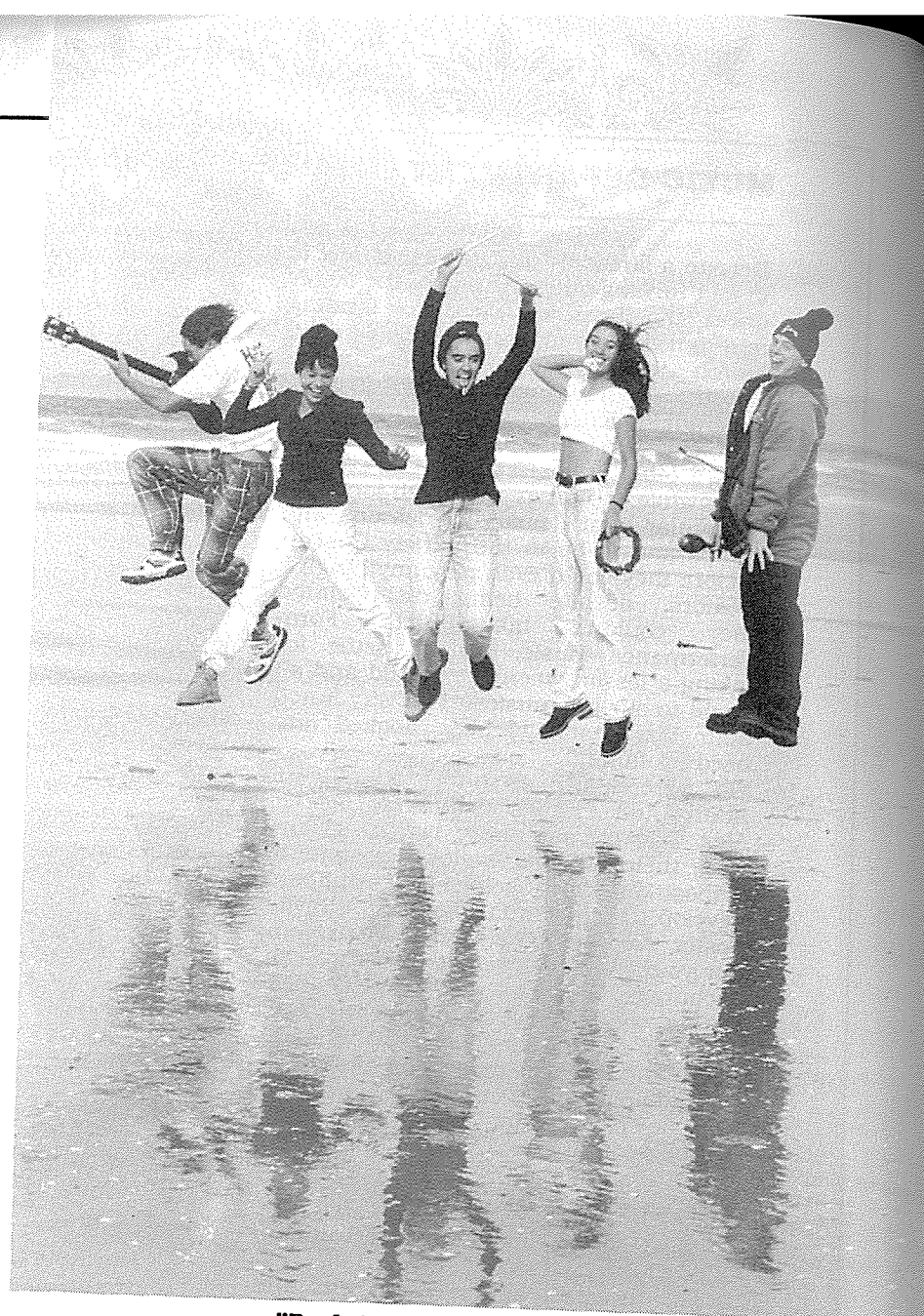
Debbie immediately requested new material. I wanted peace and harmony. Carly and Kere said they would supply the harmony thank you very much during the frantic three meagre practices for this rather major event!

Another phone call came from Barbara Cuttance to advise that the last regional final had been held and Debbie had won the National Award plus \$2500. Not bad for a little school?

So down the highway we went again. This was big time! The Auckland Town Hall was full of sound men with their gear. Television cameras were trailing up and down the stairs. Debbie, Carly and Oliver were caught on film having pillow fights and Carl McKee was jamming with a Swedish tourist before we headed back up Queen Street to perform.

The Town Hall filled quickly with 2000 young people (and me!) and Rock Scissors Dynamite had the difficult job of opening the show. They did well. The judge told them afterwards if they had been as relaxed at the South Auckland Finals, they would have won; and then we were able to watch the rest of the show. It was a exciting night and our students involved certainly had first hand learning experiences.

Recently, we had Barbara Cuttance to speak at an Assembly and to present Debbie with her award, as well as certificates to the other finalists. She thinks we have very talented musicians at this school and says we enter the most bands in this National event. Well done, musicians, for being enthusiastic and successful nationally.



**"Rock Scissors Dynamite"**

## **SECONDARY SCHOOLS' ASB SPORTSPERSON OF THE YEAR**

Twelve musicians and a ton of gear to get into Forum North. Persistent rain making loading a slow job. Quick, grab the lost property and cover the drums or they'll sound like ripe plums. The same persistent rain's keeping the VIP's late. Could we please continue playing for another twenty minutes? Keep going guys - but we've run out. Then start at the beginning again. They're sports-people not muso's, they'll never know the difference. But we've been through twice already. Funny old things these kids. I chase them out of the music room all day and here they are, moaning about having to play some more.

Speeches, awards and now it's Jazmin and the Band. Great singing, Jazmin; pity you had to wait ten minutes for your guitarist to get wired up. Still, that's ten minutes off the second bracket. Tables of people listening, enjoying. Now comes Tobin; long hair, muslin shirt. Who is this guy; a Rock star? Forks stall in mid-air, dripping with Classic Cafe cuisine. They sit, listening, enjoying. More speeches, awards (four to Bream Bay College, bring loud cheers from the muso's corner) and on go "Rock Scissors Dynamite" to sweeten the palate and accompany dessert. Close harmonies, stretching out the tunes, just made it. Another job, some fun, great effort.

**Rose Waarea**



**Barbara Cuttance, National Organiser of the 1995 Smokefree Rockquest, presented Debbie Phiskie with a Tampax Scholarship for being the most promising woman musician. Debbie won \$2,500, to be used to further her education and her career in music and to purchase musical equipment.**

## **Rockquest Bands**

### **"Rock Scissors Dynamite"**

Debbie Phiskie  
Carly Hudson  
Kere White  
Toby Burt  
Kora Tahana  
Kelly Fox

### **"Rubber Band"**

Sam Ogle  
Carl Morris  
Sammuel Murray  
Steven Murray  
Sam Wilson

### **"Talisman"**

Tobin Edge  
Matthew Crispin  
Tony Bennett  
Bernard Sergeant

### **"Ode to a Grasshopper"**

Oliver Edge  
Carl McKee  
Glenn Howell  
Michael Bonner

### **"Lascivious"**

Jazmin Pene  
Rochelle Nordstrand  
Joshua Hedley

### **Concert Band**

Owen Foster, Annctte Parker, Katic McCully, Melody Redpath, Ruby Mitchell, Lance Beardsell, Suzanne Watson, Brooke King, Rebecca Watson, Iain Sims, Jonathon Goodall, Jacquie Mann, Judy Dunn, Tania Hack, Karl Leathley, Joost Leeuwenburg, Daniel Hedley, John Buckle, Leana Lowe, Toni Mitchell, Krystle New, Nina Scott, Leanne Vaile, Margaret Walmsley, Eva Harris.

## **OPEN DAY**

All bands were keen to perform at this function but our original idea of performing in a relaxed manner throughout the day on an outside stage couldn't be organised, so we ended up under the small verandah of the Gym. We didn't get wet but what an unsuitable place, especially when a large crowd came immediately and sat right in front and didn't budge until we finished. We thought people would wander past and listen to the music and we would have room to move. Got that one wrong, didn't we? However, again, I was impressed with the way the groups handled the situation. The junior bands were very impressive.

## **WHANGAREI BLUES AND JAZZ FESTIVAL**

We were invited to enter a band in this Festival organised by Shelly Foster. This was an excellent chance for Bernard, Matthew, Tony and Mark to play their Blues/Rock music, so in we went to the Grand Hotel. The band produced a good sound for their short fifteen minute spot and Matthew particularly impressed with his confident surging style and interpretation of Jim Morrison and Eric Clapton songs. Another of our senior musicians, Jazmin Pene, also took part in this Festival. Jazmin sings with the band "Fifth Avenue" and they performed on both days.



## 1995 VARIETY CONCERT

This year's Concert will be remembered for the Junior and Senior talent. Fancy 12-year-olds taking part in a Hot Guitarist shoot-out. Good teaching, Mr Lee. 102 Students played and sang their hearts out.

### AWARDS

#### Overall Best Performer

#### Rock Scissors Dynamite

Debbie Phiskie, Carly Hudson, Tobin Edge, Kora Tahana, Kelly Fox.

#### Best Band

#### Apprentice Janitors

Brook Clement, Nattie Cooper, Kora Tahana, Bernard Sergeant.

#### Hot Guitarist Award

**Senior** Toby Burt  
**Junior** Daniel Hedley

#### Best Original

Debbie Phiskie

#### Best Vocalist

**Male** Tobin Edge  
**Female** Jazmin Pene

#### Most Promising Band

#### Girls with Rhythm

Clare Stanbridge, Diana Worthy, Elvira Wolland, Sacha Moreland, Katrina Jensen.

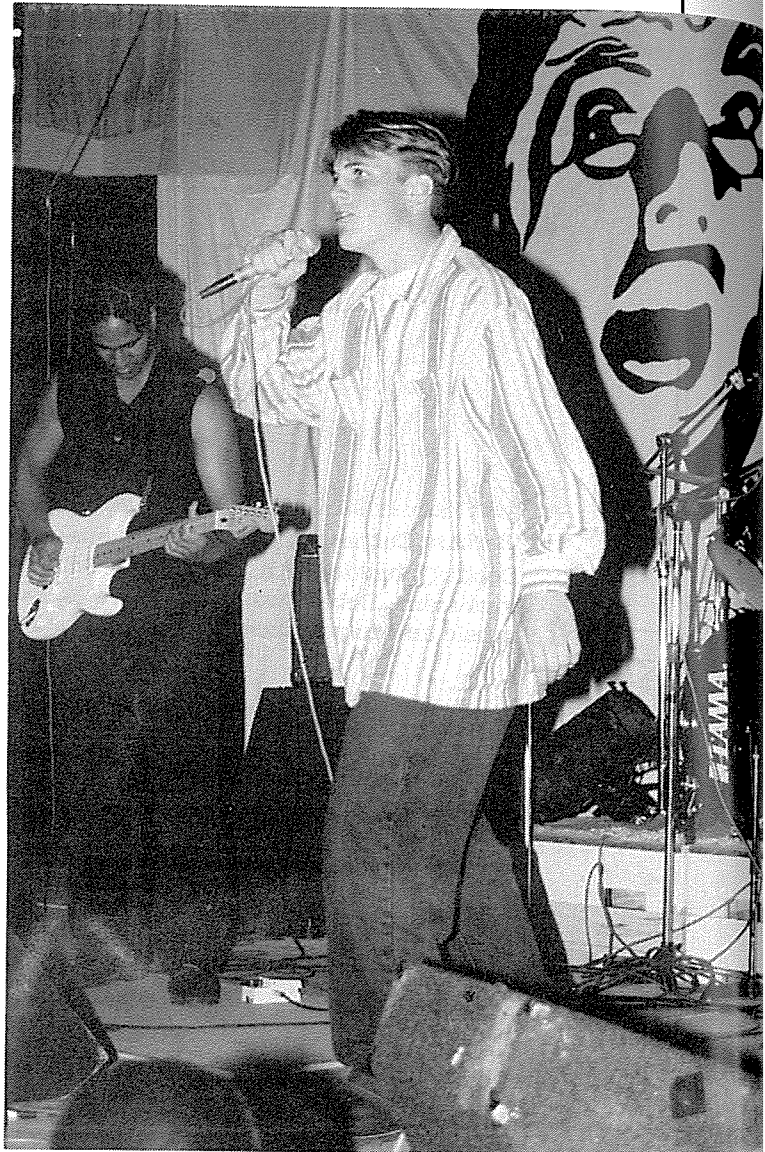
#### Most Promising Singer

Justine Thompson

#### Most Promising Junior Band

#### Rockin' Replays

Holly Cheshire, Megan Dwyer, Libby Aspden, Sam Stevens, Craig Palmer, Aaron Marsh.



Sam Ogle at the Variety Concert

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**PAULA LEGARTH**  
**26/7/76 - 11/6/95**

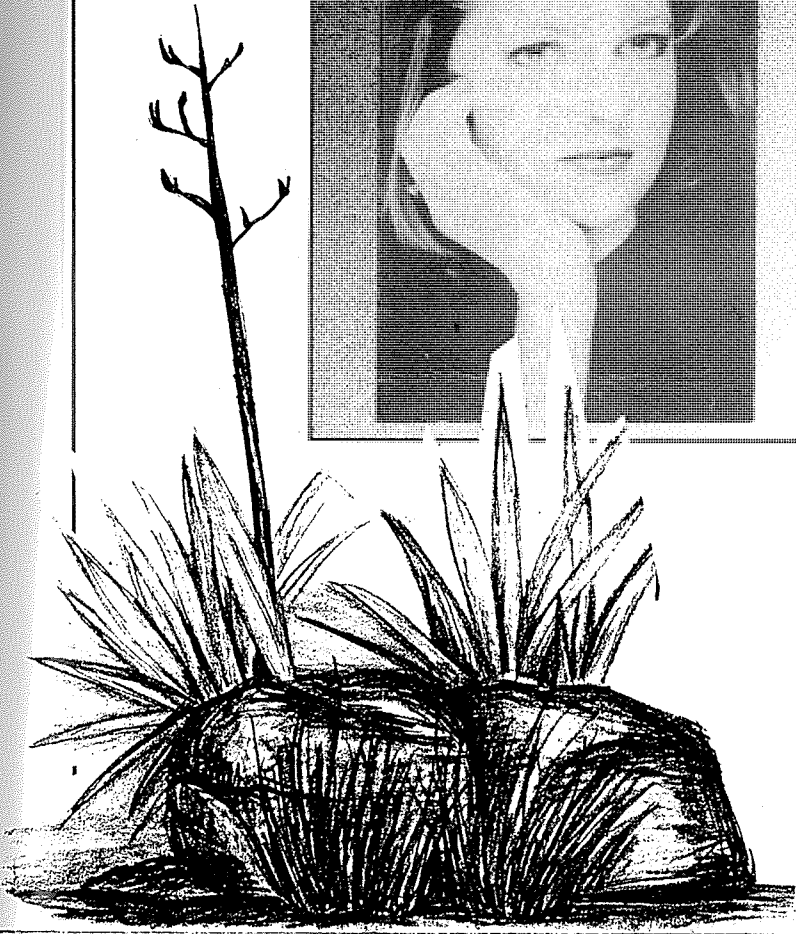
We were saddened to learn of the death of former music student, Paula Legarth, in Junc. Paula was a good pianist and loved music, so she quickly became an all-round member of the Department. She played bass guitar in the Stage Band, rhythm guitar and later lead guitar in the senior girls' band, "Cadence".

Dilworth Karaka, of the band Herbs, was a judge at a Rockquest that "Cadence" successfully took part in. "The Best Female Band at that level," he faxed to us the following day.

Paula loved horses and had probably developed her strong hands and fingers through riding. Once I remember her telling me she had to sell her saddle before she was allowed to buy a bass guitar!

She was quick to learn and her enthusiasm and sense of humour made her a valuable member of our Department during her time at school. She will be very sadly missed.

*Rose Waerea*





**Top Team**

## Thank you

A special 'thank you' must go to the people who joined the magazine team after the front cover went to the printers.

**Sarah Voss, Phillipa Hunter and Mrs D Filer**  
Katie Malone, Sacha Moreland and Darron Ellis

## SUTHERLAND

Another great year for this House, either in the sporting arena or the academic field. Top Senior students this year were Rocky Patangata, Melanie Wilson, Alison Heiwari, Toby Finlayson, Abbie Fricker, Reuben Jane, Jeremy McLeod and Kylie Bongard.

Each term, the House organised two events as inter-whanau competitions. Some of the events chosen were touch rugby, softball, longball and a quiz. The quiz was an exciting event, starting with teams competing within their whanau groups first, before each whanau competed against the others. This was held in the library and was enjoyed by all. The winning whanau was SPN. Another successful activity was the entertainment provided at Assembly time. The performance put on by Sutherland was excellent. Great fun was had by all as we came second by a narrow margin.

The House looks really strong in the Form One and Two area, so the future appears rosy for Sutherland.

Thank you for all the work seniors have done in and out of the Whanau and to those who are leaving, good luck and bon voyage. Thanks again for your support.

**Peter Northey**

## INVERNESS IS THE BEST

Yes it's true - our cheering is anyway. Although our House is low in numbers this year, especially in the senior classes, we have really made up for it in enthusiasm.

Our main successes this year have been in the Cross Country, Athletics and Top Team interhouse competitions and we had some very good results in the debating, speech and swimming events. Our House captains, Greta and Kelly Joe, have led from the front and their enthusiasm has flowed on to the younger House members.

So take note, everyone:  
Inverness is the best House to be in!  
Good luck for 1996.

**Lynda Peni**  
*Inverness House Leader*

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## ARGYLL HOUSE REPORT

At the time of writing, I believe we are in the lead with House points but the year is not over. However, whether we win this year or not, there has been an excellent show of enthusiasm from the majority of our House members. The seniors have continued to support and lead by example and this was well displayed during the practices for the entertainment item.

Natalie Sheridan directed, helped by Erika Brown, and these two, aided by the number of seniors taking part, ensured that the Argyll item was organised, entertaining and successful. Great lines from Bevan and company will be remembered for some time!

**Trips Away:** Well, despite my good intentions to visit Waiwera again, we just didn't seem to be able to fit it in. Sorry juniors. However, we did have a visit to the movies midyear and by inviting friends to join us (F1-4) we had fun (can't think what the movie was!) but we certainly had a noisy time on the bus. Thanks to Mr Ogilvie, Miss Godinet and Mr Flower who came with us. Trips don't happen if other staff members can't help.

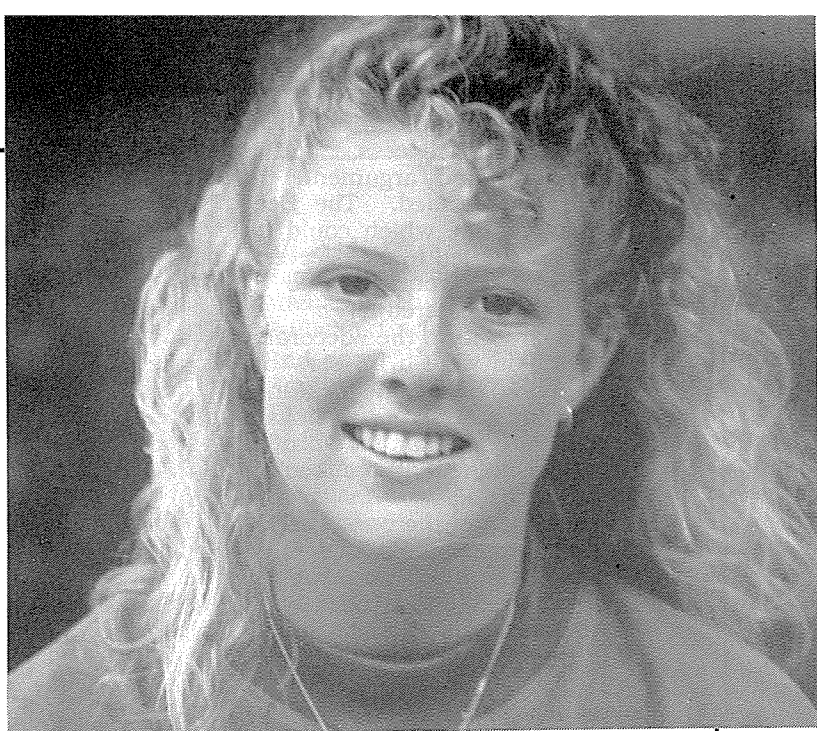
We've also had some entertaining inter-house activities this year. These are important for House spirit and perhaps next year's seniors can encourage and help to organise more. The opportunities students have to take on leadership roles at House level is what this system is all about.

To seniors leaving this year, thank you for your talents, your enthusiasm and your commitment. You've been great role models for your House. We wish you well in your chosen careers.

**Rose Waerea**  
*Argyll House Leader*

## ROSS HOUSE REPORT

1995 has been a fun and exciting year for Ross. We are blessed with Senior House Leaders Doreen Castle and Kelby Courtney, who have encouraged the House to take part in a variety of activities such as swimming, athletics, cross country, debating, Top Team and the unforgettable Ross House Entertainment.



**Head Girl: Erika Brown**

1995 might not have been the most successful Ross has had but it has definitely been the most fun. This year, Ross House has participated well in most activities. We always encouraged the juniors to take part and get the most out of the year's activities.

The most memorable moment of 1995 was the House entertainment. We might have come third but the House team spirit was so great that it didn't matter whether we came first or last. It was the effect on us as a House that really mattered.

### **Ross House Entertainment**

Who can forget those Motown years? It was Ross House who brought them back to life. Mr Summerhays as Michael Jackson doing his 'moon walk' also the great Diana Ross and the Supremes.

It was great seeing everyone wanting to join in the Top Team competition. Our juniors were keen to get out there and pull the car!

We would like to thank Mrs Gardner, Mrs Billyeald and Ms Mitchell for helping us throughout the year.

We would like to thank Doreen Castle, Kelby Courtney, Michelle Lumsden and Huiarangī Pirihi for organising the teams for inter-house activities and getting everyone to enjoy being with our House.

**Doreen Castle & Michelle Lumsden**

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**SALES AND SERVICE**

## SCHOOL BALL

Keeping with tradition, this year's Ball was another success. After much deliberation and argument, the theme was finally decided. The Deep Forest Theme was one which could be twisted and manipulated to please everyone with ideas such as romance and the secret garden being catered for.

To begin with, the decorations and organisation were a bit slow but as the date of the Ball came nearer, everyone pitched in to transform the auditorium beyond recognition. With the band being positioned at the back, the hall looked amazing.

The selection of the band caused a bit of panic for the Seventh Form in particular. Due to the most popular pick being unavailable, ex-students Steven Henderson and Russell Simons, along with their band, performed for us.

We also had a DJ, which proved extremely popular. The music that the DJ played (which the band couldn't) kept the people on the dance floor.

The supper that was provided by the PTA was, as usual, wonderful and many thanks must go to the parents and students who helped to prepare and serve the food.

Also, thanks must go to the large contingent of students from other schools such as Boys' High and Girls' High. These new faces helped make the atmosphere buzz and boosted attendance numbers considerably.

Overall, this year's Ball was another great occasion and one which the leavers will remember.

*Reuben Jane*

## STUDENT COUNCIL

Without doubt, the highlight of the 1995 Student Council year was the commendable fund raising effort represented by "It's in the Bag!". Held in mid-September, the night proved a great success. Extremely generous sponsorship from Waipu, Ruakaka and Whangarei businesses provided \$1400 worth of prizes, which were all given away on the night. The Kevin Salmon World Travel sponsored major prize of a \$500 travel voucher went to a very happy Jamie McLeod of Waipu. Notably, Oliver Edge took away a piece of number 8 wire after turning down \$55 and local dairy farmer, Graeme Finlayson, was rapt with his 'personalised pikelet Number Plate' ("GR8 PL8").

The evening raised over \$1100 and all who attended deserve a great vote of thanks for their support of the school. Even greater thanks must be extended to Jim Edge, Carly Hudson and 'Rock, Scissor Dynamite' for their help.

Jim, Carly and their exuberance made this night enjoyable for all. Thanks once again to the businesses who always support Bream Bay College with unselfish generosity and to Les King for organising the refreshments.

For those of you who didn't attend, plans are in the pipeline for a bigger and better effort next year. **BE THERE** - and Bream Bay will be there for you!

*Bevan McKenzie*



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### Whanau ADF - 1995



#### ARGYLL DE

**Front row:** Jody Weir, Daniel Hedley, Michael Robinson, Shane Coutts, Kelvin Sullivan, Carissa Irwin, Anthony Connell.

**2nd row:** Brian Platt, Jason Ross, Renee Bonthron, Heidi Rima, Francil Tarau, Tammy Bowater, Mrs D Filer.

**3rd row:** Te Atawhai Ahomiro, Jan Goddard, Peter Ruka, Tina Pickford, Lance Schriiffer, Theresa Drinnan, Hamish Phimester.

**4th row:** Joanne Labedzki, Stephen Worthy, Hasley Smith, Valarie Carr.

**Absent:** Ella Rasmussen.

### Whanau AGL - 1995



#### ARGYLL GL

**Front row:** Gerald Henderson, Richard Hansen, Rebecca Dick, Whiwhia Tarau, Steven Hall, Brett Bonthron, Kelly Stewart.

**2nd row:** Monique Kino, Nena Boyd, Marissa Nikolic, Justin Wigmore, Melodie Baynes, Anna Albrecht, Amy Howell, Kelly Carter, Chea Timney-Robinson.

**3rd row:** Scott Stevenson, Thomas Thirling, Angela Sargeant, Bevan McKenzie, Sean Mathers, Jared Trail, Katarina Hiekkanen.

**Absent:** Glenn Moore, Kane Rogers, Mr G Lee.

### Whanau ARR - 1995



#### ARGYLL RR

**Front row:** Daniel Hall, Lee Wells, Neal Goddard, Sandra Fifield, Benjamin Wright, Brenda McKeown, Leana Lowe.

**2nd row:** Simon McLachlan, Karl Hansen, Teejay Timney-Robinson, Hope Laurence, Amy Weir, Lisa Witchira, Mr R Reid.

**3rd row:** Randall Tairua, Gael Morrow, Ricco Rudman, Peter Labedzki, George Hammon, Natalie Sheridan.

**4th row:** Hamish Bennett, Femke Leeuwenburg, Frank Aarts, Diana Worthy, Glenn Howell, Victoria Burrows.

**Absent:** Hazel Webb, Anthony Burt.



### Whanau ARW - 1995



#### ARGYLL RW

**Front row:** Bradley Wells, Cole Tarau, Joost Leeuwenburg, Krystle New, Xavier Tahitahi, Martin LaTrobe, George Drinnan.

**2nd row:** Aroha Nathan, Angela Magee, Marama Ahomiro, Hayden Campbell, Erika Brown, Ursula Albrecht, Jodee Ross.

**3rd row:** Debbie Phiskie, Melody Redpath, Timothy Asquith, Tony Bennett, Kylie Fifield, Emma Lynch.

**4th row:** Michael Bonner, Samuel Ogle, Curtis King, Matthew Crispin, Joshua Hedley.

### Whanau ASF - 1995



#### ARGYLL SF

**Front row:** Andrea Oien, Kathryn Dutton, Dion Webb, Bernice Drinnan, Nikki Rasmussen, Joeline Cullen, Matthew Brasier.

**2nd row:** Rick Aarts, Philip Connell, Rebecca Enderborn, Deborah Lee, Tinishia Henry, Keita Matsuo, Peter Burrows, Mr S Flower.

**3rd row:** Jazmin Pene, Kate McInnes, Jonathan Wigmore, Des Tarau, Kora Tahana, Paul Reynolds, David Hall, Hayden Ross.

**Absent:** Nicole Williams, Andrew Smith.

### Whanau IDR - 1995



#### INVERNESS DR

**Front row:** Luke Dixon, Hayley Reed, Graham Waru, Nina Scott, Benson Sergeant, Carl Mills, Annette Parker.

**2nd row:** Talei Cook, Jamie Wells, Cynthia Finlayson, Kylie Morgan, Daniel Walters, Richard Morunga, Jesse Colquhoun, Mrs D Raine.

**3rd row:** Jaclyn Price, Paretohi Marsh, Owen Foster, Iain MacKay, Hamish Dye, Katie Malone.

**4th row:** Cara Shields, Brady Small, Tobin Edge, Kiri Duval.

**Absent:** Marian Salmon.





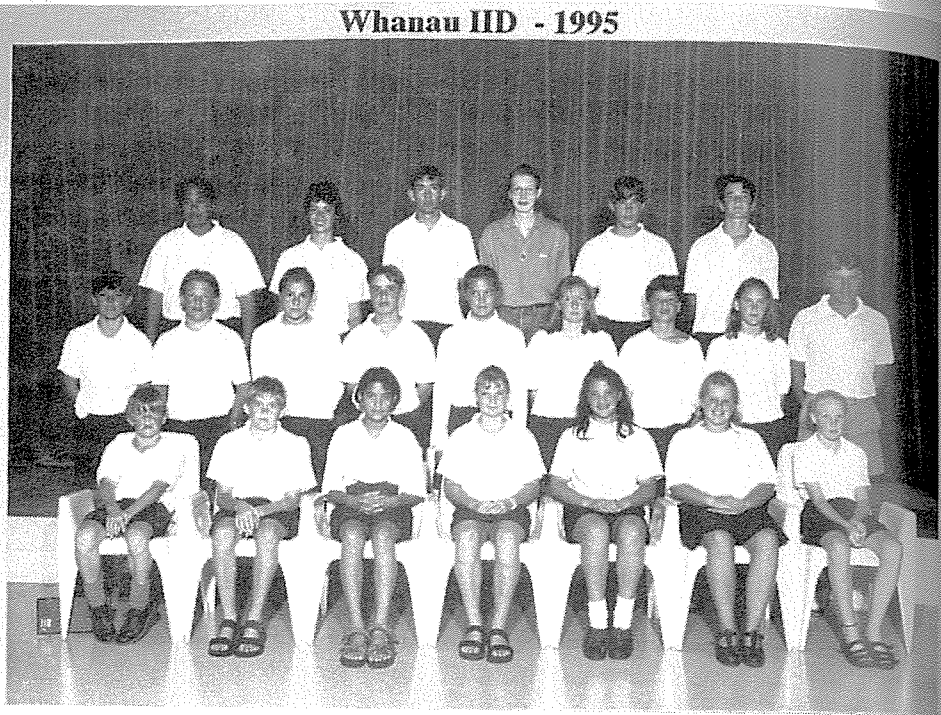
**INVERNESS ID**

**Front row:** Geordie Dye, Nicholas Malone, Hinera Morunga, Karlee Marshall, Raana Carston, Sarah Galley, Sheridan Daly.

**2nd row:** Conan Smart, Gregory Beecroft, Maria Tuipulotu, Gerald Finlayson, Desiree Leonard, Rowan MacKay, Samuel Matthews, Naomi Rye, Mr I Duffield.

**3rd row:** Hineapa Kauwhata, Candice Price, Jared Posthumus, Anna Larshagen, Jarrod Atkins, James Donaldson.

**Absent:** Kere White, Nathan White, Lance Beardsell, William Partridge.



**Whanau IJK - 1995**

**INVERNESS JK**

**Front row:** Tania Hack, Margaret Walmsley, Mark Leigh, Mackenzie Ashby, Criselda Gabagat, Eva Harris, Matthew Daly.

**2nd row:** Andrew Leech, Iain Sims, Levi Bucknell, Rebecca Scott, Kate Mistic, Theresa Barker, Joshua Shields.

**3rd row:** Dane Reed, Simon Parker, Rachael Steenson, Edward Wilson, Ameer Wallace, Mrs J Kerby.

**Absent:** Kara Peni



**Whanau IJS - 1995**

**INVERNESS JS**

**Front row:** Harley Bucknell, Marcel Guy, Susan McLean, Elizabeth Hape, Jamie Hack, Karl Leathley, Sharlene Johnson.

**2nd row:** Samuel Wilson, Natasha Maynard, Daniel Larsen, Kara Ashby, Sarah Voss, Ashley Wallace, Katie McCully, Duncan MacKay.

**3rd row:** Anthony Clyde, Greta Dye, Natalee Dixon, Kelly-Joe Morunga, Bernard Sergeant, Sarah Simperingham, Craig Allen, Fiona Cox, Rozanna Tuipulotu.

**Absent:** Mr J Simons.





**Whanau ILP - 1995**



**INVERNESS LP**

**Front row:** Fiona MacKay, Reuben Johnson, Jane Bucknell, Christine Gababat, Bradley Keith, Holly Cheshire, Francois Duval.

**2nd row:** Jed Tweedie, Laura Sergeant, Tui Roman, Serena Barclay, Danursha Burndred, Aaron Parker, Rochelle Leech, Jonathon Goodall, Mrs L Peni.

**3rd row:** Rebecca Voss, Trena McIntyre, Dwayne Leonard, Oliver Edge, Phillip Barker, Brendan Cullen, Hayley Dawn.

**Absent:** Jane Bucknell, Callan Faye.

**Whanau RJB - 1995**



**ROSS JB**

**Front row:** Ainsley Courtney, Samuel Stevens, Robert Curle, Aaron Nash, Toni Mitchell, Reece Dwyer, Sharon Nicholl.

**2nd row:** Katrina Jensen, Ella Clement, Alana Donaldson, Neil McWilliams, Harley Murray, Tim Nordstrand, Michelle Lumsden, Aaron Marsh, Mrs J Bilyeald.

**3rd row:** Lani Knight, Kenny Devine, Daniel Webb, Christopher Sherwin, Shane Batten, Travis Lusk, Erini Hart.

**Absent:** Leigh Macdonald.

**Whanau RJC - 1995**



**ROSS JC**

**Front row:** Curtis Tilly, Aki Sakurai, Nicola Mitchell, Korina Mickie, Laurence Poutama, Michelle Nash, Benjamin Donnelly.

**2nd row:** Scott Walker, Lisa Wilson, Sandy Russell, Natalie Sampson, Mark Macdonald, Natal Lusk, Shannon Nordstrand, Mrs J Craymer.

**3rd row:** Jodi Wooding, Kelby Courtney, Benjamin Goldsmith, Teresa Walters, Carly Hudson, Frieda Jensen, Clare Stanbridge.

**4th row:** Brenden Solomon, Grant Spence, Huiarangi Pirihi, Carl McKee, Jacob Pitman-Smith.

**Absent:** Melissa Batten.

Whanau RJM - 1995



**ROSS JM**

**Front row:** Nathan Millar, Nikki Mrsich, Nichola Gestro, Matthew Stanbridge, Kaa-rin Hart, Emma Ruka, Lucy Panoho.

**2nd row:** Anthony Wallis, Natasha Pirihi, Samuel Taylor, Marsha Ramsbottom, Joanne Ward, Jesse Duffield, Annik Bunting, Ms J Mitchell.

**3rd row:** Ann-Kathrin Guyer, Diane Sherwin, Priscilla Murray, Blair Hudson, Christopher Batten, Matthew Courtney.

**Absent:** Woody Pattinson, Daniel Bogusz.

Whanau RMG - 1995



**ROSS MG**

**Front row:** Megan Dwyer, Tina Ward, Mirelle Millar, Jessica Reynolds, Ruby Mitchell, Sosaia Tali, Aaron Carter.

**2nd row:** Kelly Murray, Karl Hendry, Karina Solomon, Sacha Moreland, Innez Ramsbottom, Jaclyn Donaldson, Robert Simpson, Mr P Summerhays.

**3rd row:** Darron Tipler, Lisa Webb, Sammuel Murray, David Sherwin, Brook Clement, Daniel Marsh, Sabine Kaestner.

**Absent:** Kimberly-May Rawhiti, Dwayne Smith, Lenska Papich, Carl Pirihi.

Whanau RVG - 1995



**ROSS VG**

**Front row:** Aimee Reynolds, Shane Pitcher, Tracey Godfrey, James Lumsden, Patrick Poutama, Marcus Jones, Craig Palmer.

**2nd row:** Roseanne Nicholl, Rochelle Nordstrand, Rochelle Russell, Melanie Tipler, Kelly-Maree Fox, Lucy Craymer, Angela Murray, Rachele Donaldson, Mrs V Gardner.

**3rd row:** Doreen Castle, Phillip Batistich, Richard Emery, Steven Murray, Jarrod Lusk, Jens Finderup, Nadine Clement.

**Absent:** Murray Nash, Waimarino Para.



Whanau SBW - 1995



**SUTHERLAND BW**

**Front row:** Karli Marsh, David Rean, Rebecca Watson, Elizabeth Aspden, Matthew Ruka, Jason Harris, Brendan Powell.

**2nd row:** Sally-Ann Jesen, Jason Hunter, Rachael Gray, Tania Morgan, Katie Longdill, Peter Overton, Evan Cook, Claire Wheldon, Crystal McConchie, Mr B Weir.

**3rd row:** Joseph Ashford, Trevor Lynn, Quentin Murray, Daniel Paki, Dwayne Henare, Panos Tsalamandris, Lisa Wells, Tristena King.

**Absent:** Nicolette Boyd.

Whanau SMN - 1995



**SUTHERLAND MN**

**Front row:** Shane Van Veen, Daniel Smyth, Judith Dunn, Michael Tane, Sheena Tunstall, Petaia Pofaiva, Suzanne Watson.

**2nd row:** Michael Harris, Rachel Vaile, Elvira Wolland, Kelly Ellis, Haley Cochrane, Jasmine Paikea, Anna McLeod, Mrs M Northey.

**3rd row:** Matthew Aravena, Dylan Hewlett, Nigel Wilson, Karl Morgan, Reuben Jane.

**Absent:** Peter Norton, Vivian Wolgramm.

Whanau SMS - 1995



**SUTHERLAND MS**

**Front row:** Paul Longdill, Brooke King, Mary Davies, Jacqueline Mann, George Ruka, Denis Lynn, Jennifer Powell.

**2nd row:** David Watts, Phillipa Hunter, Stephen Watson, Jasmine Hewlett, Neil Bruce, Greg Overton, Hayley Martin, Mrs M Smyth.

**3rd row:** Rocky Patangata, Shane Donaldson, Mark Grimmer, Paul Cowan, Tobias Finlayson, Robert Paul, Alishea Paikea, Abigail Fricker, Tania Green.

**Absent:** Jodie Isherwood.



**SUTHERLAND PN**

**Front row:** Roger Gray, Greg Lomas, Jennifer Hill, Kahli Donaldson, Alastair Cook, John Buckle, James Cherrie.

**2nd row:** Charlene Davis, Kurt Stevens, Daniel Fogden, Leanne Burke, Marc Allen, Kathryn Powell, Angela Powell, Mr P Northey.

**3rd row:** Joseph Aspden, Kirsty Tunstall, Shane Watts, Melanie Wilson, Jade Tane, Maryanne Paul, Billie Paikea.

**4th row:** Taamorangi Thompson, Bradley Jane, Michael Lawson, Brent Salmon, Wendy Sandford.

**Whanau SPN - 1995**



**SUTHERLAND VM**

**Front row:** Jennifer Johns, Andrew Wells, Hoana Paikea, Geordy Rudolph, Leanne Vaile, Alison Heiwari, Steven Van Veen.

**2nd row:** Kylie Bongard, Renee Nicholson, Anna Morgan, SHERALYN REAN, Jane Lomas, Felicity Beets, Craig Burke, Mrs V Moulton.

**3rd row:** Mark Buckle, Carl Morris, Lafua Sofala, Brendon Pinny, Jeremy McLeod.

**Absent:** Rua Paki, Rory McLean, Ruth Tane, Joseph Tsalamandris, Cameron Ashford, Barbara McLaren.

**Whanau SVM - 1995**



**STUDENTS WHO HAVE ENROLLED SINCE THE WHANAU PHOTOS WERE TAKEN IN FEBRUARY**

Daniel Wallace  
Shakira Mackie  
Tamsin McIvor  
Justine Thompson  
Sjur Usken  
Alaina Rapatini  
Joshua Paraha  
Les Connelly  
Simon Burns  
Ana Walters  
Kyla Cooper  
Nattie Cooper  
Dayna Coldwell

IID  
RVG  
SMS  
ARW  
LJK  
SMS  
ILP  
SMR  
LJK  
LJK  
LJK  
LJS  
AGL

Shane Hawkins  
Regan Webb  
Lennon Thorley  
Aaron Forden  
Samuel Henderson  
Sara Wallace  
Rei Tanaka  
Lucas Nicholson  
Christopher Wallace  
Huia Orr  
Lani Manukau  
Peter Cooper  
Amanda Rudge

SPN  
ARW  
SMS  
RVG  
SMN  
LJS  
SMN  
SMN  
RJC  
RVG  
RJM  
ID  
LJK





# PRIZE LIST

## JUNIOR PRIZEGIVING 1994

### FORM 1 PRIZES

Mathematics  
 Science  
 English  
 Social Studies  
 Music  
 Physical Education

Mathematics  
 Science  
 English  
 Social Studies  
 Music  
 Physical Education

Mathematics  
 Science  
 English  
 Social Studies  
 Music  
 Physical Education

Merit Certificates in Home Economics & Clothing

Merit Certificates in Metalcraft

Merit Certificates in Woodcraft

Merit Certificates in Art

Merit Certificates in Maori

### RECIPIENT

Daniel Hedley  
 Daniel Hedley  
 Susan McLean  
 Karlee Marshall  
 Casey Ritai  
 Billie Paikea

Toni Mitchell  
 Toni Mitchell  
 Michelle Nash  
 Michelle Nash  
 John Buckle  
 Annette Parker

Shane Van Veen  
 Shane Van Veen  
 Rebecca Watson & Brooke King  
 Annik Bunting  
 Bernice Drinnan  
 Rebecca Watson

S: Leanne Vaile  
 A: Bernice Drinnan  
 R: Emma Ruka  
 I: Casey Ritai  
 S: Paul Cowan  
 A: Sandra Fifield  
 R: Harley Murray  
 I: Jonathon Goodall  
 S: Rebecca Watson  
 A: Kelly Carter  
 R: Michelle Nash  
 I: Iain Sims  
 S: Paul Cowan  
 A: Aroha Nathan  
 R: Robert Simpson  
 I: Jonathon Goodall  
 S: Brooke King & Billie Paikea  
 A: Aroha Nathan  
 R: Emma Ruka  
 I: Casey Ritai

### ENDEAVOUR AWARDS FORM 1

Mary Davies, Craig Burke, Kirtrina Storey, Curtis Tilly,  
 Kelly Murray, Jennifer Hill

## FORM 2 PRIZES

Mathematics  
Science  
English  
Social Studies  
Music  
Physical Education  
Mathematics  
Science  
English  
Social Studies  
Music  
Physical Education

Theresa Barker  
Serena Barclay  
Serena Barclay  
Christine Gabagat & Diane Sherwin  
Anna McLeod  
Diane Sherwin  
Tom Brown  
Tom Brown  
Angela Magee  
Jane Lomas  
Kathryn Jobbitt  
Stephen Watson

Mathematics  
Science  
English  
Social Studies  
Music  
Physical Education

Lucy Craymer  
Lucy Craymer  
Evan Cook  
Lucy Craymer  
Xavier Tahitahi  
Nigel Wilson

Merit Certificates in Home Economics

S: Stephen Watson  
A: Victoria Burrows  
R: Marsha Ramsbottom  
I: Jesse Colquhoun

Merit Certificates in Metalcraft

S: Stephen Watson  
A: Philip Connell  
R: Lucy Craymer  
I: Jesse Colquhoun

Merit Certificates in Woodcraft

S: Tom Brown  
A: Steven Hall  
R: Jacob Pitman-Smith  
I: Gerald Finlayson

Merit Certificates in Graphics & Design

S: Jane Lomas  
A: Amy Howell  
R: Diane Sherwin  
I: Jesse Colquhoun

Merit Certificates in Art

S: Evan Cook  
A: Kylie Fifield  
R: Diane Sherwin  
I: Christine Gabagat

Merit Certificates in Maori

S: Sheralyn Rean  
A: Kylie Fifield  
R: Diane Sherwin  
I: Serena Barclay

## ENDEAVOUR AWARDS Form 2

Reece Dwyer, Criselda Gabagat, Alana Donaldson

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# RANBURN REST HOME - WAIPU

- \* 24 hour nursing care if required
- \* 3 nutritious meals daily
- \* Single room with own toilet and vanity
- \* Organised educational visits
- \* Nurse call system throughout

- \* Regular outing in fun bus next door
- \* Warm friendly atmosphere
- \* Licensed and approved rest home
- \* Doctor visits regularly
  - \* Hairdresser and Podiatrist
- \* Convalescent or long term stay

Placements now available - Ph 09 432 0675



### Form 3 PRIZES

Mathematics  
Science  
English  
Economics  
Social Studies  
Physical Education

Science  
English  
Mathematics  
Economics  
Social Studies  
Physical Education

Mathematics  
Science  
English  
Economics  
Social Studies  
Physical Education

### Option Prizes Form 3

Woodcraft  
Graphics and Design  
Metalcraft  
Japanese  
Art  
Home Economics  
Horticulture  
Maori  
Typing

### ENDEAVOUR AWARDS Form 3

### Form 4 Prizes

Mathematics  
Social Studies  
Science  
English  
Physical Education

Mathematics  
Science  
English  
Social Studies  
Physical Education  
Mathematics  
Science  
English  
Social Studies  
Physical Education

Phillip Barker  
Phillip Barker  
Diana Worthy & Katie Malone  
Kathryn Dutton  
Jade Tane  
James Donaldson & Andrew Leech

Peter Ruka  
Peter Ruka  
Steven Murray  
Steven Murray  
Steven Murray  
Steven Murray

Aaron Nash  
Sammuel Murray  
Sarah Voss  
Phillipa Hunter  
Phillipa Hunter  
Candice Price & James Lumsden

Iain MacKay & Darron Tipler  
Jamie Hack & Ella Rasmussen  
Jesse Duffield  
Mark Macdonald  
Bradley Jane  
Sally-Ann Jesen & Rua Paki  
Phillip Barker  
Diana Worthy & James Lumsden  
Amy Weir & Sarah Voss

Joshua Hedley , Felicity Beets, Carl Morris,  
Rebecca Voss

Leanne Burke  
Leanne Burke  
Femke Leeuwenburg  
Femke Leeuwenburg  
Femke Leeuwenburg

Daniel Paki  
Jarrod Lusk  
Nadine Clement  
Nadine Clement  
Carl McKee  
Hayley Dawn  
Teresa Walters  
Teresa Walters  
Alison Heiwari  
Tinishia Henry & Anthony Clyde



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# Bream Bay Service Station

State Highway 1, Ruakaka  
PO Box 1464,  
WHANGAREI

Phone: Bus: 0-9-432 7671  
Home: 0-9-438 9841  
Mobile: 025-998 464

**Option Prizes Form 4**

Woodcraft  
 Graphics and Design  
 Japanese  
 Home Economics  
 Economics  
 Art  
 Maori  
 Typing  
 Horticulture

Oliver Edge  
 Glen Howell  
 Leanne Burke  
 Brenda McKeown  
 Femke Leeuwenburg  
 Glen Howell  
 Abbie Fricker  
 Jodee Ross  
 Jodi Wooding & Hayley Dawn

**ENDEAVOUR AWARDS Form 4**

Kate Mistic, Michael Bonner & Innez Ramsbottom,  
 Tania Thompson

**SPORTS' PRIZES**

Junior Girls' Singles - Tennis  
 Junior Boys' Singles - Tennis  
 Intermediate Girls' Singles - Tennis  
 Intermediate Boys' Singles - Tennis

Annette Parker  
 Marcus Jones  
 Tinishia Henry  
 Jared Posthumus

Junior Girls' Doubles - Tennis  
 Junior Boys' Doubles - Tennis

Diane Sherwin & Fiona Cox  
 Nigel Wilson & Marcus Jones

Intermediate Girls' Doubles - Tennis  
 Intermediate Boys' Doubles - Tennis

Jodi Wooding & Candice Price  
 Aaron Parker & Chris Sherwin

Junior Girls' - Squash  
 Junior Boys' - Squash

Fiona Cox  
 Hayden Campbell

Outstanding Junior Netballer

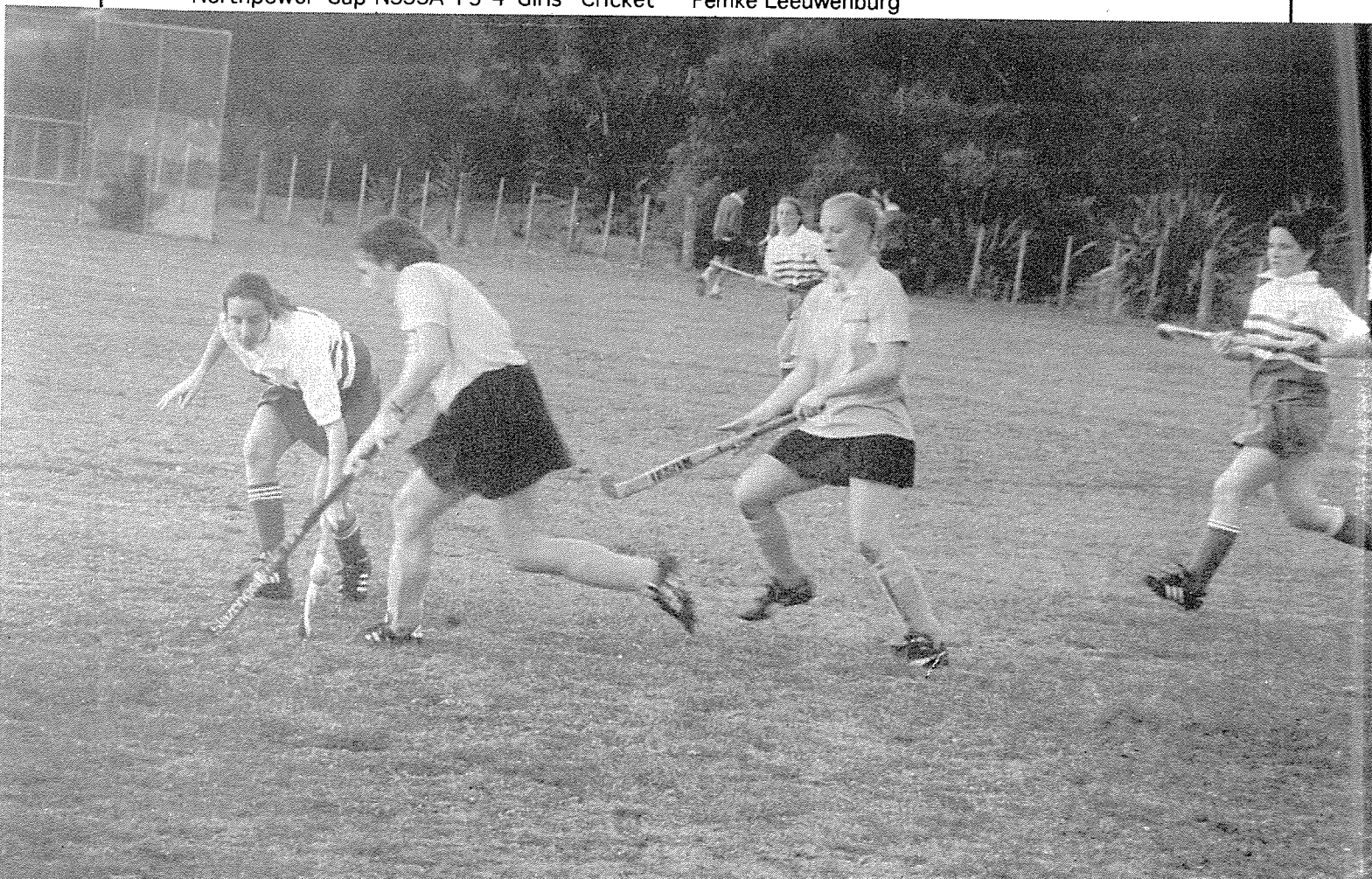
Jasmine Paieka

Most Improved Junior Soccer Player

Daniel Marsh

F1&2 Engraving Systems Trophy-Lawn Bowls  
 Northpower Cup-NSSSA F3-4 Girls' Cricket

Hayden Campbell (skip)  
 Femke Leeuwenburg



**SPECIAL PRIZES**

Maori Cultural Group

Most outstanding contribution

Most outstanding junior performer - male

Most outstanding junior performer - female

Most promising female leader

Most promising male leader

Most improved performer - male

Most improved performer - female

Sammuel Murray & Steven Murray

James Lumsden & George Hammon

Abbie Fricker

Alishea Paikea

Edward Wilson

Carl Pirihi

Xavier Tahitahi

Certificates for 100% attendance 1994

Renee Bonthron, Philip Connell, Tinishia Henry,  
Martin LaTrobe, Kathryn Jobbitt, Gerald Finlayson,  
Jed Tweedie

Finlayson Junior Speech Cup

Gates Intermediate Speech Cup Forms 3 & 4

Lucy Craymer & Geordie Ruka

Sarah Voss

Debating Cup Forms 1-4

Hayley Dawn

Stevenson Cup Form 1 & 2 Creative Writing

Creative Writing Award Forms 3 & 4

Ngarimu Essay Competition (English.)

Rebecca Watson

Brenda McKeown

James Lumsden

Junior Cup for Practical Horticulture

Most Conscientious Student in

Home Economics and Clothing

Sarah Voss

Gael Morrow

Music-Jim Thorne Trophy

Most Improved Woodwind Musicians

Owen Foster

Brooke King & Leanne Vaile

Outstanding Service to Student Centre

Kylie Fifield & Jacob Pitman-Smith

Leadership in Forms 1 & 2 McKersey Cup

Citizenship in Forms 1 & 2

Citizenship in Forms 3 & 4

Lucy Craymer

Xavier Tahitahi

Abbie Fricker







## SENIOR PRIZE LIST 1993 (Omissions)

Proxime Accessit (Joint award 1993)

Dux of Bream Bay College  
WHANGAREI DISTRICT COUNCIL SCHOLARSHIP  
NZ REFINING COMPANY AWARD IN SENIOR SCIENCE  
DR MCBIRNEY MEMORIAL AWARD

Simon Bennett &  
Hannah Edge  
Monique Levett  
Ryan Moulton  
Monique Levett  
Hannah Edge

## SENIOR PRIZE LIST 1994

### GENERAL SPORTS PRIZES

Most Improved Cricketer  
Most Improved Netballer  
Outstanding Senior Netballer (Shield donated by Dot Sheridan)  
Most Improved Basketballer  
Most Improved Girl Hockey Player (Johns Cup)  
Most Improved Boy Hockey Player (Waipu D.H.S. Hockey Cup)  
Most Improved Rugby Player (Waipu Rugby Club Teams)  
Greatest Contribution to Soccer  
Junior Soccer Cup

Jaclyn Price  
Doreen Castle  
Alisha Ritai  
Abbie Fricker  
Kelly Fox  
Stephen Watson  
Stephen Holland  
Curtis King  
Daniel Paki

### PRIZES FOR SWIMMING

Sub-Junior Girls' Champion  
Sub-Junior Boys' Champion  
Junior Girls' Champion  
Junior Boys' Champion  
Intermediate Girls' Champion  
Intermediate Boys' Champion  
Senior Girls' Champion  
Senior Boys' Champion  
Fairley Cup (200m Girls' Free Style )  
Fairley Cup (200m Boys Free Style)  
Best All Round Swimmer  
Denny Cup (Junior Girls' Medley)

Jane Lomas  
Daniel Fogden  
Ella Rasmussen  
Steven Murray  
Greta Dye  
Daniel Rye  
Mariee Sandford  
Curtis King  
Kylie Morgan  
Daniel Rye  
Daniel Rye  
Jane Lomas

### PRIZES FOR ATHLETICS

Sub-Junior Girls' Champion  
Sub-Junior Boys' Champion  
Junior Girls' Champion  
Junior Boys' Champion  
Intermediate Girls' Champion  
Intermediate Boys' Champion  
Senior Girls' Champion  
Senior Boys' Champion

Diane Sherwin  
Lafua Sofala  
Tinishia Henry  
Steven Murray  
Kylie Morgan  
Dirk Gardner  
Rachael Worthy  
Ian Ferguson

### PRIZES FOR BADMINTON

Senior Boys' Champion  
Senior Girls' Champion

David Sherwin  
Esther McGrath

### PRIZES FOR TENNIS

Senior Girls' Doubles

Rochelle Leech &  
Ursula Albrecht  
Matthew Courtney  
& Sam Taylor  
Rochelle Leech  
Matthew Courtney

Senior Boys' Doubles

Senior Girls' Singles  
Senior Boys' Singles

**SQUASH**

GIRLS' CHAMPION  
BOYS' CHAMPION

Cup presented by Mrs Green  
Cup presented by Mr Vercoe

Rochelle Leech  
Andrew Leech

**CROSS COUNTRY**

Form 1 GIRLS' CHAMPION  
Form 1 BOYS' CHAMPION  
Form 2 GIRLS' CHAMPION  
Form 2 BOYS' CHAMPION  
Form 3 GIRLS' CHAMPION  
Form 3 BOYS' CHAMPION  
Form 4 GIRLS' CHAMPION  
Form 4 BOYS' CHAMPION  
SENIOR GIRLS' CHAMPION  
SENIOR BOYS' CHAMPION

Rebecca Watson  
Reuben Johnson  
Diane Sherwin  
Nigel Wilson  
Rebecca Voss  
James Donaldson  
Jodi Wooding  
Aaron Parker  
Kylie Morgan  
Brent Salmon

**SPECIAL SPORTS PRIZES**

FAIR PLAY TROPHY

1st XI Girls'  
Cricket Team  
Curtis King

SPORTS PERSON OF BREM BAY COLLEGE (Dux Ludorum Trophy)

**SPECIAL PRIZES**

Speech FINLAYSON SENIOR SPEECH CUP (F5/6/7)  
 Debating URLICH CUP FOR DEBATING  
 Creative Writing SENIOR CREATIVE WRITING AWARD  
 Librarian PRIZE FOR HEAD LIBRARIAN  
 Maori Cultural Group CERTIFICATE for the most outstanding senior performer  
 - female  
 - male  
 CERTIFICATE for commitment to tikanga Maori  
 - female  
 - male  
 Music CERTIFICATE for Most Improved Musicians - Guitar - Male  
 CERTIFICATE for Most Improved Musician - Guitar - Female  
 CERTIFICATE for Most Improved Musicians - Vocalist  
 - Senior Male  
 - Senior Female  
 CERTIFICATE for Most Improved Musicians - Saxophone  
 CERTIFICATE for Most Improved Musicians - Keyboard  
 CERTIFICATE for Most Improved Musicians - Drums  
 CERTIFICATE for Most Improved Musicians - Bass Guitar  
 CERTIFICATE for Most Improved Musician 6 Form  
 Performance Music  
 CUP for Contribution to Music:  
 FINN CUP for the Most Improved Student in Music  
 Art FINN CUP for the Most Improved Student in Art

Bevan McKenzie  
Bevan McKenzie  
Bevan McKenzie  
Freya Finderup

Natasha Pirihi  
Moses Tali

Esther McGrath  
Huiarangi Pirihi  
Mark Croft  
Bernice Drinnan

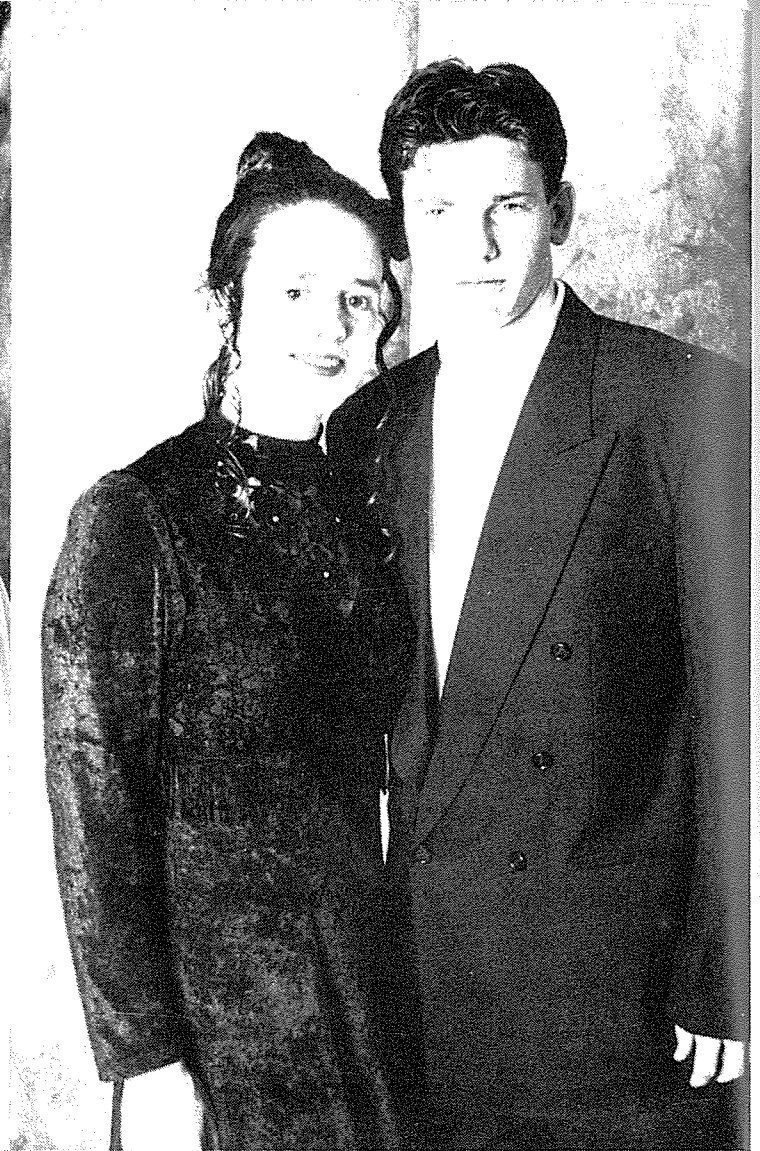
Tobin Edge  
Jazmin Pene  
Owen Foster  
Joshua Hedley  
Tony Bennett  
Matthew Crispin

Kora Tahana  
Tobin Edge  
Mark Croft  
Kere White

100% Attendance  
Certificate

Awarded to students who have attended school every day this year:  
Richard Spence, Rachel Vaile







**ACADEMIC PRIZES FORM 5**

MERIT CERTIFICATE for 1st place in - ENGLISH	David Sherwin
MERIT CERTIFICATE for 1st Place in - GEOGRAPHY	Lenska Papich
MERIT CERTIFICATE for 1st Place in - HISTORY	Lenska Papich
MERIT CERTIFICATE for 1st Place in - SCIENCE	Jeremy McLeod
MERIT CERTIFICATE for 1st Place in - ECONOMIC STUDIES	Melanie Wilson
MERIT CERTIFICATE for 1st Place in - MATHEMATICS	David Sherwin
MERIT CERTIFICATE for 1st Place in - HORTICULTURE	Ursula Albrecht
MERIT CERTIFICATE for 1st Place in - GRAPHICS & DESIGN	Joanne Labedzki
MERIT CERTIFICATE for 1st Place in WORKSHOP TECHNOLOGY	David Hall
MERIT CERTIFICATE for 1st Place in - TYPING	Kylie Morgan
MERIT CERTIFICATE for 1st Place in - ACCOUNTING	Melanie Wilson
MERIT CERTIFICATE for 1st Place in - ART	Joanne Labedzki & Katrina Sloane
MERIT CERTIFICATE for 1st Place in - HOME ECONOMICS	Sandy Russell
MERIT CERTIFICATE for 1st Place in - HOSPITALITY SKILLS	Tina Pickford
MERIT CERTIFICATE for 1st Place in - MAORI	Kelly Fox & Kathrine Boag

**SPECIAL PRIZES FORM 5**

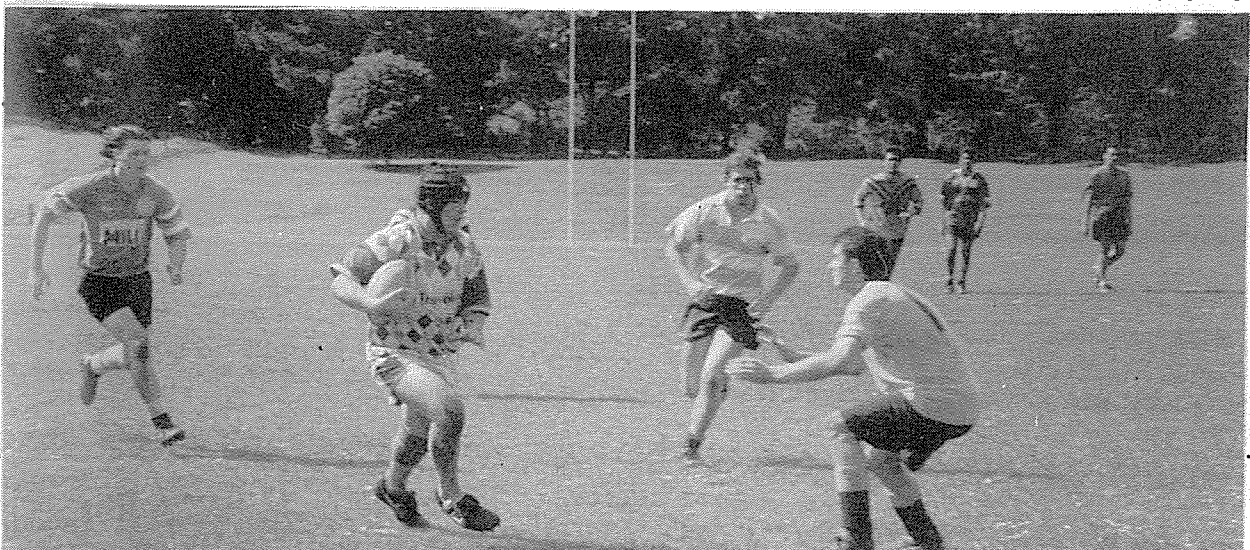
PRACTICAL HORTICULTURE CUP	Rosanne Tunstall
EXCELLENCE IN TRANSITION - PRACTICAL ENGLISH	Tina Pickford
CERTIFICATE FOR MOST IMPROVED ESOL STUDENT	Neria Hmakone
COMMERCE CUP FOR EXCELLENCE IN COMMERCE SUBJECTS	Kylie Morgan
TOP OF FORM 5	David Sherwin

**ACADEMIC PRIZES FORM 6**

MERIT CERTIFICATE for 1st place in - ART - PAINTING	Wendy Grimmer
MERIT CERTIFICATE for 1st place in - BUSINESS & LEGAL STUDIES	Mark Duffield
MERIT CERTIFICATE for 1st place in - SECRETARIAL STUDIES	Frieda Jensen
MERIT CERTIFICATE for 1st place in - MATHEMATICS	Bevan McKenzie
MERIT CERTIFICATE for 1st place in - ECONOMICS	Mark Duffield
MERIT CERTIFICATE for 1st place in - CHEMISTRY	Brent Salmon
MERIT CERTIFICATE for 1st place in - BIOLOGY	Brent Salmon
MERIT CERTIFICATE for 1st place in - PHYSICS	Bevan McKenzie
MERIT CERTIFICATE for 1st place in - ENGLISH	Bevan McKenzie
MERIT CERTIFICATE for 1st place in - GEOGRAPHY	Bevan McKenzie
MERIT CERTIFICATE for 1st place in - HISTORY	Bevan McKenzie
MERIT CERTIFICATE for 1st place in - COMPUTER STUDIES	Stephen Worthy
MERIT CERTIFICATE for 1st place in - PERFORMANCE MUSIC	Tobin Edge
MERIT CERTIFICATE for 1st place in - DESIGN & TECHNOLOGY	Curtis King
MERIT CERTIFICATE for 1st place in - SKILLS FOR LIVING	Jane Wells
MERIT CERTIFICATE for 1st place in - MAORI	Doreen Castle
MERIT CERTIFICATE for 1st place in - PHYSICAL EDUCATION	Matthew Courtney

**SPECIAL PRIZES FORM 6**

TOP STUDENT studying through the CORRESPONDENCE SCHOOL	Bevan McKenzie
The Lear Cup for ENDEAVOUR	Melanie Tipler
1ST PLACE FORM 6	Bevan McKenzie



## ACADEMIC PRIZES FORM 7

MERIT CERTIFICATE for 1st place in	- PHYSICS	Sara Sheridan
MERIT CERTIFICATE for 1st place in	- BIOLOGY	Sara Sheridan
MERIT CERTIFICATE for 1st place in	- CHEMISTRY	Sara Sheridan
MERIT CERTIFICATE for 1st place in	- HISTORY	Jason Ruka
MERIT CERTIFICATE for 1st place in	- GEOGRAPHY	Tarik Cookson
MERIT CERTIFICATE for 1st place in	- ECONOMICS	Shane Bongard
MERIT CERTIFICATE for 1st place in	- ACCOUNTING	Shane Bongard
MERIT CERTIFICATE for 1st place in	- MATHEMATICS	
	with statistics	Shane Bongard
MERIT CERTIFICATE 1st place in	- MATHEMATICS	
	with calculus	Shane Bongard

## SPECIAL PRIZES FORM 7

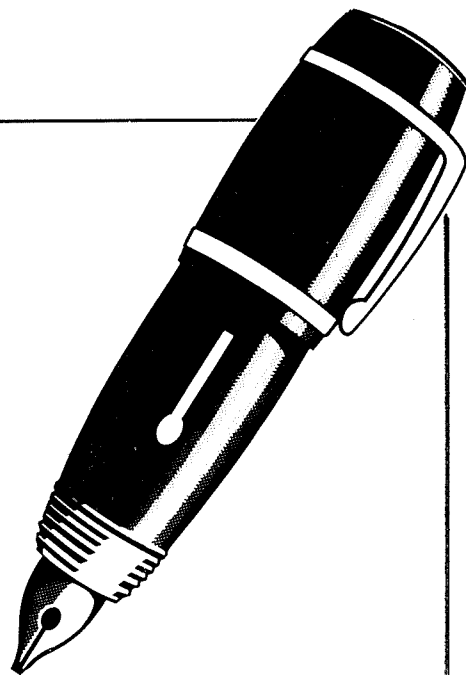
VERCOE MATHEMATICS SHIELD for the highest percentile ranking student in the Australian Mathematics Competition	Phillip Barker
NORTHLAND DAIRY BOARD SCIENCE AWARD	Amanda Baynham
NORTHPOWER SCHOLAR for excellence	Rachael Worthy
KT FOOTWARE SPECIAL PRIZE for Integrity	Paul Reynolds
PRINCIPAL'S AWARD - Contribution to Student Council	Sara Sheridan & Bevan McKenzie
PRINCIPAL'S PRIZE awarded to the Head Boy Prefect	Phillip Kelly
PRINCIPAL'S PRIZE awarded to the Head Girl Prefect	Sara Sheridan
INTERHOUSE SHIELD	Argyll
GREATEST PARTICIPATION by a foreign student in school life	Yukie Yamaguchi
KURURANGI CUP for Citizenship amongst Maori & Polynesian students	
WAIPU LIONS CLUB CUP for Citizenship in the Senior School	Esther McGrath
MARSDEN LIONS CLUB AWARD for Tertiary Studies - Girl	Sara Sheridan
	Fiona Cullen
	Brendon Hayward
	Callum McInnes & Jessica White
ASB Bank Scholar	Tarik Cookson
WHANGAREI DISTRICT COUNCIL SCHOLARSHIP	Sara Sheridan
NZ REFINING COMPANY AWARD IN SENIOR SCIENCE	Sara Sheridan
PROXIME ACCESSIT	Shane Bongard
DUX OF BREM BAY COLLEGE	

## MEMORIAL PRIZES

ANNA MARSH MEMORIAL TROPHY - Most outstanding contribution to the Maori Culture Group	Michelle Lumsden
HARVEY ABERCROMBIE AGRICULTURAL SCHOLARSHIP (Announced on the day)	Byron Taylor
Dr MCBIRNEY MEMORIAL AWARD	Sara Sheridan



# Autographs



**Editor:** Janet Kerby  
**Layout and Paste-up:** Janet Kerby  
**Proof-Reader:** Janet Kerby  
**Photography:** Janet Kerby & Daniel Webb  
**Sponsorship:** Mr R McCullum  
**Typists:** Mrs B Webb, Melanie Tipler, Mrs K McNamara,  
Ms B Milne, Josh Hedley, Katrina Jensen,  
Diana Worthy & Owen Foster

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**Janet Kerby**

**COVER DESIGN (\$50):** Aki Sakurai. This year's cover represents Aki's perception of the Bream Bay area

**SECOND PRIZE (\$20):** Glenn Howell

