



BREAM
BAY
COLLEGE
SCHOOL
MAGAZINE

1993



EDITORIAL

The year of 1993 ended with aheadache.
For all of us.

The cause of the headache has been the GRAND DELAY in getting this magazine, our official record of 1993, out to you at the newsstands as it were. Our apologies to all who have waited so patiently and with such eager anticipation for this mag. This particularly includes our sponsors to whom we owe a great debt. We hope they will forgive us. Please support them as with out their adverts we just wouldn't have a magazine! Apologies also to our past pupils who were so keen to get this mag last year, and of course apologies to the present pupils. Now it's here we hope you enjoy it.

The one simple explanation for the LONG DELAY is that a computer glitch destroyed our mag just as it was supposed to go to the printers last November. Really we just had to start all over again. We hope that it justifies the wait. We have tried hard to get it as perfect as it was originally - bear with us if there are a few flaws. Believe us that nothing has been knowingly left out, and we have tried hard to proof all the errors. Sorry if we haven't found them all.

To continue in this vein we could say that 1993 was a an interesting year all round. Not that it was bad year, but it was so full of change and excitement, that at the end of the year, when this problem arose, all there was left to do was fall back in your chair and nurse the throbbing in your temples. In case you haven't guessed, we found 1993 a very eventful year.

OK - what else happened?

First of all, our exchange students, Callum McInnes, Andrew Mumford, Mariee Sandford and Jason Job all went overseas to various places. Callum and Andrew to Brazil and Mariee and Jason to Australia. They came back.....enlightened.

To mention another event, the Lifou visit. Our school was given a taste of Lifounian culture, and now a beautiful carving rests in the school foyer, a momento of their visit. We also had the ETC, the spectacular dance group from the old U.S. of A. We watched them one assembly, and were surprised at how well they performed.

But back to the magazine.....

We apologise for the delay, but it wasn't our fault, we swear it! We hope it is a lot better this year, with the excellent art by Japanese student Aki Sakurai, and wonderful reports and creative writing by the students - you, which is what a magazine should be like.

Anyway, we won't keep you any longer. All there is to say is.....we hope you like it.

Amanda Baynham and Paul Reynolds

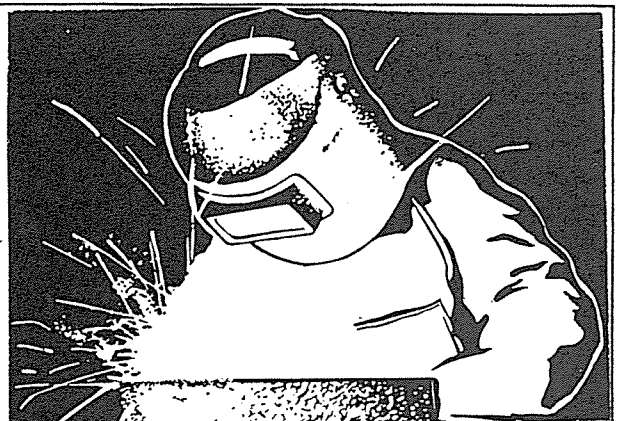
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1993 CALENDAR

Feb. 2 Term One starts
 12 School swimming sports
 16 South zone swimming
 17 Wyatt Cup - Otamatea
 23 Tabloid Sports
 24 Election of Student Rep to BOT
 26 Athletics Day

March 2 Blood donations
 4 South zone athletics
 10-12 Form 1 camp
 16 PTA AGM
 17 NSSA Athletics
 19 Reports; NSSA Yachting
 21-22 Northland Teams Tennis
 22 Auckland Uni Liaison
 24 F1-2 Parents interviews
 25 Wyatt Cup - Ruawai
 31 F3-7 Parent interviews

April 3-4 North Island Athletics
 7 "Shadow Play" concert
 13 NSSA Sevens Rugby
 NSSA Cycling
 15 Cross country F5-7
 16 Cross country F1-4
 21 NSSA Hockey six a side
 24 Sec schools equestrian
 26 South zone cross country
 28-30 Tai Tokerau Festival
 29 1st XV - Rodney

May 7 School Touch Finals
 8-23 May holidays
 8 NSSA College Rugby Day
 8-9 Model United Nations Assembly
 27 1st XV Rugby - Rodney
 31 All Black Glenn Taylor visit

June 3 Sports photos
 9 Rodney College interchange
 Tikipunga F1-2 Interchange
 16 F1 visit to Science Tech Roadshow
 16-22 F5-7 exams
 24 NSSA Netball
 29 NSSA Badminton
 30 1st XV - Mahurangi

July 5-12 Mid-term break
 13 F1-2 report evening
 Speech Contests
 14 F3-7 report evening
 19 School Ball
 18-19 Akron Ohio Youth Choir
 21 Mahurangi Interchange
 22 Interzone Basketball
 23 Blood Donations
 28 Central Northland Science Fair

August 4 1st XV Rugby - Panguru

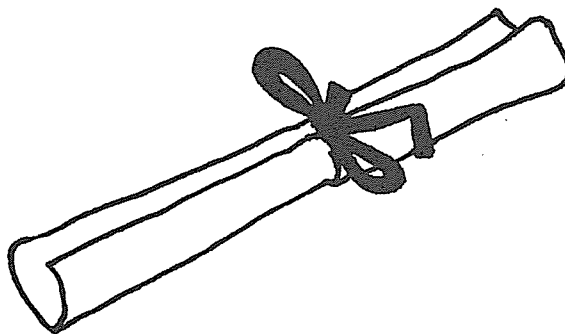
5 South zone F3/4 Basketball
 6 Mufti day
 South zone Rishworth Speech
 13 Mangawhai CMA visit
 14 Maori Culture Group concert
 15 Girls' rugby - Paihia
 16 Otamatea Interchange
 17-18 School Drama Production
 "Charlie and the chocolate factory"
 19 Maori Culture Group trip to Australia
 Final Rishworth Speech
 20 Mufti day
 August holidays begin
 25 Primary schools gym festival

Sept. 13 Term 3 begins
 19 Lifou (New Caledonia) Exchange visit
 30 Past-Present Sports Day

Oct. 2 Spring Fair
 2-3 NSSA tennis tournament
 6 Options evening
 7 School Music Roadshow
 8 Mufti day
 12 NSSA trap shooting
 14-19 F5-7 exams
 28- F6 exams

Nov. 4 Sec Schools Sports Awards Dinner
 10-11 Variety concert
 15-17 F6 camp
 19 Senior Prizegiving
 Last day of school for seniors
 Leaver's dinner
 22 External exams begin
 22-24 F1-4 exams
 29 F3-4 interschool cricket tournament

Dec 6-8 F1-4 Electives
 9 Jack Richards F3-4 Debate Final
 Last day of school for 1993



PRINCIPAL'S REPORT

Schools of today are characterised by the immense variety of activities that take place. Many of these are brought about by the speed of change in society. As life becomes more complex we are inevitably involved in a broader range of issues and areas of endeavour.

The major innovation at Bream Bay College during 1993 was the introduction of the vertical form or whanau system. Although it is early days to assess the full impact of the whanau system, indications are that it is working well. Students maintain it is more supportive and has strengthened house spirit. Along with whanau, Sustained Silent Reading has been introduced on a regular school-wide basis. This too appears to be a success with students admitting to increased amounts of reading, better concentration and more enjoyment of reading.

The main focus in a school is of course on curriculum and learning. We are on the threshold of major changes with the introduction this year of The New Zealand Curriculum Framework. This new curriculum sets out national directions for schooling and provides a framework for learning and assessment which links learning experiences within the school curriculum in a coherent and balanced way. New syllabuses for Science and Mathematics have already been introduced along with a draft English syllabus. For all other subjects new syllabuses are currently being prepared and will be progressively introduced to schools over the next two or three years. Hand in hand with the Curriculum Framework comes the new Qualification Framework which is designed to simplify the current system of qualifications and to provide increased opportunities for people to keep on learning.

The range of activities and involvements at the college continues to grow. This year Japanese was formally offered for the first time and a Cultural Ambassador from Japan, Mayumi Katsube has assisted students with their learning. There have been numerous successes in academic competitions particularly in mathematics and science. Students have been involved in the local and regional Science Fairs and the Social Studies Expo. Future Problem Solving has been very successfully introduced and the college chapter of SADD has been very active. Once again cultural activities have been prominent and have enriched school life. The Maori Cultural group were involved in the Tai Tokerau Festival and of course a major overseas tour which was an outstanding success. Visitors included the All American Show Choir and the teachers and students from De We College, Lifou. Many exchange students have made valuable contributions to college life. Junior Drama was a feature of the year with the promotion of Charlie and the Chocolate Factory. Music continued as a strength with the Rockquest, Roadshow and Variety Concert. Debating and speech making were once again to the fore. Sport too was very active with particular successes girls' and boys' cricket, basketball, tennis, swimming, athletics, cross country, girls' rugby, soccer, shooting, triathlon, cycling, hockey, netball and yachting. School teams were placed 2nd and 3rd in the Ruakaka Top Team event. Mrs Sheridan's appointment as Bream Bay Sports Coordinator has led to many more activities in the college and community with a strong link between the two.

There has been considerable comment this year on the favourable appearance of the school. The Board of Trustees are to be commended for their work on keeping the maintenance programme up-to-date and for their ground development programme. Certainly the school is looking good. The Board have now also opened the way for students to improve their appearance. A huge amount of work has gone into the selection of a new uniform. Let's hope the students take this opportunity to smarten up their image in line with the positive image of the school which has been created in many other ways.

-Jules E Flight

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Student Representative	Mr Bevan McKenzie

STAFF

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Deputy Principal	Mr C J Day, MSc (Hons) Dip Tchg
Assistant Principal	Mrs S D Knowles, BEd, Advanced Dip Tchg, TTC

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Assessment	Mr M L Whittaker, BA, Dip Tchg, Dip Sp.Ed
Commerce	Mr I Duffield, MA, Dip Tchg
English	Mr R McCullum, BA, Dip Ed, Dip Tchg
Forms 1 and 2	Mrs L Peni, TTC
Guidance	Mr K A Fricker, Dip PE, Dip Tchg (on leave)
Mathematics	Mr P Northey, BEd, Dip Tchg
Music	Mrs R Waerea, TTC
Physical Education	Mr C Kerr, Dip PE, Dip Tchg
Remedial	Mr S Flower, Cert of Ed, TTC
Science	Mr M Goodwin, MSc
Social Studies	Mr C B Craymer, BSc, M.Ed (Hons), Dip Ed, Dip Soc Sc, Dip Tchg
Graphics and Technology	Mr A Gear, Adv TC, NZCE (Mech)

Assistants

Mrs J Billyeald, TTC
Mr P Burton, BSc, Dip Tchg, TTC
Mrs J Craymer, BA, Dip Ed, Dip Tchg
Ms M Dunning, Dip Tchg
Ms D Filer, TTC
Mrs V Gardner, TTC (I/C Home Economics and Clothing)
Mr G C G Lee, TTC
Mrs H Linskey, BA, Dip Tchg
Mrs R Meyer, ASPE, TTC
Ms J Mitchell, TTC (I/C Art)
Mrs D Raine, TTC (Careers Advisor) (I/C Guidance for 1993)
Mr R Reid, TTC
Mr J Simons, BSc, Dip Tchg
Mr A Stephenson, Adv Trade, Dip Tchg

Full Time Relieving Mr L Sherwin, TTC, Dip Tchg

Part-time Assistants

Mr A Bigwood, TTC, NZ Cert of Building, NZ Institution of Building
Mrs H Day, He Tohu Matauranga Maori (I/C Te Reo Maori me ona Tikanga)
Ms Shelly Foster (Itinerant Teacher of Music)
Mrs N Fricker, Dip Tchg (I/C Horticulture)
Mrs B Milne, TTC
Mrs V Moulton, TTC (I/C Special Needs)
Mr A Wallace

School Secretary/Treasurer	Mrs A McNamara
Principal's Secretary	Miss K Cunis

Office Secretaries
 Librarian
 Transition Assistant
 Resource Librarian
 C.A.F.E Manageress
 Laboratory Technician
 Caretaker
 Groundskeepers

Mrs J Stevenson, Mrs M Crayton-Brown
 Mrs M White
 Mrs L Fraser
 Mrs I Hill
 Mrs A Challenger
 Mrs L Hodges
 Mr F Ogilvie
 Mr J Maxwell, Mr D Heatley



STAFF

5th row: A. Stephenson, J Simons, J. Maxwell, D. Heatley, L. Sherwin, A. Wallace, F. Ogilvie
 4th row: P. Burton, S. Flower, M. White, R. Waerea, M. Crayton-Brown, D. Filer, D. Raine, C. Kerr
 3rd row: A. Gear, I. Duffield, J. Mitchell, N. Fricker, M. Dunning, V. Gardner, K. Cunis, V. Moulton, J. Billyeald, R. Reid
 2nd row: G. Lee, H. Linskey, S. Foster, J. Craymer, J. Stevenson, A. McNamara, I Hill, H. Day, B. Milne
 Front row: L. Peni, C Craymer, C. Day, J. Flight, S. Knowles, R. McCullum, M. Whittaker

CHAIRMAN'S COMMENT

It is with pleasure that I contribute to this College magazine once again, and in doing so I wish to congratulate those responsible for its production. When memories of what will be recalled as the best years of our lives dim with time this will serve as a refreshing reminder of the good times we all had.

The end of the year leaves this school in a fairly healthy condition although it is of concern that we have, once again, a falling roll situation which impacts on staffing.

I thank Mr Flight and his Staff, on behalf of the Board, for their endeavours over the year, and wish those staff who are leaving, the best for the future.

Students are what school is all about and some of our pupils have excelled this year. I offer congratulations to those who have attained their goals and have reached high standards, but remind others that life's rewards are directly related to effort and input. To be best or top is nice, but not necessary. The knowledge that your effort is your best can be reward in itself. I urge those who did not attain their goals, this year, to reset those goals for next year and return to us with renewed resolve and vigour. Your efforts now affect the rest of your life.

To all students who are leaving I extend, on behalf of the Board, the very best and remind you that you are welcome back at any time to visit.

It remains for me to thank my fellow Board members for their assistance over the year, and to extend, on their behalf, a big thank you to all those who contributed to the College over the last year.

I wish you all a happy and prosperous Xmas and New Year and look forward to an improved 1994.

-Craig Brown
Board Chairman

P T A REPORT 1993

The 1993 committee is made up of Neil McLeod (Chairperson), Dot Sheridan (Secretary), Mavyn Finlayson (Treasurer), Ginny Gardner (Staff Representative), Leonie Morine (Board Representative), Jules Flight (College Principal), Lorraine Wells, Dawn Parlane, Chris Wooding, Gaynor Ruka, Karen Ramsbottom, Judy Wilson, and Sheralyn Walker. The meetings have generally been held on the second Wednesday of the month. These meetings are not closed and are open to anyone who wishes to attend.

Once again our main income was from the Race meetings, the number of meetings being cut back due to the trotting club not needing our help. It was felt that in the past the PTA has been very reliant on the race meetings for its income and has taken the opportunity to explore other ways of making a few bucks. A local telephone directory for the Bream Bay area in partnership with the Waipu Lions club is under way, it is hoped to have the directory ready by Christmas. The sale of Pizzas has met with good support and we will look at continuing with this one in the New Year.

Making money is not the only way the PTA participates in College life. We played a part in the Senior Ball in the preparation and the serving of the supper also in patrolling the college grounds. PTA members were on the uniform committee helping to oversee the changes to the College uniform. We also have a representative on the group that is looking at ways of dealing with anti-social activities in the community and the College. In general, the PTA makes itself available in any way that it can support the College.

The PTA needs support to function. There is always something going on. I would like to take this opportunity to thank you all for the support you have given the PTA over the last year in whatever way and look forward to your continued support.

One can only look forward with interest to what 1994 will bring. I am sure with the positive attitude at this College, we can all look to another year of success.

Neil McLeod
Chairperson

STUDENT COUNCIL 1993

1993 was no exception for Bream Bay's fine tradition of Student Council members willing to have their say and take part in the running of the school.

We began way back in February when each house elected a member from each Whanau to represent them. From here we elected a Chairperson (Melody Gardner), a Secretary (Kushla Small who left during the year and was replaced by Sara Sheridan) and a treasurer (Megan Corney). At each meeting the Head Prefects, our Principal Mr Flight, our Staff Rep Mrs Gardner and our Board of Trustees Member Bevan McKenzie also attended. We met once every two weeks to discuss matters that students in the school considered to be ready for change.

We had several multi days to raise funds for the sponsored children from Third World countries, Canteen - Teenagers with Cancer, the Red Ribbon Campaign, the AIDS Foundation and I could go on. Many organisations were extremely grateful for our generosity. Although it was disappointing to note the number of people dodging Whanau Meeting to get out of paying. It all goes towards a good cause and whatsmore it's only 50c! Other things to note were we managed to get shower curtains in the girls showers at the Gym - thanks to the PTA, we helped send several students away on exciting, educational trips. Some students helped run a Stall at the Spring Fair - full credit to all involved. It was a terrific effort and part of the profits went to the Miriam Centre - an organisation in Whangarei dealing with child abuse.

All in all, it was a successful year - thanks to everyone who put forward ideas - all were considered. Some made it, some didn't, but without your suggestions we obviously wouldn't survive.

Finally I wish next years Student Council all the best. Have a go - it's a chance to have a say in the running of the school, to find out how a meeting is run, gain a position of responsibility and it looks great in your Curriculum Vitae in years to come.

Melody Gardner
Chairperson,
On behalf of the Student Council

STUDENT COUNCIL:

Student representative BOT: Bevan McKenzie
Chairperson: Melody Gardner
Secretary: Kushla Small / Sara Sheridan
Treasurer: Megan Corney

Councilors:

SUTHERLAND

Mark Grimmer
Alexis Randell
Ben Lee
Paula Legarth
Melody Gardner

ARGYLL

Martin La Trobe
Kathrine Boag
Curtis King
Sara Sheridan
Simon Bennett

ROSS

Ella Clement
Kelly Fox
Holly Clapham
Joanna Hendry
Megan Corney

INVERNESS

Sarah Voss
Alisha Ritai
Tobin Edge
Kushla Small
Walter Ashby



STUDENT COUNCIL

Back row: Mrs Gardner, Mr Flight, Curtis King, Simon Bennett, Bevan McKenzie
Middle row: Sonya Wallis Melody Pooley, Kathrine Boag, Joanna Hendry, Alexis Randell
Front row: Sara Sheridan, Melody Gardner, Hineapa Kauwhata, Megan Corney



PREFECTS' REPORT

1993 is nearly over and already it's time for us, the Head Prefects, to tell you all about being a prefect. It's been quite a challenge for us all. We would like to thank all the prefects for their cooperation and willingness to get out and do their thing at lunchtime. We would also like to thank Mrs Waerea and Mr Flight for their guidance, their answers to our questions and their support.

The following are the prefects for 1993:

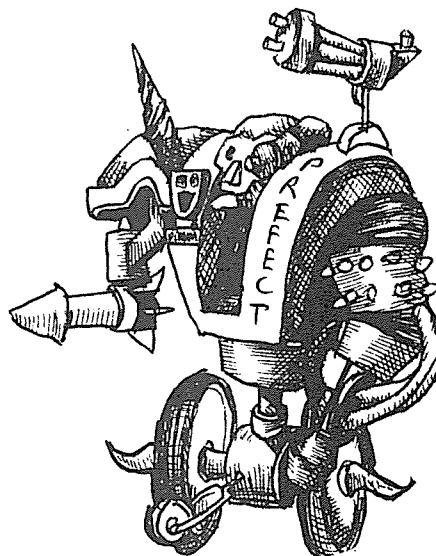
Bowen Milner
Ryan Moulton
Shaun Holder
Luke Howe
Phillip Kelly
Simon Bennett

* Knut Heian

Melody Gardner
Tina Lumsden
Frauncine Marsh
Sara Sheridan
Wendy O'Meara
Tuihana Pirihi
* Geraldine Whittle
Hannah Edge
Kelly Patangata
* Sophie Gagnon
Ruth Crocker
Annette Morine
Natasha Raynel
Merrily Hudson
Monique Levett
Lucy Finlayson

* left during the year

A NEW BREED OF PREFECT



As well as enjoying the Common Room, going over the road at lunchtime to support the town centre, and jumping in front of everyone in the tuck shop line, 1993, for us, has meant invitations to various school balls, attending the opening of the Whangarei Z club (a teenage version of Zonta) and attending other functions throughout the year. In term 1 the staff invited us to a morning tea with them and in Term 3 we all contributed a magnificent assortment of savouries and sweets to present the staff with morning tea. We also attended a very worthwhile introduction to Child Abuse with Lorraine Norris, a counsellor from the Miriam Centre in Whangarei.

Finally we would like to thank everyone once again and wish next year's prefects good luck.

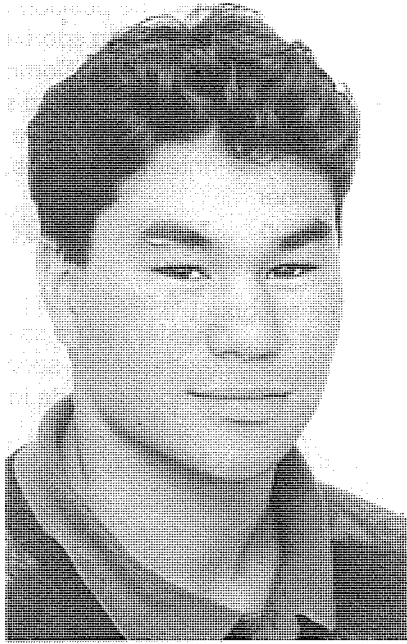
HEAD GIRL 1993

Melody Gardner



HEAD BOY 1993
1992

Bowen Milner



DUX OF BREAM BAY COLLEGE

Sarah Tremain



PREFECTS 1993

3rd row: Shaun Holder, Hawea George, Phillip Kelly, Simon Bennett, Annette Morine

2nd row: Jamie Klink, Ryan Moulton, Hannah Edge, Frauncine Marsh, Tuihana Pirihi, Sophie Gagnon, Kelly Patangata

Front row: Tina Lumsden, Ruth Crocker, Melody Gardner (Head Girl), Mrs Waerea, Mr Flight, Bowen Milner (Head Boy), Sara Sheridan



NEW STAFF THIS YEAR

The school welcomed the following new staff at the beginning of 1993.

MRS LINSKEY

Mrs Linskey came to us from Teachers' College, but had considerable previous teaching experience. She hailed originally from America where she gained her degree from Yale University. After teaching in the USA she and her husband sailed a yacht variously to NZ, Japan and elsewhere. Later Mrs Linskey decided to begin full time teaching in NZ and eventually came to BBC. She has taught mainly English, and was teacher librarian. She was also involved in producing some top class journalism for the Bream Bay News. The school enjoyed Mrs Linskey's ready wit, dedication and innovative ideas which at school.

MISS DUNNING

BBC was fortunate indeed to gain the services of Miss Dunning this year. She came to us from Raumanga Intermediate where she had earned a reputation as a skilled and caring teacher. In particular she had developed considerable expertise in "Future Problem Solving". It was no surprise that she soon had this activity up and running at BBC. Miss Dunning taught mainly English, Math and Science, but also used her sporting ability to great effect in the PE area.

MR SHERWIN

Mr Logan Sherwin needed little introduction to most pupils at school. This in itself was a firm indication of the reputation he has in the Ruakaka area. Mr Sherwin came just for 1993 to help out whilst Mr Fricker was on University leave for the year. He was soon making his mark on both the classroom and the sports fields of school.

MR REYNOLDS

Mr Reynolds has been a part time teacher of Japanese at school this year. We were lucky to gain his services as people with his skills are hard to find. It was fortunate we had his services to continue the development of Japanese at school.

MRS SHERIDAN

This year saw a new post established at school. This was the position of Sports Co-ordinator, with the job of promoting sport at the school. She combined this role with that of Community Education Coordinator. Her enthusiasm and skill certainly made their mark on the sports at College - particularly in the Whanau/ Interhouse areas.

MS FOSTER

A new talent joined the Music Dept this year. Ms Foster taught saxophone and clarinet and her skills and enthusiasm soon showed up in the progress that our students made in this field.

MRS CRAYTON-BROWN

Mrs Crayton -Brown joined the office staff and quickly earned the respect of all with her cheerful friendliness and enthusiasm.

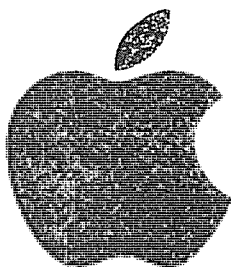
MRS K McNAMARA (nee CUNIS)

Another new office member joined our staff as Kerry Cunis but was to change her name to Mrs McNamara when she later married. Kerry became a valued asset in the office for her quick and efficient attention to typing and related duties.



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BOT STUDENT REPRESENTATIVE REPORT - 1993

**It was the best of times,
it was the worst of times.
It was the age of wisdom,
it was the age of foolishness.**

When Charles Dickens wrote these learned words during the first lines of his mid 19th-century novel *The Tale of Two Cities*, he either had some mysterious and futuristic link to the mind of Lockwood Smith, (beef farmer made good?), or he himself had been a Board of Trustees Student Representative. For such are the contrasts in emotions and experiences that one endures fulfilling this position, that, from one day to the next, it is uncertain whether one will be the most popular thing since Winston, or the most unpopular thing since New Zealand First! . . .

Throughout my year as Student Rep., since winning election to office in early March, I have learnt much about Bream Bay College, about Tomorrow's Schools, about Lockwood, (or is that - Wood I ever like to have any portfolio other than education?), and about education and life in general. Specifically, this involved discovering the intricacies of running a school, of the painstaking attention to detail that must be undertaken throughout the decision-making process, how meetings aren't always run the way you were taught in English, what the term First-aid cabinet really means, of the part politics plays in the running of a school, (preferably nil!), and also, how, what started out as an attractive pay-cheque, can soon be whittled away by the IRO to a figure about as great as Stu Wilson's commentating ability. But above all else, the most valuable lessons I learnt this year were of the immense amount of work that Board members do, the immense amount of responsibility these people have placed on their shoulders, of the expectation people have of them, and, particularly, of the tremendous job the present Board of Trustees is doing in running an incredibly complex, and forever changing, business.

Undoubtedly, the highlight of my year as the Board of Trustees Student Rep., was being part of the Board which finally ridded Bream Bay College of what can only be described as BROWN!!, (otherwise known as our former school uniform), and introduced a much improved, much cheaper, and evidently more colourful, uniform. This change took much hard work, (on the part of the Board and the uniform committee), with hour upon hour being spent finalising even the most minor detail, which made the final outcome that much more satisfying. But, on the other side of the ledger, just as there was wisdom in the change of the uniform, there was also foolishness, (in my eyes anyway), on the part of the Ministry of Education who, because of the drop in our role, forced us to effectively reduce our staff by nearly two teachers over the next year. This process, known as CAPNA, was definitely a low point for me, but, fortunately, was one of the few occasions of regret, in a year consumed by many instances of pleasure.

But such results and satisfaction are not achieved easily. I would like to thank all the following who made my year on the Bream Bay College Board of Trustees so rewarding and such a worthwhile experience -

- All the people who voted for me, (your cheques should have arrived by now),
- Lockwood Smith, (for paying me to do something I would have done for nothing!),
- The Board, (otherwise known as Craig, Mr Flight, Mrs McNamara, Mrs Morine, Mrs Fox, Mr Simons and the two Graeme's), who respected my opinions, made me feel welcome, and encouraged my participation.
- Special thanks to Graeme Worthy who acted as a courier service for me every second week, and also Mr Flight for all his extra effort and help, which made my job that much easier.

So in general, my year as Student Rep. has been a most rewarding, most educational, and most worthwhile experience. Thanks once again to all those who helped me throughout 1993, and may all of you reading this at the moment have voted anything but MMP, (Many More Politicians), in the referendum!

Bevan McKenzie

ENGLISH DEPARTMENT REPORT

1993 has been a quiet, steady year for this department. Traditional studies and activities continued as usual, together with the introduction of some newer ideas.

There were two staffing changes at the beginning of the year. Mrs Linskey joined the staff as Teacher Librarian and English teacher in the forms 4 - 6 area. Ms Dunning also joined the English staff and taught at the form 3 level. Thank you both for the energy and enthusiasm you put into English in 1993. It is timely to also farewell Mrs Linskey. She is taking up a position at Onehunga High School in 1994. We wish her well.

Pupil numbers were high in form 7 this year, but lower in the form 1 - 6 area. This seems to be in keeping with the decline in the general school roll.

In term one the form 1 - 2 classes attended an interesting drama production titled "Issues". It was an unusual mixture of music and drama intended to encourage the audience to look at the many issues confronting modern society. In term two our senior pupils enjoyed a vigorous and thought provoking play called "Girls on top". This play celebrated the 1993 Centennial Anniversary of Women's Suffrage. It certainly gave us lots to think about concerning the role of women in New Zealand society in recent times.

This year's speech contest, organised by Mrs Filer, differed from previous contests. It was linked to a National Road Safety Campaign. Consequently all topics had a road safety aspect. Our winners were able to go on and compete in the provincial level of this contest.

This year, after an absence, our senior students entered the Northland Rishworth Contest. Brigitte Robson and Monique Levett both entered the Lower North Section and Monique went on to perform creditably in the Northland Final.

1993 saw the school being involved in the Royal International Commonwealth Society Essay Competition again. This will be continued in 1994. Some of our pupils gained commendations for their entries.

Every encouragement was offered to staff learning and development. Staff attended inservice courses in Drama, Achievement Based Assessment, Internal Assessment, Media Studies and Reading. Pupils were involved in Media Technology seminars arranged by the Q E II Arts Council, and a course on Film Techniques presented by the award winning director, Barry Barclay.

Other activities involving the English Department staff and students included: School Assembly drama productions (Form 4 "Merchant of Venice"), debating, pupil involvement in local newspaper production, poster competitions, research and many others.

1993 was a quietly successful year. Students and staff worked well together. Thank you to all concerned, especially the teachers!

Ray McCullum
HOD English

LIBRARY 1993

1993 has been another productive year for the library. The most momentous accomplishment was implementing the new computer system. BBC is now using the technology that bigger libraries use. Books are issued and returned using the computer. It is far easier for Mrs White to keep track of overdue books, reserve books for students and stock take to figure out which books are stolen or missing. Thanks to everyone who worked so hard last year and at the beginning of this year getting the system ready to run.

The computers have made it easier for students to find books and see whether the books are in the library or not. They are using the most up to date technology which will help them in future research work, and they find it fun to use the computers.

Many new books have been purchased for the library in both fiction and non fiction areas. Highlights in the non fiction are: a new science encyclopaedia, sports books and a complete set of "Collins Eyewitness Guides". In the fiction section we have concentrated on satisfying student demand for horror, fantasy, New Zealand books and high interest readers. We have complete sets of some popular authors such as Stephen King, Terry Pratchett,

Terry Brooks and Cynthia Voigt.

After surveying the school we have purchased some new magazines namely, "Sport NZ", "Art NZ", "Fashion Quarterly", "Forest and Bird", "Helix", "Mana" and "NZ and Australian MacUser". We have continued to purchase single copies of other popular magazines from time to time.

The library has been a busy spot at lunch time for senior students working on projects, people reading and playing chess.

The old posters around the walls have been taken down and are gradually being replaced by panels painted by form 4 art students under the direction of Ms Mitchell. We really appreciate the contribution these students have made to the library environment. As always the library has been used for displays of students' work.

During the year we ran a successful book fair which enabled us to buy some books. Thank you to the PTA who ran the fair and everyone who purchased a book for the library.

We would also like to thank the Marsden Lions Club, Keri Keri High School and Christian Reidel for their generous donations.

And finally Mrs White could not run the library without support and help from the student librarians. Under the leadership of head librarian Brent Vaile who has manned the library at interval and lunchtimes, we'd like to thank Peter Ruka and Ben Goldsmith for their consistent help. Thanks also to Rowan MacKay, Melanie Wilson, Greta Dye, Sally-Ann Jesen, Jessie Colquhoun, Rebecca Sturdy, Scott Walker, Freya FINDERUP, Mark MacDonald and Robyn Pooley for their help with shelving books.



We look forward to another productive year in the library and we will be searching for another head librarian to follow in Brent's shoes.

Mrs Linskey
Teacher Librarian

THE MATH'S REPORT

Certainly a year of change, 1993. The new curriculum is being looked at in six strands: processes, numbers, measurement, geometry, algebra and statistics. Eight levels are then listed from Primary School up to form seven. Basically Bream Bay College will have these levels; level three to level eight.

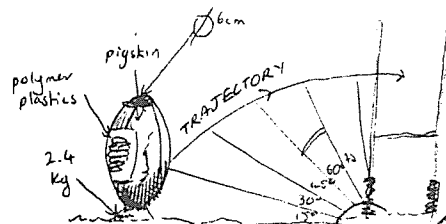
Staff in the Form one to Four area have been attending courses in term three to acquaint themselves with these changes: these include one day courses, cluster group meetings, and visits from the Math's Advisor, Sue Roach.

Competitions were to the fore again involving students from all parts of the school. A new one started this year involving Form two students run by the University of New South Wales. Other ones were the Senior Maths (Canterbury), Australian Maths, Problem Solving (Otago). Students to shine were: Bevan McKenzie, David Sherwin, Phillip Barker, Greg Beecroft, Mark Grimmer, Kathryn Dutton.

New teachers to the Math's department were: Miss Dunning (Form two) and Mr Day (at the Fifth Form level).

Thank you to the staff and students for making 1993 another successful year in maths.

Peter Northey
HOD Maths



SCIENCE DEPARTMENT REPORT

1994 was another year of students wanting to make things explode in the laboratory, and cut up dead animals, but we have again managed to get through the year without too much mess.

Some of the highlights this year included:

- * the Form One and Two Science Fair with a host of very good exhibits from which five went onto the Central Northland Science Fair at Forum North.
- * good results and participation in the Australian Science Competition.
- * a visit from the Northland Regional Council with a display in the Auditorium on the activities it carries out for us.
- * a trip to Whangarei Intermediate School by the Form One students to take part in the Technology and Science Roadshow.

The Form 1-4 Science teachers, namely Mr Lee, Ms Dunning, Mr Burton and Mr Goodwin, took part in a Ministry Contract in Term 1 to learn about the New Science Curriculum. We have since begun to introduce new methods into the teaching of Junior Science which will continue next year as the New Curriculum is brought in further to the programme.



Form 5 saw the reintroduction of Human Biology as a School Certificate class which was taken very ably by Mr Day.

My thanks go to these staff and Mr Simons and Mr Sherwin for all their hard work and enthusiasm in the Science Department this year.

Further changes are on the horizon with the recent release of the Draft Curriculums in Biology, Chemistry and Physics. I do believe all these changes will be a good thing for science teaching and am sure we will all, both teachers and students, benefit from the current upheavals.

Mike Goodwin
HOD Science

SOCIAL STUDIES DEPARTMENT

1993 has been a year of little change in this department. There has been no change in curriculum direction at any level and the new methods of assessment continue to be implemented. My thanks go to the staff who persevered on a daily basis trying to provide a wide range of relevant activities and up to date resources. Mrs Meyer has taken all Form 1 students and a third form class, Mrs Craymer two fourth forms and a third form class, Mrs Waerea a Form 2 and Form 3 class, and Mrs Raine and Mr Sherwin one class each.

The focus of the year has undoubtedly been on "Women's Suffrage". The highlight of this was the work done, especially by students in forms 1 and 3, to create a display for the biennial "Auckland Social Studies Association" week at the Auckland Museum. Fifteen of our students, both boys and girls, had their work displayed.

Other themes that have been used include the Parliamentary Election and "The Year of Indigenous People".

Some of the highlights include:

- * The visit by 45 students to the Auckland Museum and the Art display in Auckland
- * Visits to the Court in Whangarei
- * Fieldwork activities into the "bush" by Sixth Form geographers and to the "beach" by the Seventh Form.

Staff have been involved in the discussions regarding the "changing curriculum" which is to be open for discussion in September 1994 and implemented in 1995. This new programme will link Social Studies from J1 to Form 7. There is even talk that Social Studies may become a compulsory subject in Form 5!!

Changes continue to occur at a rapid pace in our society. The coming two years may well see tremendous changes occurring within the Social Studies, History and Geography syllabi.

C.B. Craymer
HOD Social Studies

COMPUTER STUDIES 1993

1993 has been a year of development in this subject. The subject continues to be in demand both at a senior level and within the junior school. The two 6th form classes continue and both Form 1 and 2 have two periods per week on an eight weekly rotation. Other classes, especially in the 3rd and 4th, have used computers within their subject areas.

Changes have been undertaken to make the use of computers easier for all students. The purchase of networking equipment, three extra Macintosh computers and another inkjet printer has resulted in a relatively hassle free existence for students.

Networking has allowed the Remedial computers to be linked to the main computer room, and it is hoped that further units using Apple 2e equipment will be able to be linked by the end of the year. However, in this rapidly changing technological field, the demands for more computers is an expensive and continuing problem.

My thanks to the staff who have contributed to the further development of this subject at Bream Bay College.

C.B. Craymer
HOD Computer Studies

HOME ECONOMICS 1993

Another busy and eventful year has nearly passed and sadly there will be some students I won't have the opportunity to teach again because of there being no 6th form Home Economics or 6th form Clothing. As a teacher I find this factor really frustrating and I imagine the students who would like to continue in this area do too! That's not my only disappointment. After the option sheets came out, it became apparent that there were no students in form four who wanted to take Clothing and Textiles as a 5th form subject in 1994, so this has had to be dropped as well. I really can't understand why students have turned down the opportunity to learn such a worthwhile skill. This year's fifth form clothing students made absolutely stunning outfits. They were so proud and I was so happy with their efforts. Three of them entered in the Northland Bernina Fashion awards in Whangarei. Tina Lumsden gained a third place for her creation in the wearable art section (should have been first in that section) and whilst Melanie Somner did not gain a place in the secondary school section, I felt very strongly that I could have taught the judges a thing or two!!

In other areas we have been well represented in the NZ Beef and Lamb promotion, Tegel Chicken promotion and the NZ Practical Certificate in both Home Economics and Clothing at fifth form level. These certificates are great for your C.V. as they show your enthusiasm for a subject. They also do good things for your self esteem as you see the collection grow!!

As a subject, we have been very active in the area of catering for school functions. Under my guidance, James McBreen has proved himself to be a worthy "School Catering Leader". Thank you, James. Together with our great bunch of kids, we catered for school sports trips, the CMA from Mangawhai, helped with the School Ball, and excelled ourselves with the food and impeccable service for the end of year Maori Culture Group dinner. These students give me a real thrill when I see them dressed beautifully, serving and talking politely to guests, whether it be the oldies or parents or anyone else and generally carrying through all the practical aspects of this subject. And so I bid you, Form 5, farewell, and good luck, and even though you can't continue to study this subject at school here, there are plenty of options in the Hospitality field for those of you who wish to excel yourselves.

Ginny Gardner
HOD Home Economics

Fabric Decoration Link Course

During the first month of the year Mrs Joyce Moreland took our class for a three day link course on fabric decoration.

The idea was to learn as many new skills as we could from Mrs Moreland, and design four totally different pieces of material from which to make a quilted bag.

The most interesting procedure was Batiking, which was a new experience for all of us. We also tried 24 hour

dyeing, dip dyeing, and tie-dyeing.

The group comprised nine students and Mrs Gardner. Most of the results were good and a few were excellent. It was really rewarding.

-Alice Malone

FORM 1 AND 2 DEPARTMENT

This year, with the introduction of the whanau system, the form 1 and 2 students and staff have become more closely integrated with the rest of the school. It has been very pleasing to see the positive relationships that have formed between the older and younger students, and the active part that form 1 and 2 students have taken in all whanau activities.

As in previous years, most of the form 1 and 2 students have shown a full commitment to the challenges and opportunities that the college offers. Several form 2 students were members of the Maori Cultural group which visited Melbourne.

Many students are learning a musical instrument and were involved in the school production of "Charlie and the Chocolate Factory", with several starring in the leading roles.

Form 1 and 2 students have also excelled in the sporting field, both in school and interschool sporting events. During the second term the whole form 1 and 2 department were guests at Tikipunga High for a sports and cultural exchange with their form 1 and 2 students.

Our students have also excelled in several academic competitions. Some form 2 students received a distinction or merit award in the Australian Math's Competition, several students gained placings in the mid North Science fair and the F1 Future Problem Solving teams achieved excellent results with one team being placed 2nd in the National Competition.

Other highlights of the year for the F1 and 2 students include their participation in the Variety Concert, the F1 camp, the speech contest, D.A.R.E (Drugs Abuse Resistance Education Programme), the whanau outings and inter whanau sports. It is great to see so many of our F1 and 2 students making the most of every opportunity that Bream Bay College offers.

L Peni
HOD F1 & 2

COMMERCE DEPARTMENT REPORT

1993 brought another busy year for the Commerce Dept.; a new syllabus was introduced at Form 5 to complement the Form 6 and 7 syllabus and this generated a wider range of activity for the School Certificate students, with assignments based on our local business community. Pass rates were again high in external examinations, with many students achieving A level grades. Many students as well achieved excellent results in the Pitmans Typewriting examinations, and growing numbers see the importance of developing their Word Processing skills as an important part of their commercial careers.

In the absence of a sharemarket competition this year, interest from the school's financial gurus focused on the Business Management Game, organised by Champagne Consultants in Wellington. The college Business Management team comprising Bevan McKenzie, Brendon Hayward and Toby Finlayson, played other teams from schools and businesses throughout the country in different business situations. The first round saw the school team selling health food, round two saw us selling textiles and round three saw us selling snow equipment at the close of the NZ ski season. In changing market decisions, the team members had to make decisions on different zone prices, export prices, marketing and production spending in different zones, and thirty other pricing and expenditure decisions. In the end the college team did not accumulate enough points to enter the final round, but some hard lessons were learnt on the complexity of business decision, especially in times of falling markets. We are looking forward to participating next year.

I Duffield, B Milne, J Simons

TE REO MAORI

Te Reo Maori me nga tikanga continues to blossom at BBC. All form one and two students are introduced to the subject in their houses during four eight week cycles. They learn very basic words and sentence structures. They also learn some Maori songs. It gives the students a taste of what to expect should they choose to take Maori at third form level.

Six Bursary students did Maori by Correspondence this year and my aroha goes out to them because at times they have found it very difficult. To complicate matters, this year was the first time Bursary Maori had an oral component to it, so these students had to go into town to be assessed by independent assessors.

1993, the year of the Indigenous People of the World, was heralded with great enthusiasm by the tangata whenua of Aotearoa. Preparations for these celebrations actually started last year for the Maori Cultural Group as they busily raised funds for their tour to Melbourne. The tour programme included a visit to the only aboriginal College in Victoria state, a visit our students enjoyed immensely. For many, the visit to Worawa College was the highlight of the tour.

The Group represented the college at the annual secondary schools cultural festival at Forum North in April and participated in the Competitions later in the year, performing creditably in both events.

They also performed two concerts in the district prior to their tour to Melbourne as a way of thanking the community for their help during their fundraising ventures.

I would like to thank all those parents and supporters who helped out with "Live Ins" fundraising, concerts etc. I would like to thank the Fundraising committee for all their hard work and support, especially Mr Graham Boag, fundraising co-ordinator and chairman. Thank you too, to auntie Crete and auntie Daphne, costume custodians and moko artists for making my work so much easier, and hassle free. Thanks to Linda Mackie, Treasurer of the committee, for keeping a "tight rein" on those "purse strings" which ultimately resulted in the group raising \$109,000 for the trip.

No reira ki a koutou katoa e toutoko nei ite
Kaupapa o te reo me nga tikanga i roto i tenei kura, tena koutou, tena koutou, tena koutou katoa.

Aroha tino nui ki a koutou katoa.

Harata Day
(T.I.C Maori)

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SALES AND SERVICE

PHYS ED DEPARTMENT

Another year has come to pass at Bream Bay College and during this time the most active(? -ed) department in the school has grown somewhat.

This year the services of the experienced hands, myself and Ms Billyeald, were boosted threefold as Mr Reid, Mr Sherwin and Ms Dunning, and Mrs Sheridan, joined the "active in age department."

Mrs Dot Sheridan joined us as sports Coordinator. As a result of Mrs Sheridan's enthusiasm, and coordinating of lunchtime activities, there has been an influx of activities offered in the school such as specialist coaching in Touch, Netball, Softball, and Basketball. Senior students, Tuihana Pirihi, Bowen Milner and Eugene Smith have been most helpful during Junior Phys Ed classes (I don't think they were bunking), along with lunchtime activity organisation and coaching.

To all of the above mentioned, thanks heaps.

A big plus this year has been the new PE office and the noticeboard in the foyer. The new gym floor surface is holding up well.

On the negative side, there has been the loss of sports gear amounting to something like \$500. This has happened gradually and as a result, less gear has been available at lunchtimes.

With a change to the PE uniform, and more people taking part in sports both socially and competitively, next year looks promising. I hope to see greater numbers of seniors involving themselves in 1994.

Some excellent results from sporting individuals and teams this year. Well done.

C R Kerr - HOD PE/Sport

SPORTS CO-ORDINATOR'S REPORT

The first year as Sport Co-ordinator has been very hectic, especially term one, when it seemed that every summer sport had to be played in the first month. The communication channels of the school took a while to sort out and it was a daunting task getting messages to students.

Inter-whanau touch proved popular in term one and basketball in term two was just as good. Tug-of-war in the third term was an original idea that everyone thoroughly enjoyed.

Good to see the kids becoming more active at lunchtimes and in community sport also.

The whole idea of this position was to get more children participating in some sort of physical activity and at the end of the year I feel this goal has been reached.

As John Banks often quotes: "A kid in sport is not a kid in court," and I thoroughly agree.

Dot Sheridan

Sports co-ordinator 1993



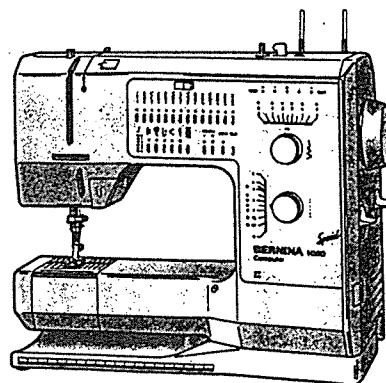
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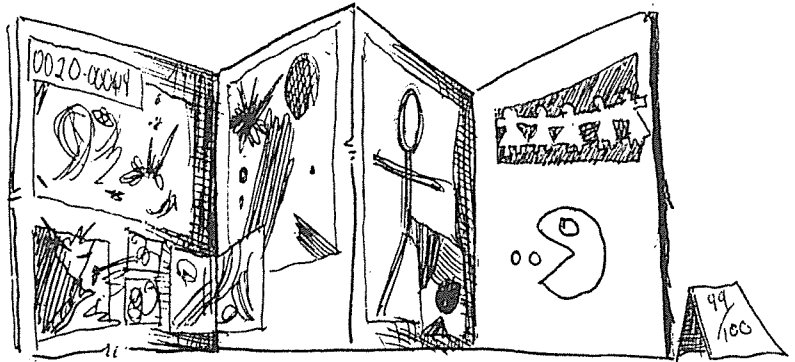
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ART REPORT 1993

It seems to have been a year of painting in the art room - murals for the outside of school and the library, murals for the school ball, and banners for the library.

We started with a hiss and a roar with banners for the school library. These were designed and painted by Hannah Edge during the Christmas holidays. They are based on a Northland theme - clay earth, water, and sails, and they certainly help to brighten up the library.



Christine Russell is an ex-pupil who has also worked exceptionally hard in the Art department. During her spare time she spent many long hours working on a mural, and returned for three weeks this year to finish it. The mural now graces the front of our school. It depicts the Hen and Chicken Islands, as they are commonly known. These islands are a sanctuary for wildlife, and Christine has decorated her mural with depictions of the wildlife found there.

Tuihana Pirihi is also making a mural for the school. As well as this, she was in charge of ball decorations and supervised and painted some very lovely murals for the ball.

In photography, Lucy Finlayson has taken some valuable photographs for us of original old houses in the Waipu area, and Bowen Milner has taken dozens of photographs for many teachers and students.

Without exception, we have a very dedicated group of senior art students, and we are lucky to have them so willing to do a diverse range of extra art work for the school.

Other extra activities this year included a two-day photography workshop. For this we had to black out the art room. This was a Link Course run by Kevin Capon and partly sponsored by Agfa. He brought his own portable darkroom which he set up in our art room and for the next two days, twenty of our students, plus students and teachers from other schools, learnt almost everything there is to know about the techniques of working a manual camera and the magical tricks of the darkroom. This course was great for our sixth and seventh form art photography students, and a wonderful opportunity for other keen students.

Trips away from school have included a day visit to Auckland for seniors to have a good look at various galleries showing New Zealand art works. Also, two visits to the Whangarei Art Gallery, first to see an exhibition by New Zealand women artists and at another time, an exhibition of Tongan bark cloth.

Forms One to Five art students combined with the social studies department to visit the "Rembrandt to Renoir" Exhibition at the Auckland City Gallery.

Other extra activities included weekend workshops at school and at my home. Currently, third and fourth formers are working on murals for the library.

Recently second form students from the art, and clothing and textiles departments combined, and each student decorated a square of material with a conservation theme, either with paint or applique. We tied these together to make a "curtain", which was displayed at the Northern Regional Council building in Whangarei, along with work from other schools.

We have had a busy and diverse year and we're all ready for some end of year relaxation.

Judy Mitchell - HOD

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OPEN ALL HOURS

GUIDANCE / TRANSITION / LINK

The Guidance Centre is in P5 down by the swimming pool. This year it has been, amongst other things, a whanau room for IDR.

I have been the Guidance Counsellor while Mr Fricker is at Auckland at University.

For the first time, the reference leaflets and noticeboard for Career information have been in P5 instead of the library. The Careers Service - Rapuara database of Career information has also been there.

56 students enrolled with the Correspondence School have been timetabled for study in P5 on the 6 day school timetable. Consequently, it has been a very busy place this year.

One of my responsibilities has been to co-ordinate LINK courses between LINK advisory Committee, providers of courses, students and teachers. We were able to run 15 courses in a wide range of curriculum areas, such as Total Immersion Maori Culture/Language, Cell Biology, Dictaphone Typing, St Johns First Aid, Defensive Driving, Fabric Decoration and Photography. We spent approximately \$15,000.00 of LINK allocation funds and filled nearly 250 places on courses.

So far 20 people have been on work exploration visits to places of work for 1 - 3 days. They now have a written report from an employer to put into their C.V's.

In Term 2 Community Health issues seminars were held in the evenings from 7 - 9pm. Professional people working in areas of mental health such as eating disorders, teenagers and sexuality and anger management, spoke to parents and students.

Some fourth form students were invited to attend a 4 day course called "Raising your Sights" held at the Transition Centre in Whangarei. Janice Jones, the coordinator, provided written evaluations for each student. A teacher/mentor at school liaises with them over self esteem issues for support and encouragement.

22 senior students enrolled in LINK courses with the Open Polytechnic. These are sets of work of varying length and cost, that provide added experience in the study of practical, work-related skills. Courses include Signwriting, Panel Beating, Automotive Trades, Personal Presentation and Hair Care, and Travel Operations.

I have valued most this year:
getting to know my whanau
learning a new job and gaining new skills
supportive working relationships with staff and students at school

D Raine

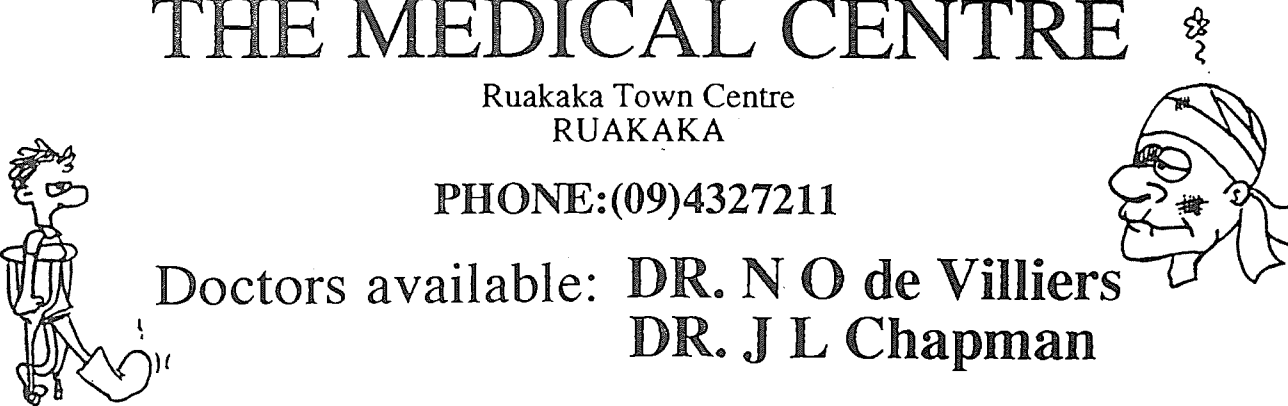
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MUSIC DEPARTMENT REPORT

1993. Another year of reduced hours, too many students, and the usual cacophony of sound coming through the walls. It certainly makes for great teaching conditions, on both sides.

TERM ONE

I tried to coax an Auckland Opera Company up to our school to perform for our students and continue to broaden their education. However, we were the only school in the North prepared to have these talented young stars, so they declined. What does this tell us?

We were pleased to welcome Shelley Foster this year to teach brass and woodwind instruments. Shelley quickly enthused a group of about 15 students that it was the right thing to do to play saxophone or trumpet. We will look forward to their concert band performance at the end of the year.

TERM TWO

Another touring group from the States came, stayed over and performed with energy and verve.

E.T.C (exceptionally talented children/students) came from Akron, Ohio. We knew they had some dancers and were going to sing, but we didn't know they were going to sing and dance, for an hour!

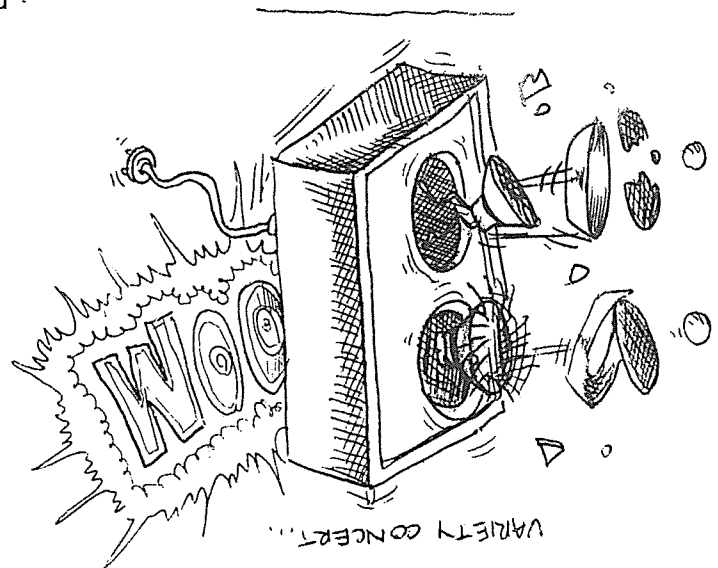
A huge crowd came to the concert and our local families put on the usual country hospitality. Evidently it was the most enjoyable stay of the whole trip. Did you realise, we got \$1000 donated to the school as a result of these entertaining groups from the States? The Tour Company is keen for us to continue hosting these groups.

The Americans left and the Battle of the Bands was on. 156 bands competing in the largest regional heats and finals in NZ. We put 3 bands in the heats and experienced a long day in

Auckland watching all the hopefuls. This year we were pleased to see (along with the obligatory head bangers) some original number happenings. This was going to be a good year, and it was the best yet. "Cadence" and "Rogue" got in, with "Post Mortem" just missing out. Just think of it - this little school with approx. 360 in secondary getting 2 bands in the Auckland finals. Only 15 bands were chosen out of 156.

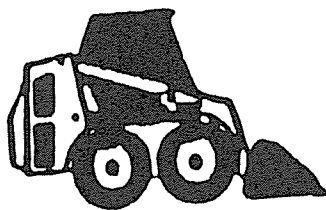
So back to school, to round up the supporters, and then back down to Auckland, to the "Power Station" this time. As this was Women's Suffrage Year there were special prizes for female musicians and BBC won them all. Debbie Phiskie - best female singer, Tina Lumsden - best female bass player and Kelly Fox, best female drummer.

Come to think of it - our lineup last year which impressed the judges were four females in Power Recall who won Best Stage Act. Our female musicians can do it!

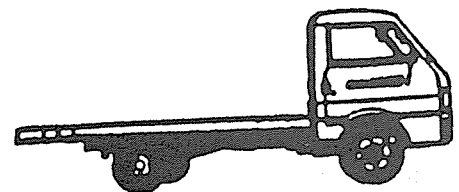


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TERM 3

Roadshow

This year we wandered out west and entertained 2 smallish area schools; Tauraroa and Mangakahia. These schools were appreciative of our talent and Toby Burt soon had the infants throwing their hair and heads around. Gear was efficiently set up and taken down at each venue. Well done everyone.

Recording Studios

This important and highly educational part of 6th form Performance Music was concluded this term in a hardworking two day session at "Mt. Tiger Recording Studio". This is a great "hands on" learning experience (the students compose a song during the year and record it at the studio, and then mix it down). I recommend this 6th form course for anybody who is highly motivated.



Variety Concert (and Grammy Awards)

This year we have more prizes from sponsors, so it should be a fun 2 nights. Judges, other than Alex and myself, will be in the audience both nights to help us choose the best overall performer, best original song, best singers, hot guitar award and so on. \$100 voucher for the top award, a Distortion Unit for the Hot Guitar award, \$100 microphone for best female singer and CD's are some of the prizes. The standard will be very high this year.

We have a lot of talented music students in this school. Many of our ex-students are out there making money, playing in bands. This department supports motivated and committed students. Music is fun.

Thanks to our skillful and patient tutors, Alex Wallace, Gordon Lee and Shelley Foster.

R Waerea
HOD Music

1993 CULTURAL "BLUES"

The following students received cultural "Blues" Awards for their outstanding achievements in their respective cultural endeavours.

Art:	Bowen Milner, Hannah Edge, Tuihana Pirihi
Debating:	Lenska Papich
Music:	Lucy Finlayson, Daniel Yorke
Tikanga Maori:	Melody Gardner, Tuihana Pirihi, Eugene Smith
Merit Award in Drama:	Alexis Randell

1993 SMOKE FREE ROCK QUEST

July 30th was when it all happened. Fifteen of Auckland's hottest bands gathered together at the Power Station hall for this phenomenal event. The name, Smoke Free Rock Quest. The purpose, a duel to the death in which there could be only one winner. The goal, to become that winner, and earn the glory of becoming the Auckland Regional High School Champs.

Bream Bay College was fortunate enough, this year, to have two participating bands in the competition. The bands and a bus load of supporters made their way down to Auckland on Friday afternoon. The participants arrived with restless nerves and proceeded upstairs to a restricted area specifically assigned to competitors, while the supporters entered the Lobby below. The area, allocated to band competitors gave them a full view of the anxiously awaiting crowd below. The atmosphere was explosive; over five hundred screaming teens awaited with anticipation to be blown away by Auckland's top High School bands. The audience erupted with the first performance. It wasn't long until Bream Bay College students were witnessing first hand what the Auckland bands and crowd had to offer. They were struck by a dazzling display of long-locked musicians, who strutted, ran, jumped, and dived around stage with such energy that only those who were there can describe.



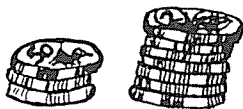
"Rogue" was the first of the two Bream Bay College bands to perform, seventh in sequence. Once on stage, the band had few nerves as the hours of practising had reduced the fear they might have had. The band played to an exceptional standard musically, but unfortunately couldn't quite compete with the visual flair of the Aucklanders. A flaw only experience can correct. "Cadence" who were second to last to perform, also impressed the judges and crowd with their all girl band, showing the males a thing or two about music. The female performance out of the two bands were so impressive that the judges voted them as contenders for the Tampax award, where a prize pool of over two and a half thousand dollars goes to the best national female performer. The potential recipients were Kelly Fox and Tina Lumsden of "Cadence" and Debbie Phiskie of "Rogue" - an honour well deserved.

At the end of the night, a bus load of tired, hungry, partially deaf adults and students left the Big Smoke, back to the small outskirts called home. The performers sat dazed, still soaking in the awe they had just experienced. Although no placings were accomplished, it was an accomplishment in itself to make it through to the finals, for out of fifty, only fifteen qualified. The feeling and attitude perceived by the musicians at the end of the night after all was done, was most impressive. The desire was to win, but the ambition was merely to participate, for the Smoke Free Rock Quest was described as an experience of a life time. It's an event designed not purely to distinguish between winners and losers, but to encourage the lovers, of the art called music.

Daniel Yorke

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SADD REPORT

STUDENTS AGAINST DRIVING DRUNK.

During the midterm break in July of this year, I attended a conference for SADD representatives from all over the country. This initiated SADD in our school, 1993. 1993 is the third year SADD has run in our school, although it is the first time we have affiliated. Our argument is not anti-alcohol or anti-driving, but the combination of the two. Here we differ from our American counterparts, who campaign against alcohol use and abuse. This is why our "Will to Live", which many of you will have seen, differs from the American "Contract for Life". (Available from WGH SADD). I believe our ideas are more realistic, and, with your help, achievable.

In our school this year, SADD has done several things. We had speakers in assembly. Constable Falloon, spoke to us about accidents he has been to, where alcohol and speed have caused horrendous and excruciating injuries and even death. He got the students (and teachers) really thinking.

"Having a Party?" posters and leaflets were circulated. Arrin Clark and Carmen Heteraka spoke to groups of students, and helped us promote the "Will to Live".

Last years SADD group looked into the painting of a large road sign, which we picked up. You may now see the result on top of the Brynderwyns as you drive through to Waipu.

The biggest development in SADD, this year, has been the establishment of a Northland-Kaipara SADD Network, during the third term. This was brilliant. It made heaps of new friends. We plan to have a beach party to celebrate the end to school, and a camp is on the cards for next year.

This has been an enjoyable year for me in SADD. It has introduced me to a lot of new ideas as well as people. It has been frustrating at times, but knowing that opinions towards driving drunk are changing makes it worthwhile.

I would like to thank Mrs Filer especially, for her support and enthusiasm. Also Mr Flight, constables Falloon, and Crayton-Brown, Arrin Clark, Carmen Heteraka, and Lyn Campbell, from the area Health Board.

SADD is a brilliant organisation, that has the potential to save lives. Anyone can join, form 1-7, girls or boys.

Give it a go. Being a member can't kill you.....

Sara Sheridan

Chairperson (Bream Bay College SADD Committee)

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SPECIALISTS IN GENERAL ENGINEERING

1993 SCHOOL DRAMA PRODUCTION - "CHARLIE & THE CHOCOLATE FACTORY"

This year saw a slight change from recent school productions. Because of the pressure on the senior school with the changes to the whanau system and a host of other activities it was decided that this year's school play would be presented by the junior school. And a very successful variation it proved.

The play chosen was the popular musical "Charlie and the chocolate factory" and it played to packed audiences on August 18-19. It was produced by Mrs Peni, Mrs Raine and Mrs Linskey. Other teachers involved were Mrs Meyer, Mr Flower, Mrs Fricker, Mr Stephenson, Mr Sherwin, Mr Duffield, Mrs Dunning, Mr Craymer, Mr McCullum, Mr Simons, Mrs Waerea, and Jackie Craymer.

Parents and student helpers included: Mrs Sherwin, Elizabeth Meyer, Kara Peni, Jessica White, Joanna Hendry, Mrs Sagastume, Mr Scotland, Mr McLeod, Mr Peni, Matt Peni, Sara Sheridan, Jamie McLeod, Jeremy McLeod, Mark Buckle and Hamish Phimester.

The stars of any show are always actors and this was true of this production. Our junior pupils showed that they are every bit as talented as the seniors. The cast displayed fine skills in this production and none more so than: Lenska Papich as narrator, Peter Ruka - Augustus Gloop, Lucy Craymer - Veruca Salt, Natasha Maynard - Violet Beauregard, Christina Gabagat - Mike Teavee, Dylan Gray - Mr Bucket, Innez Ramsbottom - Grandma Josephine, Diana Worthy - Grandpa George, Diane Sherwin - Mrs Bucket, Dwayne Smith - Grandpa Joe, Geordie Ruka - Charlie Bucket, Kate Misic - Mrs Gloop, Clare Stanbridge - Mrs Teavee, Melissa Atkins - Mr Salt, Sarah Voss - Mrs Beauregarde, Jesse Duffield - Mr Teavee, and Alexis Randell - Willie Wonka.

The swinging chorus of the show - the Oompa-Loompas - comprised Anna McLeod, Ella Clement, Victoria Burrowes, Nicolette Boyd, Amy Howell, Kylie Fifield, Natalie Sampson, Alana Donaldson, Crystal McConchie, Jane Lomas, Jessamy Malcolm, Gerald Finlayson, Richard Emery, Kimberly Rawhiti, Roseanne Nicholl, Elvira Wolland, Rebecca Voss, Korina Mickie, and Melanie Phimester.

The cast were quite outstanding as they sang, danced, and acted their way through this delightful story of a boy's search for a golden ticket given as a prize by a chocolate factory. Perhaps the high light of the production was the singing of the "Candy man" song. It was beautifully presented, combining a lovely melody with an enthusiastic rhythm.

The staging was also top rate. This play needs some intriguing props and settings - glass elevators, pink yachts, chocolate rivers, invention rooms and so on. It was a credit to the production crew that these items were so cleverly constructed and presented.

All in all a fine school production.

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SCHOOL SPEECH COMPETITIONS

This year saw a slightly different approach to the annual school speech contests. Whilst there was still a contest at each of three levels, and the competitors went through the normal trauma, of nerves and fear there was a difference for the senior and intermediate section This year saw the topics all related to the theme of Road Safety. This was intended to be supportive of the school's SADD philosophy, and the NZ Road Safety Committee's National Speech campaign.

As usual the contest saw a very high standard of competition. There were over 10 representatives at each level. The place getters were:

Senior:

1st Bevan McKenzie
2nd Tina Lumsden
3rd Bridget Robson

Intermediate:

1st Debbie Phiskie
2nd Lenska Papich
3rd Hayley Dawn

Junior:

1st Elvira Wolland
2nd= James Lumsden
2nd= Rebecca Voss

DEBATING

This year's Bream Bay College debating has focused on the form 3 and 4 area. At the end of 1992 our form 3 and 4 team of Bevan McKenzie, Lenska Papich and Paul Reynolds won the Rotary Jack Richards competition for Northlands form 3 and 4. Following that win, the school once again entered the contest. This year enough debaters volunteered to give two teams.

A good programme of friendly debates against Okaihau College and Rodney College led up to the competition proper. After a strenuous but enjoyable year's debating one team got through to the final of the Jack Richards Competition. The team of Lenska Papich, Hayley Dawn and Debbie Phiske debated against Kamo. Bream Bay took the affirmative "That money is everything". The BBC team put together a clear and clever case to beat Kamo. Hayley Dawn also won the prize for best speaker of the evening. This win was a special triumph for BBC as it meant that the school had won the trophy for three consecutive years.



*Winning Team 1993 Jack Richards Debate Contest
D. Smith, L. Papich, D. Phiskie, H. Dawn.*

Members of the Form 3/4 debate group were : Lenska Papich, Debbie Phiskie, Hayley Dawn, Dwayne Smith, Kelly Hyder, Cynthia Finlayson, Rowan MacKay, Melanie Wilson, Kelly Mitchell, Kate Mistic, Innez Ramsbottom.

BREAM BAY COLLEGE BROWN FORM 3 AND 4 DEBATE TEAM

Well, it started at the beginning of the year when Mr McCullum put us into teams.

My Team consisted of me, as leader, Cynthia Finlayson, Kelly Mitchell, Rowan MacKay and Melanie Wilson. We were named the Brown Team.

We started our first debate off in the Jack Richards Trophy against Kamo. The moot was that "Television Should Confine Itself to Educational Programmes". Our Adjudicator was Mr Olney and we lost the debate to 272-262, a win for Kamo.

Next the Brown team tackled Okaihau College, but not in the Jack Richards competition and we won 55-51. Our adjudicator was our own Mrs Filer.

Whangarei Boys Sigh School was next, if we lost to them it was looking right at the Grim Reaper (Death). Our Adjudicator was Mr Aston and the moot was "That people in New Zealand Retire should at 50". Alas, we lost 207-223.

But overall it was very enjoyable for everyone and we all had a lot of fun.

Dwayne Smith

ROTARY YOUTH PROGRAMME OF ENRICHMENT

On the weekend starting Friday, 5th March, Tarik Cookson, Phillip Kelly, Aaron Finlayson, Dirk Gardner, Kushla Small, Doreen Castle, Paula Legarth and myself attended a RYPEN youth camp of enrichment at One Tree Point Youth Camp.

We arrived at 6pm, Friday evening, and were greeted by the smell of the inevitable "camp mince". We picked a cabin and settled ourselves in.

We were all introduced and we played some "association games" to break the ice.

The camp proceeded with late nights, loud music and even louder talking. During the weekend we attended seminars on Communication, Money/Finances, The Values of Education, The Law and You and also a "People Potential" course. All of these possessed ideas which we could relate to as teenagers and could apply to our own lives.

On Saturday night we were faced with the task of providing our own entertainment, along the lines of "Theatre Sports". Aaron (or Hannah as we like to call him), was a huge success.

The camp was a REAL experience. (The food alone was pretty adventurous!) If you are ever offered an opportunity like this, I recommend you take it - even if only for the certificate at the end.

Sara Sheridan

RISHWORTH SPEECH COMPETITION

For the first time in a number of years Bream Bay College was represented in the Rotary Rishworth Speech Competition, South Zone Finals. The two representatives from Bream Bay were, Bridget Robson and myself, Monique Levett. The competition was held at the St John Hall in Wellsford. After a lovely dinner the speeches were given. The topics of the finalists speeches were "Everybody wants to go to heaven, but nobody wants to die" and "Newspapers create as much news as they report."

A 7-10 minute speech can be quite unnerving, especially in front of a large group of Rotarians. But Bream Bay did itself proud with myself taking first place, and Bridget fourth place.

I went on to compete at the Northland finals next week, at the St John Hall in Whangarei, with the finalists of the other Northland Zone finals. The speeches were of a very high standard and finally, I was placed third.

Monique Levett

MAORI CULTURE GROUP TRIP TO AUSTRALIA

On Thursday the 19th August the Bream Bay College Maori Culture Group left Takahiwai Marae at four in the morning for Auckland airport to travel to Melbourne. Everyone was really excited. When we arrived at Auckland, we checked all our luggage in and then boarded the plane. For some of us this had been our first time on a plane and when we took off people were freaking out! We left New Zealand at 8 am and arrived in Australia at 11 am. We found our way to Te Amorangi when the culture group Nga Hapu Katoa, who we were staying with, welcomed us to Melbourne. Te Amorangi was our meeting place while we were in Australia, it was Nga Hapu Katoa's club rooms. After the Powhiri, we had a good feed and then met our billets. Our billets were really lovely and made us feel really welcome.

On Friday we performed at two Primary Schools. Both schools really enjoyed our performances, some of the kids joined in and tried to copy our actions. Then it was off to Sizzlers where everyone pigged out. The food was great and you could help yourselves to as much as you liked so by the time we got back on the buses everyone was bloated! The next stop was Phillip Island which was a two and a half hour trip. Phillip Island is a Penguin Sanctuary, we sat up above the beach and watched the penguins come in out of the sea, then we were able to walk above their nests and get a good look at them. It was really interesting. We arrived back at Te Amkorangi at 10 pm and then it was back to our billets.

On Saturday we went shopping at the Dandenong markets where everyone splashed out. The clothing in the markets was really cheap so everyone bought as much as they could. That night we performed at Bowen's cousins 21st, our performance went really well and after that we went on a twilight tour of Melbourne which was amazing at night. We had a good look around and then went back to the 21st.

Kathrine Boag

MAORI CULTURAL GROUP TOUR - MELBOURNE

We all arrived at Te Amorangi early on a Tuesday morning to prepare for our shopping day. We were all a bit excited because we heard this place was huge and it was very cheap.

Our buses pulled into the parking lot of the market and we slowly piled off our buses and were given \$20.00 to spend on our lunch. We were a bit disappointed because we went to the markets on the wrong day and there was hardly anyone there but we made the most of it and bought heaps of gear.

It was time to leave so we left Vic Markets at about 3 pm. We headed for Westfield Shopping Centre. This place had over 250 shops in the four story high complex including an eight Cinema complex, food hall and many different clothes shops. We all had a ball there but it was a bit too expensive for me so I just sat in the food hall and ate.

We left at about 5 pm and on the way back to Te Amorangi, we got lost thanks to Kelly Patangata and Mr Boag, but Uncle Kelly's daughter showed us the proper way home and we left Mr Boag's bus behind.

We all finally found our way back to the club house where we all went home with our billets ready for the next day.

We all met at Te Amorangi Club House at about 9 o'clock and prepared for our concert at Overport primary school. We all loaded on to the buses and went to the school.

When we arrived the students were all dressed up as their favourite book character. After we got dressed and performed we were treated to morning tea with their teachers. We were given a big goodbye as we pulled out of the car park.

Next we went to McDonalds where we had a big munch and also celebrated Kathrine Boag's 15th birthday. We all went back to Te Amorangi from where we went home with our billets.

We all met at Cleveland High School in the evening where we would perform for the public. After watching Nga Hapu Katoa Cultural Group perform it was our turn. We performed with our Mana, Ihi and Wehi. After we performed we had a big feast then we all went home with our billets.

We all arrived back at Te Amorangi at 8.30 and loaded up our busses for the long trip to Healsville Sanctuary



WHAT A VIEW!

JUST ONE MORE

SAY CHEESE

What a pair

Talla... what?

Camp Tallawalla!

Help!

Haha!

THESE ARE MY TEETH

Me Tarzan

Hope Mum's waiting for me!

and Tallawalla Aboriginal Camp. After our two and a half hour trip to Healsville, we were tired and also very hungry. At Healsville, we touched real live snakes and looked at Wombats, Kangaroos and many other creatures. It was 4.30 pm when we departed Healsville for Tallawalla.

We arrived at Tallawalla at 6 pm in the evening.

We all unloaded our gear and put them into our units. Some went on a bush walk while some stayed behind and swam in the fresh water lake with only underpants on, eh "Walter Mackie". After a big dinner we had a long Kangaroo Court and then went Go-Carting in an indoor Go-Carting place. This place was one of the highlights of the trip and we probably broke five out of twenty carts.

We all arrived back tired and lazy at 2 am and went straight to bed. Some of us felt sad because this was nearly the end of our trip.

Huiarangi Pirihi

MAORI CULTURE TOUR - WORAWA COLLEGE

It was Friday the 27th and time for the last scheduled day trip on the tour to Melbourne - the trip to the only Aboriginal College in the whole of Victoria, Worawa College.

On reaching the college, we were officially welcomed onto their school with a traditional Koovie (Aboriginal) welcome. None of us had ever experienced any Koovie culture before so it was an amazing introduction to the culture of the indigenous people of Australia, for all of us.

They performed songs to us, acting out the dreamtime, the spiritual dance, the desert storms and the native wildlife of their culture, then they presented us with a carved Heron made by a tribe near by. We in turn replied and then presented them with a waka huia.

After this immensely warm welcome, we were invited to mingle with them. The feeling of two cultures meeting was really amazing. There was so much we wanted to find out and so much we wanted to tell - you couldn't shut either of us up. The students from the college took us to their burial site, here they shared with us the horrible stories of racism they experience everyday. It was very emotional and many tears were shed.

After a delicious lunch, we performed some items for them. This, too, was very emotional and it was their turn to cry - not for sadness though - you just had to be there.

When it came time to leave, we all felt we had made really strong friendships. I will never ever forget that day.

He mihi atu tenei ki nga matua, nga whaea, nga kaiako me nga taurira ma o te kura tua rua o Worawa i roto o Ahitereiria. He mihi nui, he aroha nui mo o ratau aroha, mo o ratau manaaki hoki ki a matau.

No reira he mihi tonu ki a ratau. Kia ora.

Melody Gardner

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BIG BEN PIES

PURITY FOODS

TAI TOKERAU SECONDARY SCHOOLS CULTURAL FESTIVAL

On the 28th - 30th May, Bream Bay College and schools from around Northland came together for the annual Tai Tokerau Secondary Schools Festival, held at Forum North, in Whangarei.

On Wednesday, around lunchtime, our host group, Dargaville, arrived at Takahiwai Marae. After the Powhiri, we all mingled and got ready to go into Whangarei for the evening performances.

First up were Whangarei boys and girls, the host school, who put on a vibrant performance. The night was filled with extraordinary talent from all groups. Then it was back to the marae to prepare ourselves for our performance the next night.

Thursday morning, we were all up bright and early, all ready to go into town to kick in the touch. Unfortunately, we didn't come anywhere, but it was still heaps of fun mixing with and meeting new people. After we watched Panguru and Tikipunga fight it out in the final, it was the locals who came out as the winners. Then it was back to the marae where you could feel the tension everywhere. We were to perform three times. First in the Bougainville then in to the Kotahitanga Hall. Everyone prepared themselves for the excitement that lay ahead. The bus ride into Whangarei was quiet, which was a first. When we got there we unloaded all our gear, and went into a stuffy room to get changed.

As we waited anxiously for our first performance we did the usual tradition by having a Karakia, we then took our place on stage. The nerves showed as we got through our first performance. Then it was downstairs to the Kotanitanga, where all the action was.

As we waited behind the stage to be introduced, Tui led us with our cheer, formally known as "Ziggy". As the curtains opened we were confronted by a fierce tauroko from the local Whangarei schools. The group was then led by a strong mihi from Eugene, followed by an awesome karanga from Francine.

As our Fearsome warriors rocked the house with their haka, the girls, led by Sherilee and Melody, went on to excel themselves with their own haka, stunning viewers with their threatening pukana. As the performance came to an end, all the long and vigorous hours had paid off. We walked off feeling proud.

Thanks to Mrs Day and the senior students who have helped us develop into one big close whanau. We wish all leaving senior students all the best for the future and we'll miss you heaps.

Natasha Pirihi and Kelly Fox

MAORI CULTURAL GROUP DINNER - 9TH OCTOBER

After winding down from our trip to Melbourne, a dinner was held at the Waipu Golf Club to share photos and memories of our trip. Mrs Gardner and some of her students, Esther, Doreen, Francil, James McBreen and Derek Allen laid out a fantastic meal for us that evening and we would like to say Kia Ora to them for their hard slogging!

It was neat to see everyone dressed neatly instead of wearing costumes or black, white and golds. There were a few photo albums passed around and there sure were a lot of memories shared. The speeches were mainly to share with the parents the wonderful time we had in Melbourne. Mrs Day gave out some certificates to some people who did silly things while in Melbourne. Things like "getting lost on the motorways", "erratic driving", "bad navigational skills" etc, etc.

Then we farewelled ten senior members of the group who are leaving at the end of this year. To all you seniors - all the best for the future and be careful out there. Our aroha goes with you all. Don't forget us though!

After the formal part of the evening was over, we danced the night away until about 1 o'clock in the morning. Some of the parents couldn't handle the music so they went and played a few rounds of golf we think?!

Kia Ora
Ngarimu Daniels

CULTURE GROUP FAREWELL

There are ten people leaving the Culture Group this year. These are Melody Gardner, Eugene Smith, Kelly Patangata, Hannah Edge, Tina Lumsden, Verl Clyde, Walter Mackie, Bowen Milner, Frauncine Marsh and myself.

Most of us are leaving the area to explore new endeavours in job opportunities or education. Before we leave we would like to thank and congratulate all those who are involved in the Bream Bay College Maori Culture Group. There have been a lot of different and positive changes within the Cultural group since I first became a part of it seven years ago. The establishment of the Culture Group has been long and hard fought. It's place in this school we would love to see, set in concrete.

I would like to thank Mrs Day for her guidance and encouragement to us all. She has been known quite deservedly as our "tower of strength". Her handiwork has been a contributing factor to the group's successes - especially our "once in a lifetime" trip to Australia. This trip, I would like to add, was an experience and a half. Not only for myself, but for a lot of the group who may not have had the funds to do it otherwise.

I am sure that the other seniors who are leaving would agree that the Culture Group is like an extended whanau who have given top efforts in performing, fund raising and dedication to practices.

Special mention should go to Eugene Smith who is the longest serving member of the group. Eugene has done a master's job in teaching out tama various haka, taiaha and waiata movements. He has been a positive role model for our tama. It is a great loss to the group to lose a young man with a very good future in Tikanga Maori. Best wishes Eugene.

We would like to extend best wishes to the remaining members of the group. On behalf of us, the ten leaving members, it's a privilege to hand over the reins to a talented group of young people, who we are sure will take the Culture Group to great heights.

Thank you again Mrs Day and to the group - good luck for next year.

Kia kaha
Kia toa
Kia manawanui

Ka kite - Tuihana Pirih



BREAM BAY COLLEGE SCHOOL BALL 1993

The Date: Saturday 19 July
The Theme: Island Paradise
The Band: Khalua

We came, we saw, we danced to the radiant sounds of our home grown talent in our small piece of mid-winter equatorial madness.

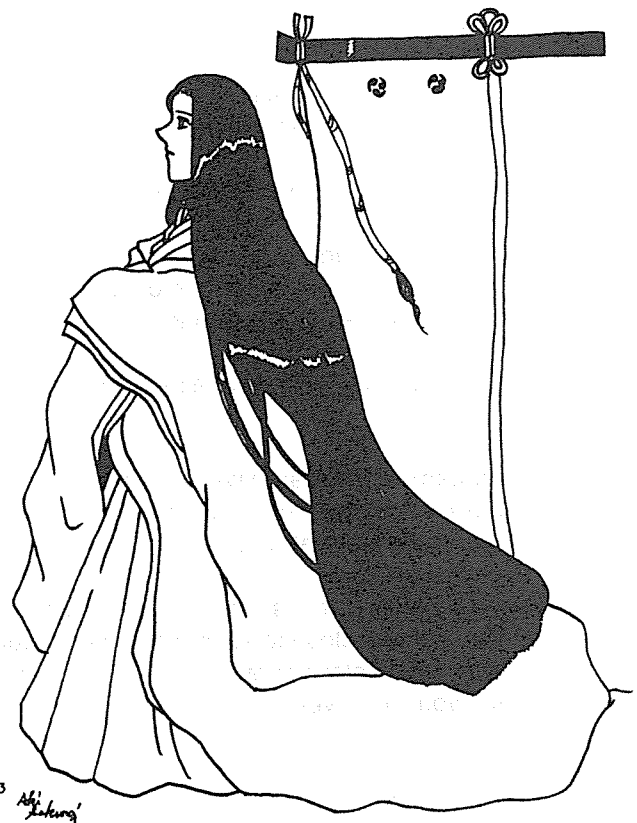
We swayed to a blithe seventies beat in our gleaming island surrounds. The air was like a Queen St nightclub, the attire like a Sicilian wedding. Our hearts were filled with gladness.

We feasted on Pacific delights beneath the stars - defying the July fridity with the warmth of tropical airs.

We washed away our mid-term melancholy in spine tingling bliss, we made a loss - who cares...

A special thanks to Mrs Mitchell for the wonderful decorations,
To Mr and Mrs Gardner for the outstanding supper, o what sensations!
To Steve and the Band,
To the PTA so grand,
To the Head Prefects and ALL the rest -
Who helped make the 1993 Ball such a success!

J Simons
Organiser (and poet! -ed)

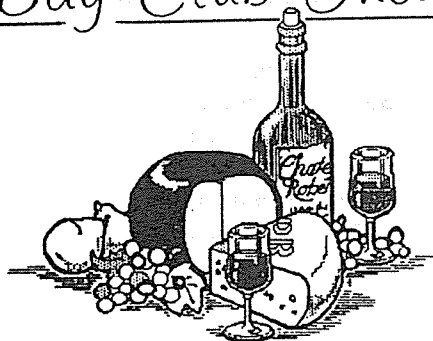
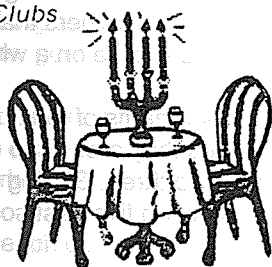


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1993 WILDERNESS EXPERIENCE

Kia ora

Tihei Mauri Ora

Firstly Mr Day came into our class. He told us that some Mobil Marter fullas wanted to take us on a trip. All of us were for it straight away.

We all met at the Takahiwai Marae to start our Wilderness Camp. We didn't get off to a good start because all of us forgot about it and were still half asleep. When we got to the Marae we had a powhiri waiting for us. That's when we met our instructors, Carmen Hetaraka and Arrin Clark.

Straight after the powhiri we went abseiling at the Waipu Caves. All of us said we weren't scared but I sure was, and I knew the others were as well but they tried not to show it.

Noel cracked us up because we had to carry him up because he was scared of heights, but he finally got down those ropes. On his way down he saw some tourists coming, they were all ladies, nice too. That really made Noel fly down the ropes, all the boys wanted to hurry up and get down to meet these girls, but by the time we got down they had all gone into the caves. We tried to follow them but we had no torch.

We headed back to the Marae to play touch. By the time we got the first try we wanted to finish, that's when we got the blows from Carmen, because he told us never to give up.

That night we watched TV in the Kohanga Reo. It was primo that night.

The next morning we went kayaking at Lang's Beach. Carmen and Lawrence stayed back to get some kina, while Arrin took us around to Waipu Cove on the kayaks. The first to tip was Terence. It was a crack up because he was in his boat for not even 10 seconds.

When we got to the Cove we were all exhausted so we had a rest and waited for Carmen to bring the van around to pick us up.

When we got back to the Marae we did some boxing, then we had a massive munch. The cooks were just the best. Me and Lawrence and Hemi were always last on the table because we didn't want all that nice food to go to waste and because we were always the hungriest. After our feed we had a poroake. Then they took us home.

I think the main reason for this trip is to give you confidence. For us Carmen, Arrin and Terence were like our own uncles. We got real close to each other, they taught us the right and wrongs, they said to be proud of what you are no matter what colour or race. The main thing I think we all learned was who we were, and to always stand proud and you will never go wrong.

No Reira
Tena koutou tena koutou
Tena tatou katoa

J B Ashby -F4

FUTURE PROBLEM SOLVING

Well, it was that time of the year again, new classes and new things. One of the things we were not expecting was to be in Future Problem Solving, F.P.S for short. The sixteen form one members that had special talents or who were very creative, got to be the first pupils from Bream Bay College to take on a whole new subject.

Our teacher is Ms Dunning. The sixteen students are divided into four teams of four. Each team then works on solving a problem from the future. We do this by going through six steps they are: Step one, Brainstorming twenty possible problems. Step two, Deciding underlying problems. Step three, Getting twenty possible solutions for the underlying problems. Step four, Choosing criteria. Step five, Marking five best solutions using criteria. Step six, Write an essay on the best solution.

Since F.P.S has started this year the teams have completed the three future problems, they are known as "The Fuzzy." We worked through the process as described above for each fuzzy. It was interesting but hard work.

After the first two fuzzy's (problems) we had the two hour lock up (we got put in a room for two hours for our final and major fuzzy.) We were all rushing to finish our fuzzy especially at the end of the two hours! Ms Dunning came into the room and took our work away. She sent the two she thought were the best to Australia to be marked.

Then we had to wait, we missed a few periods of F.P.S. Then came the day. Steven Hall, Jessamy Malcolm, Jessy Colquhoun and Melanie Phimester's team came second out of New Zealand and Australia (one hundred and ten fuzzy's!)

We feel that we have gained many skills from F.P.S that we can use in years to come and are looking forward to F.P.S next year.

By Steven Hall and Serena Barclay

STUDENT CORNER BREAM BAY NEWS

This year, under the supervision of Mrs Linskey, a group of us wrote articles for the Bream Bay News College Corner page. We covered stories of importance at the time and tried our best to get them into Mrs Linskey before the deadline.

Composing the articles helped to improve our writing skills and our awareness of cultural and sporting achievements at the school.

Thank you to Mrs Linskey for getting us organised and involved in the paper. It has been fun seeing our name in print.

Jessica White



BREAM BAY COLLEGE AT MUNA

On the 7th, 8th and 9th of May, four Bream Bay College students, Paul Reynolds, Dwayne Smith, Lenska Papich, and Bevan McKenzie, attended a M.U.N.A conference, (Model United Nations Assembly), in Auckland. MUNA was established so that students, (mostly 6th and 7th form), could learn about both the ways of the United Nations and more of the world, develop skills such as lobbying and debating, and above all else..... to have as much fun as possible!

Teams of two are each allocated a country which they must learn about in terms of social, economic, physical, political, and cultural conditions, and then defend that country in the rounds of debating which take place at MUNA. Paul and Dwayne were allocated Indonesia whilst Bevan and Lenska ended up with the tourist centre of the world..... Uganda! The exercise to find out everything about one's country was not as simple as opening an encyclopaedia though. Most of Uganda's information, for instance, thanks to Idi, (Amin), was pre-1970. General knowledge and consulting someone who'd been to Uganda should have been likely options, unfortunately-

- A No-one knows anything about Uganda, and,
- B It seems no-one ever goes, or has been, to Uganda.

Various forms of extortion were considered to find the information, but apparently high-powered politicians are the only people allowed to exploit that option. So, it was a case of finding what we could and making the rest up, (some 90%..... which worked remarkably well!).

When debating began, each country was given a chance to defend itself and put its case forward, through

addressing the General Assembly in relation to various topics up for debate. Occasionally bloc meetings, (basically meetings of countries which are geographically near each other), would take place. At these, countries would lobby support for their cause, and barter with other countries - "I'll support you on this if you vote for us on that", that sort of thing. There was also a Security Council which met often to discuss various issues.

Amongst the topics we debated were-

- * "That wealthy countries be taxed in order to provide aide to the poorest countries of Africa, (eventually amended to "...the poorest countries of the world").
- * "That sanctions be imposed on countries practising or threatening aggression or suppression of their peoples' - including - Israel, Arab countries, Iraq, Iran, China, Indonesia, France and South Africa".
- * "That the U.N assist developing countries to: Change their crops to eliminate dependence on drug crops, and, Resist pressure to cut their forests.

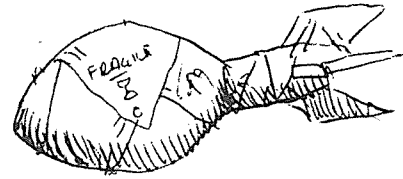
These issues were debated vigorously with immense amounts of humour installed into proceedings by Iran, Israel, Cuba, the Palestine Liberation Organisation, (P.L.O), and Libya. Both Iran, (who displayed a picture of the late Ayatollah, later defaced by the star of David), and assorted military firepower with them wherever they went), and Israel, carrying violin cases, walked out of the General Assembly when sanctions were imposed on them. Cuba overthrew Fidel Castro and created democracy in their country - "We have overthrown Fidel Castro. We now believe in one man, one vote. Meet our new leader.....ONE!", Cuba, dressed in Khaki and sunglasses, told us. The national dress worn by many of the countries made things even more realistic with Libya taking away the "Best-dressed" award.

The topic for snap-debate on Sunday the 9th was perhaps the most enjoyable part of the entire MUNA. This topic was introduced by the Secretary General, and no-one had prior knowledge as to what shape it would take. We were told by the Secretary General, Chris Laidlaw, that Iran had declared Holy War on Israel. Needless to say, when the decision came that a peaceful solution should be sought, Israel, who wanted military intervention, stormed out in disgust.

All in all, the MUNA conference was little less than an absolute barrel of laughs and a fabulous learning experience. Thanks to-

Rotary-North and Bream Bay College - for financial help, and also to ,
Mr Ray McCullum - who acted as public transport/counsellor for us!

Bevan McKenzie



EXCHANGE STUDENTS

1993 saw another year of vigorous exchange promotion at BBC. In keeping with past years we had individual exchanges with several countries. Students were hosted from: Canada (Sophie Gagnon), Norway (Knut Heian & Kristin Aas-Hansen), Germany (Christian Reidel), and Australia (Karn Kopping & Katherine McDermid).

The first three ended their exchange year in September. Knut and Sophie gained the honour of being the first exchange students to be appointed prefects at BBC.

Our own students travelled to such diverse countries as Brazil (Andrew Mumford & Maysie Luka), USA (Megan

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Craymer), and a first to Finland (Lynne Dixon). All reports suggest that our students have really benefited from their year away.

1993 also marked some interesting innovations in our exchange programme. We continued with our "mass hosting" of American College Music Tours when we looked after the Akron Ohio Youth Choir in July. Later reports said that our hosting was the highlight of their trip "downunder".

We also hosted the College de We group from Lifou Island (New Caledonia) in October. This was an outstanding cultural/sporting success. There are plans to formalise this relationship between our schools. 26 students, mainly Melanesian, and four adults came on the exchange. They took part in a variety of sports, and demonstrated some of their unique cultural activities. They impressed with their inexhaustible enthusiasm and good humour. Though their humour was rather pushed by the cold weather we turned on at times. In particular they formed a very close relationship with our College Maori Culture Group. They spent some time at the Takahiwai Marae and declared it a very moving experience. Apart from a few hiccups involving rain, unplanned hospital stays, the exchange ended as a resounding success. There are plans to visit Lifou in two years time.

This year saw our first Japanese Cultural Ambassador at BBC. We welcomed Miss Katsube who is spending term three at College. We are sure that she will gain excellent experiences whilst here. We know that our school will value the cultural and language experiences that she will provide.

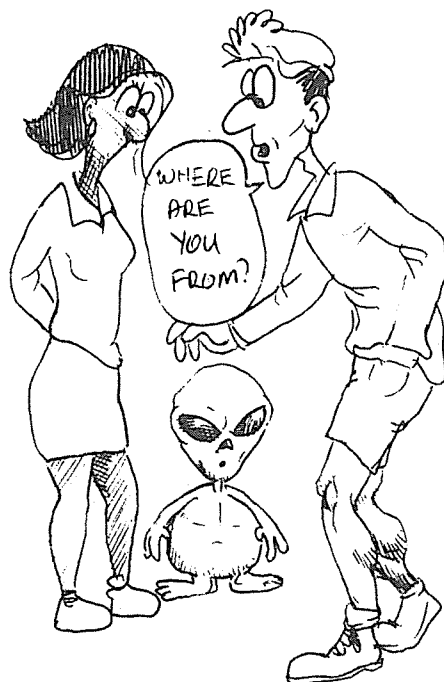
Another "exchange" which was a definite first for BBC was the hosting of the Mangawhai Civilian Maimed Association in August. The CMA group were overwhelmed with the reception that the school gave them. The visitors thoroughly enjoyed themselves. This visit highlighted the fact that successful exchanges don't have to involve foreign visits - they can easily arise from within NZ, and in this case from our local community.

Perhaps the most interesting exchange of 1993 was the admission of our first overseas fee-paying student. In September Aki Sakurai, from Japan, enrolled at school. We wish her a pleasant and profitable stay at BBC. We look forward to further enrollments next year.

As this magazine goes to press plans are afoot for a group of BBC students to travel to Japan in 1994, and we are looking forward to hosting our sister school from Osaka again.

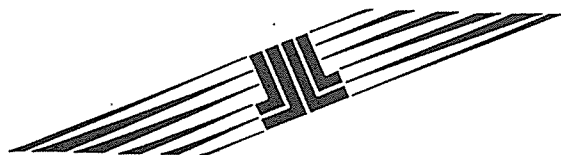
There is no doubting the benefits of BBC's exchange involvements. The educational, cultural and sporting spin-offs are considerable. As always, however, these exchanges are only possible because of our caring and thoroughly supportive parents and community. Thanks everyone - the College does appreciate your help.

EXCHANGES...



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EXCHANGEES 1993

1. Andrew Mumford
2. Callum McInnes
3. Maysie Luka
4. Megan Craymer
5. Lynne Dixon
6. Mariee Sandford
7. Jason Job
8. Lifou Party
9. Mayumi Katsube (Japanese Teacher)
10. Knut Heian
11. Sophie Gagnon
12. Kristin Aas-Hansen
13. Christian Reidel
14. Akron Ohio Youth Choir
15. Mangawhai CMA
16. Aki Sakurai

A NOTE FROM NORWAY.

Kjære alle sammen!

Tusen Takk for et uforglemmelig år her i New Zealand.

It is now not long until I have to go home to Norway. Norway is a country in Europe, Scandinavia with about 4.2 million inhabitants. I came from a small town very south in the country called Lillesand. When I arrive home, I have 2 1/2 years left of school before I go to University.

I chose to come to New Zealand because it was far away from home, and I had seen some beautiful nature programs from here.

I think that going on an exchange is a fantastic opportunity to get to know new languages, cultures and make new friends. I am most impressed by the Maori culture, and especially the school's culture group. I find that the European-Kiwi lifestyle is very much like our lifestyle in Norway.

I am also glad that I got the opportunity to play rugby and touch rugby as we don't play these sports at home. I have really enjoyed watching the rugby and rugby league locally and on TV.

I would like to thank my host families, the teachers and all the students for making me feel so welcome, and teaching me about New Zealand and the Kiwi way of life.

This year will remain forever in my heart.

THANKS

Kristin Aas-Hansen

"RICH HEART"

One month has passed since I left Japan and came to NZ and Bream Bay College. It was a long strange time and I feel like having had as many experiences as I had ever had in my life because this is the first time for me to stay in a foreign country for a long time. Now I'm going to write some differences between NZ and Japan in school life, daily life and human life.

School life in NZ is I found it the most impressive and different from that in Japan. How noisy, restless and fearless the students are!! Generally speaking in Japanese junior high school (age: 13-15) or high school (age: 16-18) the students have to sit in well-mannered rows, keep quiet, and study, memorize a lot of things, sometimes after school. The schools have a lot of regulations, for example many prohibitions about long hair (particularly boys), accessories (pierced ears) make up (cosmetics), eating junk food (cookies, chocolates, candies, cakes, snacks, etc), well groomed uniform, behaviours etc. Japanese students are polite, shy and hesitate to ask questions in the class, to express our own opinions and feelings. They are because that is our racial characteristics, and our society isn't based on "Individualism" like western world, but on "Groupism" and "harmony - conscious" On the other hand, New Zealand students learn how to think, imagine and stick to their own opinions so that they are active and creative, I think.

By Mumford Katsube

LIFE IN BRAZIL

Callum McInnes has spent this year as an A.F.S. student in Brazil. He lives in Sapucaia Do Sul, a city 20km north of Porto Alegre in Southern Brazil. Callum is due home in January, and intends to return to Bream Bay College next year to study for Bursary. The following extracts are taken from his letters home.

There are only 6 girls at my school as it is a technical school. The school is small, but has millions of dollars worth of equipment. We have 2 armed guards at the school, one at the gate, and the other one walking around. They are probably guarding the equipment, but you never know, it could be us!

I'm surrounded by millions upon millions of tons of concrete. I can't look anywhere and not see concrete. Also, everything is military here. The police and firemen anyway. They all wear olive green uniforms and combat boots. The firemen have great red leather belts with great big knives, and the police wear black belts with guns, knives and handcuffs. Police outside banks have either submachine guns or automatic rifles as well as pistols.

The beach has hundreds of people on it, and is polluted. I wouldn't drink the rain water.

The house contains no heating of any kind. From my bedroom the traffic is loud. A lot of horses and carts go past, and sometimes even oxen. I have seen a few shanty towns on the sides of the motorway, and when I flew into the airport.

We go out every night to check out the bonita senhoritas. They have an open market every night till after midnight where they sell jewelry, ornamental daggers, tattoos, tee shirts etc.

Everywhere in Brazil sells beer. Even ice cream bars.

Rugby is an unheard of game here!

Went to the "farm". It's about 70m by 25m. I liked it though as it's amongst farmland and therefore quiet. Just got to look out for snakes.

I've got 2 dried Piranhas on my dressing table.

Being unable to communicate kinda leaves a lot of time to consider life.

Callum McInnes

LIFE IN BRAZIL

Oi-Tudo Bem?

Greetings from Brazil, how are you all?

I'm having a great time over here. I have many friends from Brazil, Denmark, Norway, Canada and N.Z.

I have met up with Andrew Mumford and also heard from Paula the Brazilian girl who spent a year in Ruakaka with Mr & Mrs Peni.

I have traveled a lot. Some include on 18hr bus trip to Matã Grosso du Sol-Campo Grande where I met some real Indians making medicine. I did some mountain climbing in Rio De Janeiro which is 6hrs by bus and took in some spectacular views of the mountain ranges. I've been sightseeing in Paraguay and I plan to go to Uruguay soon.

I do a lot of biking, walking, nightclubbing and my friends and family eat out at restaurants a lot.

School is okay but behind in technology. There are no computers, desks etc just your chair and the blackboard. Sports is not part of the school programme so I joined a sports club and took up among other things, handball which is like a combination of basketball and soccer.

The main food is rice and beans, fish and lots of fresh orange juice, I enjoy it.

I can also speak and write in Portuguese.

My family live in a big house in Jacarei, Sao Paulo which is the most heavily populated state of Brazil. I have a maid. I have enjoyed every moment of my stay here it will be unforgettable.

I will see you all again in early January.

**Tchau,
MAYSIE**

A YEAR IN FINLAND

Dear Bream Bay College,

How are you - or "Moi, nita kuulu"? as the Finns say.

I am really glad that I came on exchange to Finland (Suuani). It has been a rewarding experience. I have discovered a country of diverse culture and extreme beauty.

More importantly I have learned a great deal about myself

Finland is a country like no other. The countryside is so beautiful with its thousands of lakes and huge forests and its extreme climate.

The people are shy and reserved by nature but also among the kindest and most thoughtful people you could want to meet.

I live in the town of Sulijarvi, (18,000) in East Finland. I have a neat host family and they really look after me. My family has taken me to visit all the Scandinavian countries - Norway, Sweden, and much of Finland. I have also been to England.

When I arrived here it was the middle of winter. It was cold : -10C to -20C. I have learned to enjoy the snow and the cold. One of my new skills has been skiing. Winter is different to NZ. It's dark when you go to school and dark on the way home. When I arrived the sun rose at 10am and set at 3pm!

The arrival of spring is celebrated on May 1st. Spring is very different to NZ. The snow has melted, colours are appearing and nature begins growing. The snow leaves a melted mush though! Finnish summers more than make up for winter. In mid-summer there is hardly any dark at all. Further north, near the Arctic circle the sun does not set at all in summer. The temperatures can get to 30C which certainly surprised me. The water in all the lakes gets quite warm because they are often shallow. One thing that thrives on this are the mosquitoes (saaski) - they are big and hungry here!



School is organised and efficient. Lessons start at 8.00am and finish at 4pm. I get lost in lessons sometimes because the language is difficult. However the teachers and pupils are always ready to help me out. Traditionally the last day of school is a wild one for the 3rd class (7th form) because they are leaving. After much dancing and celebration they have a special graduation where they receive a "white" cap and diploma.

One thing I now can't live without is my sauna. I can now sit in a 147C room and smile. In winter some Finns also go out and jump in an ice pool. They say it is healthy but it takes a lot of courage to do. You feel a real hero once you do it.

Food here is great. It is hard not to put on weight!

Well, I must say bye now. I've had one of the best times of my life since coming to Finland. I really recommend an exchange it certainly makes you more independent. Bye for now.

Lynne Dixon (Finland)

SPORTS

1993 SPORTS "BLUES"

The following sports persons received the college's premier sports award for their achievements in their respective sporting fields.

Athletics: Curtis King, Diane Sherwin
Cricket: Kyle Martin,, Neal Parlane
Gymnastics: Gina Boakes
Hockey: Brent Salmon, Gary Sands
Tennis: Rochelle Leech
Swimming: Purdey Rye

LOWER NORTH ATHLETICS

As usual the college sent a strong team to the 1993 Lower North (Southern Zone) Athletics Championships. The team had a successful day.

*4th row: Ian Ferguson, Paraire Pirihi, Dirk Gardner, Bowen Milner, Curtis King, Walter Mackie, Brady Small, Esther McGrath
3rd row: Kushla Small, Joanna Hendry, Deric Allen, Rachael Worthy, Femke Leeuwenburg, Hayden Bonasich, George Bates, Natasha Pirihi
2nd row: Mrs Meyer, Sandy Russell, Tinishia Henry, Bridget Robson, Kelly Patangata, Hineapa Kauwhata, Sophie Gagnon, Kristen Aas-Hansen, Kylie Morgan, Mr Kerr
Front row: Eugene Bates, Diane Sherwin, Teresa Walters, Natasha Raynel, Nadine Clement, Gary Sands, Kathrine Boag*



LOWER NORTH SWIMMING SPORTS

As happens each year, teams were chosen to travel to Rodney College, to attend the Lower North Swimming Sports. Like every other year Bream Bay students were sent to go forth and bringeth back the Nash Shield, and as it happened we were beaten again. But Bream Bay battled on never the less. We are renowned for being loud in showing support for our swimmers - this year was no exception.

We all had a great time and showed the other schools just what Bream Bay is made of. By the end of the day Bream Bay had broken the most records. These were set by: Purdey Rye, Daniel Rye, Curtis King and Ben Lee.

The last race and highlight of the day, the Nash Shield relay, saw us all fired up to go and ready to win. We were placed second behind Rodney and Rodney second to Dargaville. Maybe with a lot of luck we'll win the shield next year.

Purdey Rye

BREAM BAY COLLEGE CROSS COUNTRY 1993

Cross country: inhumane, physically exhausting activity, designed to torment and frustrate participants to the point of hopelessness, or so it seems. Teachers look on with gleeful enthusiasm - it's pay back time for them - while we force ourselves around the course.

- Bevan McKenzie

On 15 and 16 April during periods 5 & 6 pupils left their classes to try out the new cross country course. Every one was excited, really nervous, really cold - or like me all three! Congratulations to all place getters - seniors to sub juniors. It wasn't an easy course and all who took part should feel some pride in their participation. Many thanks to the Finlaysons for the use of their facilities.

-Natalie Sheridan

As always most of the school competed in this year's annual cross country championships. It was a sight to see the students running - with varying degrees of success - up hill and down. The champs were held on the Finlayson Farm circuit. The following people deserve recognition for their outstanding achievements.



CROSS COUNTRY CHAMP.

Sub Junior Winners:	Girls - Diane Sherwin	Boys - James Donaldson
Junior Winners:	Girls - Kylie Morgan	Boys - Murray Nash
Senior Winners:	Girls - Geraldine Whittle	Boys - Knut Heian

LOWER NORTH CROSS COUNTRY CHAMPIONSHIP

Individual Results:

Subjunior Girls -	Diane Sherwin, 3rd	Subjunior Boys -	James Donaldson, 6th
Junior Girls -	Kylie Morgan, 2nd Melissa Atkins, 3rd	Junior Boys -	Murray Nash, 13th
Senior Girls -	Geraldine Whittle, 5th	Senior Boys -	Knut Heian, 8th

Team Results:

Subjunior Girls - 3rd place

Subjunior Boys - 2nd place

Junior Girls - 1st place

NORTHLAND CROSS COUNTRY

Individual Results:

Subjunior Girls - Sarah Voss, 18th

Subjunior Boys - James Donaldson, 7th

Junior Girls - Kylie Morgan, 3rd
Melissa Atkins, 5th

Junior Boys - Shane Batten, 6th

Senior Girls - Geraldine Whittle, 9th

Senior Boys - Knut Heian, 15th

Teams results:

Subjunior Boys - 2nd place

Junior Girls - 2nd place

Natasha Raynel and Melissa Atkins also went on to the NZ Secondary Schools Cross Country Championship in Cambridge. They performed creditably. Special congratulations to both girls.

Finally thank you to all those cross country runners who competed in 193. You all did yourselves proud. Remember that with out the range of competitors there is no contest for the winners. Keep up the good form and all the best for the future.

- Natasha Raynell.

LOWER NORTH CROSS COUNTRY

3rd row: Abby-Rose Boag, Gary Sands, David Sherwin, Shane Batten, Melanie Wilson, Kylie Morgan, Jarrod Atkins
2nd row: Mrs Billyeald, James Donaldson, Diane Sherwin, Natasha Raynel, Kiri Duval, Jodi Wooding
Front row: Murray Nash, Rowan MacKay, Sarah Voss, Melissa Atkins, Rebecca Voss, Katie Malone, Dane Reed



WHANGAREI PRIMARY SCHOOLS ATHLETICS DAY

A team of 30 Form 1 and 2 students competed in the Whangarei Primary Schools Athletics Day at Kamo Intermediate. The team competed very successfully and achieved six firsts, two seconds and two thirds.

Sam Murray 1st Form 2 shot, 1st Form 2 discus
Alishea Paikea 3rd Form 2 shot
Steven Murray 3rd Form 2 100m
Lafua Sofala 1st Form 1 long jump, 1st form 1 800m, 1st Form 1 200m
Diane Sherwin 1st Form 1 long jump, 1st Form 1 200m
Lafua Sofala, Thomas Brown, Jane Lomas, Diane Sherwin 2nd Form 1 mixed relay (4x100m)

WHANGAREI PRIMARY SCHOOLS' CROSS-COUNTRY

It was the big day.... The Whangarei Primary Schools' Cross-Country! Everybody was shaking nervously. Well I was anyway!

We all clambered onto the bus. We are the form 1 and 2 Speedy Gonzales. It seemed as if the whole bus was shaking because of us. Though in the end perhaps it was just a shaky bus.

When we arrived at Barge Park the Standard 4 girls were already running. That meant about half an hour until the form 2 girls would run.

At the start of each race, Peter Loft, a running coach, did a warm up with us. He did this so we wouldn't get pulled muscles.

At the end of the meet we finished up with one first place for the form one girls' race, and a third in the team's event for the form two boys. We traveled home after a very successful day.

- Diane Sherwin

BREAM BAY COLLEGE FIRST XI BOYS' HOCKEY

Fielding the College's most skilled and determined team since the Invincibles of the Australian 1989 tour, the boys were hopeful of being the top Northland school team for 1993.

The team was so good because it included five players who have played for the Northland Under-21 Colts, a former New Zealand hockey player as coach, and a much improved young gun, in Murray Nash.

With victories of more than 10 goals, the team cemented a spot in the play-off rounds between the four best teams. Our final placing was third although we did manage to draw 1-1 with the eventual winner, Whangarei Boys High School. During school sports exchanges the team won more than it lost.

Players selected for the Under-21 Colts team for the national tournament were Brent Salmon and Gary Sands.

Thank you to Ted Salmon for all the effort in the form of coaching that he has contributed to the team.

- Brent Salmon

FORM 1 HOCKEY

3rd row: Ella Clement, Lucy Craymer, Diane Sherwin, Charlotte Smit, Angela Powell, Alana Donaldson

2nd row: Renee Bonthron, Amy Howell, Melanie Phimester, Desiree Leonard, Mr Craymer

Front row: Crystal McConchie, Jaclyn Donaldson, Victoria Burrows, Jane Lomas, Naomi Rye, Natalie Sampson



FORM THREE GIRLS HOCKEY

The Bream Bay Collegiate Hockey team for 1993 consisted of Femke Leeuwenburg who has been a terrific goalie and always there for us, Wendy Sandford, Jan Goddard, Leanne Burke, Kelly Mitchell, Candice Price, Lisa Wells, Jodee Ross, Alison Heiwari, Cynthia Finlayson, who has been team captain for three years, and the person who shaped us, supported us, stayed with us and understood us, Mr Ron Reid.

We began the season losing a couple of games, but as time went on, we only got better. With a strong team coach and parent support and superb effort, we finished with many victories.

Many thanks go to all the parents for their encouragement, support and help with transport. We hope the next season will be just as successful and as much fun as this one.

- Cynthia Finlayson

1ST XV RUGBY REPORT - 1993

The 1993 season was one of change in that new young members of the school trialed for the 1st XV alongside the more established players.

The first trial game was against Tikipunga, here at Bream Bay, ably refereed by M Jujnovich with tries scored by Ian Ferguson and Brady Small, the team competed well in trying conditions. A second trial game was organised with Pompallier, and a close encounter ensued. Tries by Phillip Kelly and Luke Howe coupled with a good all round performance from the rest of the team. Players to shine in the early games were; Walter Mackie, Neal Parlane, Paraire Pirihi and Verl Clyde. Scores here were: 12 - 27 and 14 - 17.

A tough game against Rodney was played on the 29th of April. They were too big, too strong all round, though Knut Heian and Ricky Cochrane had sound games. The next game against Ruawai (a home game) was won 48 - 8. The whole team played well, stand out players were James Wilson 3 tries, 4 conversions, Ian Ferguson 4 tries, Byron Taylor and Simon Bennett.

The return match against Rodney was a game the team was looking forward to. It was a tough, bruising encounter with the team just going down 17 - 21. Top games came from Phillip Kelly 2 tries, Marty Burke and Michael Reddy.

Ruawai was up next, an away game. A disappointing performance, though a win was important. Tarik

Cookson, Ian Bonasich and James Wilson shone in this dull game.

Unfortunately, Brady Small copped a leg injury, missing the rest of the season. He is a player with a bright future. Mahurangi was a home game, a tight game with not enough luck on our side. Final score 5 - 26. Dirk Gardner and Neal Parlane played well.

The following day, Otamatea came to Bream Bay. Expecting a win, the visitors were out played comprehensively. It was a fine victory for a tired team, Hasley Smith shining along with Verl Clyde.

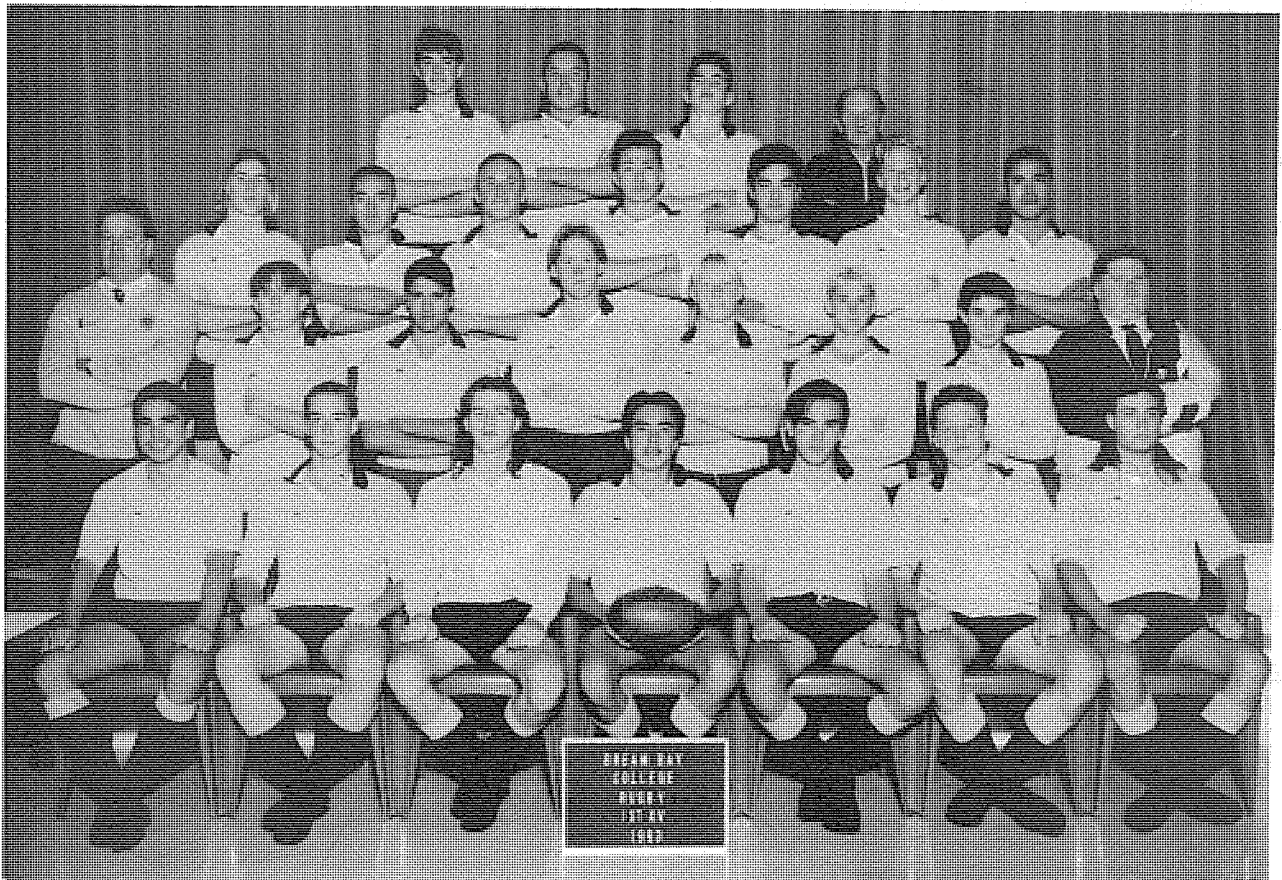
Two games to go, Mahurangi away and Otamatea also away. Mahurangi was too strong all round though Eugene Smith and Deric Allen played well. The Otamatea match was not a pretty game to watch but ended the season on a high note. Curtis King and Hayden Bonasich played solid games.

Thanks to Walter Mackie and Luke Howe for leading the team this year, to Mr Ogilvie for ably assisting and Shaun Holder for his vocal support. Thanks to all the players leaving this year, your assistance was valuable. All the best for the future.

PAST - PRESENT GAME.

This year saw another close past - present game, with a score of 14 - 24 to the past team. Big games came from Walter Mackie, Jarrod Dobson, Hawea George, Luke Howe, Byron Taylor, Phillip Kelly and Ricky Cochrane.

-Peter Northey



RUGBY 1ST XV

4th row: Curtis King, Walter Mackie, Brady Small, Mr Fred Ogilvie (Manager)

3rd row: Tarik Cookson, Verl Clyde, Deric Allen, Ian Ferguson, Simon Bennett, Ian Bonasich, James Wilson

2nd row: Mr Peter Northey (Coach), Martin Burke, Michael Reddy, Hayden Bonasich, Byron Taylor, Anthony Cooper, Neal Parlane, Shaun Holder

Front row: Paraire Pirihi, Phillip Kelly, Ricky Cochrane, Luke Howe (Captain), Hawea George, Dirk Gardner, Duane Burham

GIRLS' 1st XV RUGBY TEAM 1993

At the beginning of the year I was approached by a few girls who said they were interested in forming a girls' rugby team. They had all the necessary requirements, permission and so on, but they needed a coach, so I

accepted. (I mean girls playing rugby? and what could be funnier than that?) I was soon to find out that they were much better than I thought.

A few trainings later and we had our first game against Tikipunga High School. This game was awesome, heaps of hits and pushing runs. Unfortunately Esther gave us the break we didn't need, her ankle. She was taken to hospital and we finished the game. A narrow loss, but well played.

The second game was against a combined team at Kamo. We played Sevens and this proved to be a game the girls were more accustomed to, very open running, which saw Bridget race away for three tries. A great win.

The next was the best game we played all year. It was against a women's team from City/Onerahi. This was played under lights at Waipu, an awesome atmosphere. It was a very tight game, nil all at half time. Towards the end of the second half, the opposition scored a try and converted it, seven - nil. With ten minutes to go this seemed like an impossible task but the girls refused to give in. (Thank goodness for Michelle!) She got the ball from inside our half and just took off. She beat numerous tacklers and scored in the corner. The conversion was promptly discouraged as it would not have gone over. The girls rushed back to halfway and awaited the restart. The girls made their way upfield again, but with a couple of minutes to go, things didn't look good. Then who should pop up but Michelle. She cut through the opposition backline and scored beside the posts. Tui converted, and it was all over. A great comeback!

Having done so well against women, our next game was against men! (just joking, although the girls thought there was a distant resemblance). They were from Kawakawa and they were huge, to say the least. It was a great effort by the girls but organisation by the administration let us down. (eh Dave!).

The next game was against women again. Hora Hora, but they were much smaller so there were no worries. This was a game we should have won but we let opportunities slip.

The last game we played was against Dargaville High School (about time we played people our own age!) This was played at Waipu and again the crowd support was great. Our first try was awesome, set up by the forwards, storming runs by Kelly P., Bridget and Doreen, and was finished off beautifully by Merrily. (Premo step Merrils). We let them back in though after Tui scored. Towards the end it was 10-5. This was until Kushla got the ball and sprinted for the line. Unable to be caught, she scored in the corner. (Behind the posts next time Kush!)

Overall it has been a great year, one that I will never forget. The team fitted together perfectly and played well all year. It is not easy to choose stand out players from the team because everyone has contributed with distinction. They were great to work with, when they stopped laughing at trainings. They competed to an admirable standard. Many of the girls showed tremendous skill and could foot it with the guys anyway!

I would like to thank Mr Flight who helped me with the organisation throughout the year. I would also like to thank Mr Northey for his help. Lastly, but by no means leastly, I would like to thank the parents of all the girls, without whom the team would not have functioned so efficiently. Thank you for your support and I hope that the team can continue in the school for many years to come. Once again, thank you.

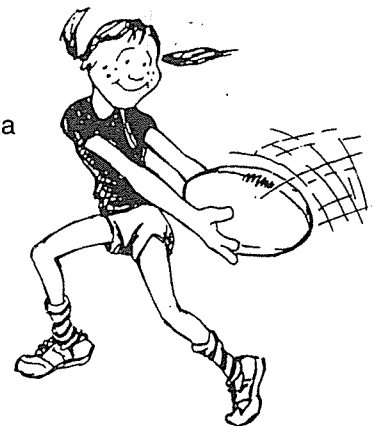
Shaun Holder, Coach

TEAM

Merrily Hudson
 Natasha Raynel
 Quilena Leonard
 Purdey Rye
 Nicole Donaldson
 Esther McGrath
 Sara Sheridan
 Nicola Hand

Kushla Small
 Holly Clapham
 Tuihana Pirihi (captain)
 Kelly Patangata
 Sophie Gagnon
 Jane Wells
 Doreen Castle
 Francil Tarau

Michelle Clapham
 Kristen Aas-Hansen
 Kelly Fox
 Bridget Robson
 Annette Morine
 Wendy O'Meara
 Hineapa Kauwhata
 Jamie Klink



GAMES

B.B.C	0	VS	Tikipunga H.S.	5
B.B.C	40	VS	Combined	25
B.B.C	12	VS	City/Onerahi	7
B.B.C	0	VS	Kawakawa	19
B.B.C	8	VS	Hora Hora	10
B.B.C	15	VS	Dargaville H.S.	5

Played: 6, Won: 3, Lost: 3, Points for: 75, Points against: 71.

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TOUCH RUGBY REPORT

On Saturday 27 February, Bream Bay College sent two teams to the Northland Secondary Schools Association Touch tournament in Kaitaia. This was the first time Bream Bay College had been represented at the Northland Secondary Schools Association Touch competitions. Despite organisational problems at Kaitaia we had a good day and the girls' team managed a couple of wins. We travelled in two mini-buses driven by Mrs Billyeald and Joe Chetham, stopping for a swim in a local river on the way home.

A second Northland Secondary Schools' Association tournament to select teams for the regional finals was held in Whangarei on Saturday 25 September. The girls team - see photo - played well under the strong leadership of Tuihana Pirihi and ended up fourth in their division too. Thanks to Peter Gardner for helping to coach the boys' team. Fair play certificates were awarded to Greta Dye and Jarrod Lusk.

Touch Rugby is a fast growing sport and we have some talented players. A Bream Bay module, comprising 8 local teams began playing at the Recreation Centre on Friday 8 October. All the teams are mixed (men and women) open grade. Bream Bay College has entered 2 teams and recruited a few adults to help our teams along. Thanks to Dot Sheridan for all the work she has done to get this module up and running. It's great to see so many of our students over there on Friday nights.

Six of our students have attended Level O Coaching and refereeing clinics. They are : Tuihana Pirihi, Kelly Patangata, Shaun Holder, Natasha Pirihi, Carl Pirihi and Walter Mackie. Congratulations to Kelly Patangata, a promising player who also scored the highest mark in the Level O written test.

Jill Billyeald



TOUCH RUGBY

3rd row: Hayden Bonasich, Walter Mackie, Paraire Pirihi, Shakira Mackie

2nd row: Mrs Billyeald, Natasha Pirihi, Simon Bennett, Luke Howe, Sonya Wallis, Sophie Gagnon

Front row: Martin Burke, Kelly Patangata, Paretohi Marsh, Tuihana Pirihi, Ngarimu Daniels, Natasha Raynel, Greta Dye

SOCCER

Soccer made great strides this year. Best results came from the girls forming their own competition team and doing well in weekend games in Whangarei. Capably led and organised by Nikki Thompson and Paula Legarth, the girls' team practised both outside and inside the gym and after some initial heavy losses, settled down and achieved excellent results, especially in the inter-school matches.

The boys team had results which showed promise rather than success. Most had represented Northland in junior grades and many brought their combinations into the first eleven. Despite their skills, and an excellent result against Mahurangi College, lack of fitness was especially noticeable in matchplay.

1st XI BOYS' SOCCER

14 players were used in 1st matches:

Aaron Millar (capt)
Reuben Jane
Ben Lee
Bradley Jane
Aaron Parker
Mark Duffield
Rei Waring
Darcy Moreland

Stephen Worthy
Chris Sherwin
Jeremy McLeod
Bevan McKenzie
Lee Burgess
Simon Parker



The first game saw us against Rodney College. A strong wind spoilt this game as a spectacle, but both teams played inter-passing styles and tried to keep the ball on the ground. Rodney College led for most of the match, being ahead 2-1 after playing against the wind at half time. Bream Bay however, helped by some magnificent saves from Ben Lee, fought back to level the scores a 3 all, with 5 minutes to go.

Unfortunately a third penalty goal in the last minute saw Rodney win 4-3 in a match which could have been won by either side. Generally the side played well in the conditions. Our back four, Darcy, Ben, Rei and Chris had excellent games springing the off-side trap to the other team's annoyance. Up front, Bevan finished off one excellent move to show that he had not lost his old skills. Bradley and Jeremy, having their first runs for the first XI, shared real potential; this was a disappointing match to lose.

Game 2 saw us at home to Mahurangi College. This was an even game, with play seesawing up and down the field with both sides having many chances. Unfortunately for Rodney, their finishing was wretched, to say the least, with Ben stopping many one on one situations including a penalty. At the other end, the Bream Bay strikers showed their finesse in putting away most of the chances which came their way. Lee Burgess playing his first game for the College worked hard in midfield, but the whole team played well and the visitors disappeared south with a nil-6 result to talk about at Mahurangi.

Game 3 pitched us against our visitors from Okaihau. This was an interesting game against a fit and larger team. In the first half we played with the wind, Rei Waring scoring with a mighty speculative kick to open our account. Our half-time lead of 2 nil was knocked in the second half, the visitors responding to the conditions with superior fitness. Final score 2 - all.

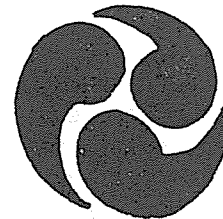
Game 4 saw us away to Pompallier College. This was our first fixture against this school and the Bream Bay team learnt some valuable lessons about fitness and teamwork. George Bates scored an excellent individualist goal early to give us an early 1 nil lead, but the rest of the match saw Bream Bay struggling against a skilled and well-trained opposition. The final result: 5-1 to Pompallier.

Term 3 brought us visitors from the College De We from Lifou, an island linked to New Caledonia. This proved a fascinating game: Melanesian soccer barefoot style, dazzling individual skills and a French coach who wanted to win so much that he felt compelled to play also. The Bream Bay team rose to the occasion. We cut back a 2 nil defeat at half time, lost the lead again in the second half but a disputed hand ball by their goalie saw Mark hook the ball into the net for a second time. Despite Gallic protests, the referee awarded the goal. Final score 4 all.

Our last game was the traditional Past v Present fixture. Played in excellent conditions, the college team again

had problems with the hole in the back row, and at half-time were down 4 nil. In the second half things turned round noticeably. Reuben, Simon, Darcy started to get their combinations together, Brendon dominated the midfield, and the visitors found their own chances cut back. The College team put 3 goals in the net, Brendon hit the upright, and several chances were blasted over the top. A draw would have been fair, but we had to settle for a 4-3 loss.

congratulations to : Tinishia Henry Reuben Jane
 Simon Parker Aaron Parker
 George Bates Ben Lee
 Curtis King Rei Waring



who all represented Northland at inter provincial level.

GIRLS SOCCER FIRST XI

Our feelings about the 1993 Girls soccer season could probably best be summed up by our thoughts on the first day of play. Oh dear, they're rather large, aren't they. In fact I thought we had come up against the Schwarzenegger family reunion. However, we tried.

Our first few games as a whole team were very entertaining (mostly for the opposing team) Well, we were the newest team, and as we heard from the sidelines - many a time - "Don't worry. When we played our first season, we lost all our games too." Like, that made us feel better.

The team made vast improvements throughout the second half of the season and we did manage to win a few games against a few teams. These consisted of women (and their mothers) and we did win a few games against our main opposition, Whangarei Girls' High School. This made us feel much better. We made it into the quarter finals for the play-offs to see who would be leaders of the league.

Over the season, we did encounter a few problems. We did have a bit of trouble gaining recognition, and securing our uniforms (which we had paid a deposit on), as well as a few dodgy referee decisions (in our opinion). This involved both total ignorance of the latest rules, and sympathy for the opposing team, ie. "Give them a few goals..."

Mostly, I would like to thank our much loved coach, and friend Uncle Gordon Foley. He lives a very busy life, and still managed to squeeze in time with us. I'd also like to thank Warren Bunn, who could be called our Personal trainer. His hints lead to unbelievable improvement.

Finally, last but not least, I'd like to thank the team, and their parents, especially the Old Faithfuls or more commonly known as - Frank (Georgie Pie next time!!!), Mrs Thompson, Mrs Moreland, Mrs Baynham, and all the others who screamed for us on the sidelines.

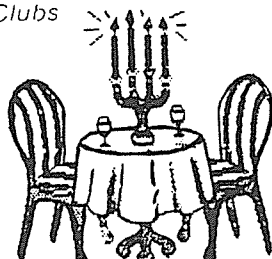

Next year, with the right training, and the right support, we'll be back.

Amanda Baynham

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 New Zealand Chartered Clubs
 Incorporated

5 Princes Road.
 Ruakaka,
 Ph: Ruakaka 432-7807

1993 EQUESTRIAN

Back row: Joanna Hendry, Teresa Walters
Front row: Sarah Blake, Lara Browne, Leanne Kelly, Freya Finderup, Angela Ross

TENNIS 1993

Tennis proved a most successful sport for Bream Bay College in 1993. The college team reached the final of the Northland Schools' Tennis Championship, and our girls were chosen to represent Northland in the NZ competition. The School Championships in March determined the team selection of 4 boys and 4 girls; and the following team was selected:

Girls	Rochelle Leech Shona Leech Natalie Sheridan Bridget Robson
Boys	Matthew Courtney Kelby Courtney Brent Salmon David Sherwin



In the first round, Bream Bay met Otamatea at the excellent facilities in Kaiwaka. Here we realised that our girls especially were playing at an excellent standard. The girls won all their singles and both doubles matches easily, and the boys team also picked up 2 wins from 6 matches hence the result:
Bream Bay 8, Otamatea 4.

Round 2 saw us again playing at the Kaiwaka Sports Complex, this time against Mahurangi, who had convincingly beaten Rodney in their first round. This provided much stronger competition, but the girls again proved their skills by winning 5 games from 6, Rochelle Leech losing 8-9 to the Northland Senior Girls' champion in a tie breaker. Brent Salmon convincingly won his singles match, with David and Kelby in a tense finish to the last doubles match, which they finally won to give us a close victory by 7 matches to 5.

TENNIS

The Bream Bay College Team won its way through to the quadrangular finals of the Northland Secondary School Teams event by winning the Lower North Zone. In the finals the team beat Bay of Islands College 7 matches to 5 and Broadwood Area School 12 matches to nil and lost to a combined Whangarei Boys High/Girls High team by two sets on countback after drawing 4 matches all. This gave them a runners up position in the competition.

The team was Matthew and Kelby Courtney, Brent Salmon, David Sherwin, Natalie Sheridan, Bridget Robson, Shona Leech, Rochelle Leech and Andrew Leech.

Our girls' team of Shona, Rochelle, Natalie and Bridget were selected to compete in the Northern Regional final of the B.P. New Zealand Secondary Schools' Competition against a Takapuna Grammar Girls Team, but unfortunately BBC lost this match.

SENIOR TENNIS CHAMPIONSHIPS 1993

These were held during February and the results were as follows.

Boys' Singles Senior Tennis Champion: Matthew Courtney

	Runner up:	Kelby Courtney
Girls' Singles	Senior Tennis Champion:	Shona Leech
	Runner up:	Sonya Wallis
Girls' Doubles	Winners :	Shona Leech/Sara Sheridan
	Runner up :	Merrily Hudson/ Sonya Wallis
Boys' Doubles	Winners :	Brent Salmon/Kelby Courtney
	Runner up :	Matthew Courtney/Mark Duffield

INTERMEDIATE TENNIS CHAMPIONSHIPS

Boys' Singles:	Winner -	David Sherwin
	Runner up -	Sam Taylor
Boys' Doubles:	Winners -	Chris Sherwin & David Sherwin
	Runners up -	Sam Taylor & Aaron Parker
Girls' Singles:	Winner -	Rochelle Leech
	Runner up -	Natalie Sheridan
Girls' Doubles:	Winners -	Rochelle Leech & Natalie Sheridan
	Runners up -	Jodee Ross & Hineapa Kauwhata

JUNIOR TENNIS CHAMPIONSHIPS.

Boys' Singles:	Winner -	Andrew Leech
	Runner up -	James Donaldson
Boys' Doubles:	Winners -	Andrew Leech & James Donaldson
	Runners up -	Nigel Wilson & Aaron Nash
Girls' Singles:	Winner -	Candice Price
	Runner up -	Anna Albrecht
Girls' Doubles:	Winners -	Candice Price & Karla Haitana
	Runners up -	Anna Albrecht & Sarah Voss

NORTHLAND SECONDARY SCHOOLS JUNIOR TENNIS CHAMPIONSHIPS

A team of 8 players, including 2 reserves, competed in these championships with the following results:

Boys' Singles: David Sherwin - semi finalist

Boys' Doubles: Andrew Leech & James Donaldson - Runners up in Plate

Girls' Singles: Rochelle Leech - Winner

Girls' Doubles: Natalie Sheridan & Tinishia Henry - Winners

Although the Boys performed creditably it was our Girls who achieved some outstanding results winning the Singles and Doubles. This follows our success in the Senior Teams event where our team represented Northland against Takapuna Grammar in the Northern Region BP Final.



TENNIS

Back row: Brent Salmon, David Sherwin, Bridget Robson, Mr Sherwin

Front row: Kelby Courtney, Rochelle Leech, Natalie Sheridan, Shona Leech, Matthew Courtney

FIRST XI CRICKET

This year the First XI came out deserved winners of the Wyatt Cup interschool cricket competition.

The Team: N. Albrecht (Captain) N. Parlane, J. Ruka, R. Cochrane, R. Jane, S. Bennett, M. Reddy, J. Dobson, D. Moreland, B. Jane, C. Johansen, M. Burke and V. Clyde.

Manager: Mr Flight.

The first game was used as a warm up against a Bream Bay Invitation XI. B.B.C won this game by 80 runs with S. Bennett starring with the bat, scoring 41.

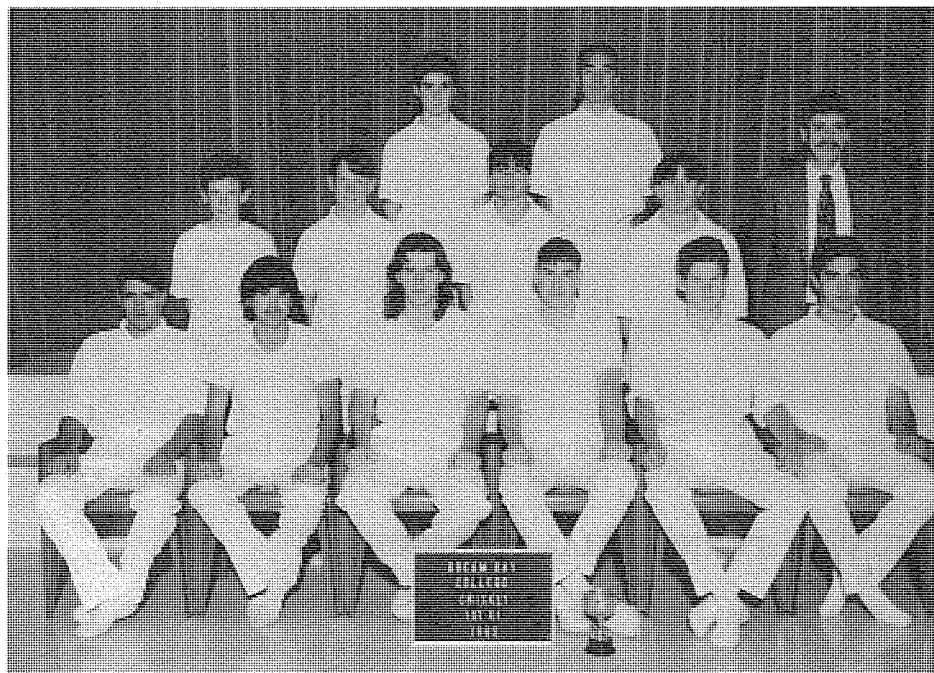
The next game was a Wyatt Cup match which had to be reduced to 20 overs each because of rain. B.B.C made 118 with N. Albrecht and N. Parlane putting on a 70 run opening partnership. Mahurangi was all out for only 67.

Against Otamatea R. Cochrane (3 wickets for only 6 runs) and our other bowlers dismissed Otamatea for only 96. B.B.C then cruised to our 2nd victory with N. Albrecht scoring 46 not out and N. Parlane 44.

We then had a break from Wyatt Cup matches and played an historic first match against the very famous Cobham Club at Northland's home of cricket, Cobham Oval. B.B.C batted first and scored 162 runs with N. Parlane scoring 83. But the very experienced Cobham Club streaked to victory winning by 6 wickets.

After that match we were on the road again. This time we headed south to Wellsford to play last year's winners, Rodney. With our batsmen scoring 5 ducks, it was a good effort for B.B.C to reach 207 thanks to N. Albrecht scoring 78 not out with support from M. Reddy and J. Dobson. Unfortunately Rodney won the game in the last over with only two deliveries to be bowled.

The last match we played was against Ruawai. During this match we batted first and made a record score of 251 off 40 overs, thanks mainly to N. Parlane scoring 99 supported by N. Albrecht 38, R. Cochrane 37 and J. Ruka 51 not out. Ruawai was all out for 193 with D. Moreland taking 3 Wickets for 23 runs.



ST XI CRICKET

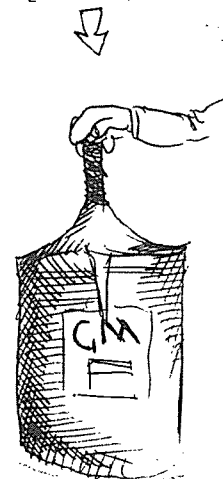
3rd row: Neal Parlane, Verl Clyde 2nd row: Bradley Jane, Reuben Jane, Darcy Moreland, Martin Burke, Mr Flight (Coach). Front row: Michael Reddy, Jason Ruka, Ricky Cochrane, Nicholas Albrecht, Jared Dobson, Simon Bennett

STATISTICS (WYATT CUP MATCHES ONLY)

Batting (top 5)	Average	runs	Highest score
N. Albrecht	95	190	78*
J. Ruka	51.5	206	99
M. Reddy	35	35	34
R. Cochrane	15	45	37

Bowling (top 5)	Overs	Runs	Wickets
D. Moreland	20	93	7
R. Cochrane	22	70	6
N. Parlane	24	70	5
S. Bennett	15	62	4
M. Reddy	16	70	3

(CRICKET)



GIRLS 1ST XI CRICKET

The 1993 season didn't get off to the greatest start for us. We travelled to Mahurangi College for our first game and were convincingly beaten. Despite the loss and the rain we all still enjoyed ourselves. For our second game we were on the road again, this time to Otamatea whom we beat. With the scores at won 1, lost 1 we then hosted Dargaville Girls' who, although they beat us, were the team we enjoyed playing the most. Rodney also travelled to Bream Bay and became our second scalp. Ruawai defaulted to us and we came third equal overall in the competition.

For the second year we played in the Cricket tournament at Kensington. Two days and four games later we had made it to the final and had come second to Mahurangi. We are all really proud as last year it was 9th place for the team. Mr Kerr was proud too, which is not bad for someone who on the first day couldn't see to the end of the pitch!! (It must have been too early in the morning for him).

The team captained by Jamie Klink and Annette Morine was:

Kelly Fox	Kelly Patangata
Kylie Morgan	Esther McGrath
Ursula Albrecht	Katrina Sloane
Hineapa Kauwhata	Geraldine Whittle*
Bridget Robson	Doreen Castle
Sonya Wallis	Natalie Sheridan+
Michelle Ross*	Sara Sheridan+
Amanda Baynham+	Candice Price+

* - left the team during the year.

+ - played in the tournament.



BADMINTON (Women)

Back row: Sonya Wallis, Monique Levett

Front row: Lucy Finlayson, Mr Sherwin, Joanne Labeledzki

BADMINTON

1993 proved to be a very good year for our senior badminton teams. We started the season with a draw against Rodney at Bream Bay, and then a win against Okaihau at Okaihau.

Unfortunately we weren't so successful at the NSSA tournament. The boys' team were knocked out in the first round at Kensington, while the girls made it through the first round, but were knocked out in the second round at Toe Toe. Both teams played well, and enjoyed some good, fast games.

The teams were:

Girls: Monique Levett (Captain)

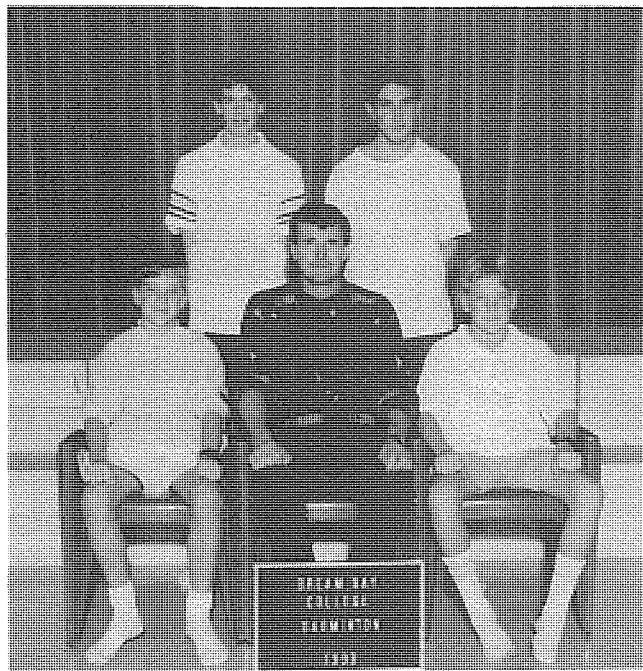
Sonya Wallis
Wendy O'Meara
Joanne Labeledzki

Boys: David Sherwin (Captain)

Alistair McLean
Kelby Courtney

Reserves: Lucy Finlayson
Esther McGrath
Kristin Aas-Hansen
Megan Corney

For the first time Junior Badminton was held for Form 1 - 4 students during Thursday lunchtimes, which proved to be very popular. About 40 students turned up each week. I would like to thank Mr Sherwin for running it, and organising the Championships, and also to Esther McGrath for her help. My thanks to everyone else who assisted with umpiring games etc.



BADMINTON (Men)

Back row: David Sherwin, Alistair McLean

Front row: Matthew Courtney, Mr Sherwin, Kelby Courtney

This years champions were:

Senior Boys: Winner: David Sherwin
Runner-up: Hayden Bonasich

Senior Girls: Winner: Kristin Aas-Hansen
Runner-up: Esther McGrath

Junior Boys: Winner: Bradley Jane
Runner-up: Andrew Leech

Junior Girls: Winner: Anna Albrecht
Runner-up: Karla Haitana

-Monique Levett

SQUASH 1993

Although there was no set day or programme for squash this year a successful squash championships was held at the Sports Complex. The results were as follows:

Junior Boys	Champion-	Andrew Leech
	Runner up -	Bradley Jane
Junior Girls	Champion-	Sarah Voss
	Runner up-	Anna McLeod
Senior Boys	Champion-	Neal Parlane
	Runner up-	Reuben Jane
Senior Girls	Champion-	Rochelle Leech
	Runner up-	Sonya Wallis

Thank you to Mrs Peni and Mr Sherwin for running these championships.

MAGAZINE COMMITTEE 1993

Editors: Amanda Baynham, Paul Reynolds.

Teacher Advisors: Mr Flower, Mr McCullum

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Goddard, Angela Ross, Gina Boakes**

Artwork: Paul Reynolds, Aki Sakurai, Hineapa Kauwhata

Photography: Daniel Webb, Mrs Mitchell, Bowen Milner

CREATIVE WRITING

WINNER OF 1993 JUNIOR CREATIVE WRITING AWARD - F1/2 - DIANA WORTHY

-an excerpt from a longer work:

I sat straight up. Sweat was pouring from my skin. Smoke was all round me, suffocating my lungs. Flames were licking at the doorway, eating at the woodwork. Crawling out of the bedcovers, I coughed and spluttered, short of breath. Dumbfoundedly, I stumbled to the window and unlatched it. I gasped at the night air which was sweet and cool. Fortunately our house was only one story so when I jumped from the window sill I made a soft landing.

Then it struck me. Was the rest of the family out of the inferno? Or were they prisoners in old fire's hands? Panic and fear built up inside me. I must get help!

Our closest neighbour was three quarters of a mile away as we lived in isolation next to the sand dunes. I ran on the grass verge alongside the metal road. The maple trees looked different in the moonlight, as if they were soldiers standing at attention to protect the farms from enemies.

It was hard going at first but I worked out a pattern of jogging, then sprinting. Exhausted and weary I saw I had only a few yards to go. I roused my weary limbs and sprinted with all my energy.

I banged hard against the weatherworn, wooden door, shrieking out pleas for help. In an instant someone answered and at last help was on its way. The McGill family, for that was their name quickly phoned the fire brigade, and then drove me to my house. Emotions of hate, panic, and fear welled up inside me. The whole house was now in flames. There were no signs of Momma, Poppa, and Billy. I could only cry as I stood looking at the fire that was eating holes in my life and memories.....

..... The fire engines arrived, sirens wailing and lights flashing. For them it was another fire, another drill, perhaps another chance to earn promotion. Time ticked by and slowly the flames were brought under control. The fire chief came back from the house and glanced my way. He looked worried as he made his way across to where I stood. From the grim look on his face I knew I would not like what I was about to hear. "I am sorry." He paused. "I am truly sorry."

I listened, stricken, dazed, and nauseated.

WINNER OF 1993 INTERMEDIATE CREATIVE WRITING AWARD - MELANIE WILSON- F4

Memories

It had been raining for a long time. A slow rain falling from iron coloured clouds. Mary sat at the tower window watching the water run down the window, similar to the tears which so often ran down her cheeks. Across the fields she could see where the cliffs suddenly dropped to the menacing grey sea that pounded the shore and cliffs. The sounds of clattering pots and pans drifted up the stairs. Hilda, the maid, must be preparing lunch.

As she sat there her mind drifted to a common thought; what would life be like as a normal child? A child who could walk and run, who could play ball properly. She hated that man who had had too much to drink and yet had still taken the wheel, and eventually her childhood, father and grandparents. There was no chance of a normal life for her now. Even though the accident was now two years past the hatred she felt for him was as strong as the day she had found out what had happened to herself and her family. Involuntarily she shivered as memories of that fateful night came flooding back.

Like today it had been a night where the rain fell continuously from an iron sky. It pelted down on the roads. The houses, farms and cars were drenched. She had been sitting in the backseat of the family car huddled up by her grandmother. Absentmindedly she had answered her continuous flow of questions. Suddenly a car came out of the night, straight at the. Desperately her father had swerved. He had missed the other car but the tyres wouldn't grip on the slippery road. They skidded, and the car had spun into an oncoming truck. Mary had heard her mother shriek, her father screamed. Her grandmother's face pale, mouth open and eyes wide; her grandfather's face frozen in shock, were etched on her memory.

It would have been no more than 40 seconds later that she had come to. She could hear the voices of people. She supposed that they had stopped to help. Mary turned in her grandmother's direction. Gran's face was ghastly white, eyes now closed and her breath coming in short and obviously painful gasps. Panicking she turned the other way and found herself looking right into her grandfather's eyes. His eyes were wide with shock but glazing gradually. A stream of blood

trickled from a cut. His arm was bent at a curious angle. Mary opened her mouth to scream but no sound came. Terrified she tried to move and the wave of pain that engulfed was unbearable. Once more she succumbed to unconsciousness.

Although she remembered only fragments of what had happened then, and in the following months some things did stand out. She did remember being told that she would never walk again un-aided. She remembered her mother, with sunken eyes, telling her about Dad and her grandparents. She remembered learning that the drunken driver had escaped unharmed. Most of all she remembered the day she had been allowed to go home.

Memories.....

"Mary, lunch is on the table," Hilda called, her voice slicing into Mary's thoughts.

"Be down in a minute," Mary called back. She took one last look at the scenery outside the window, put a big smile on her face, picked up her crutches and headed downstairs.

After all - that man had suffered too. He had of course lost his licence and spent time in prison. And then his wife had left him as a result of the drink, and taken the kids with her. No, Mary decided, you couldn't dwell on the past. She still had heaps of good memories in her heart, and no-one could take them away. "Coming," she cried.

WINNER OF 1993 SENIOR CREATIVE WRITING AWARD - MELODY GARDNER -F7

This essay also received a highly commended certificate in the 1993 Royal Commonwealth Society's International Essay Competition.

"A JOURNEY OF RECOGNITION"

I was fresh out of High School, I was confident, happy and raring to begin the Social Work Degree at Massey University. I had received my letter of acceptance three weeks previously and now it was time to say my final good-byes, for a while anyway, and head off on the bus.

I made my farewells to my family, lined up in front of the old book shop, the paint sun blistered and unattractive. I chuckled to myself - yeah I was glad to be leaving. I didn't cry - I was far too confident to cry, which was very unusual because normally I'm easily reduced to tears. But today felt good, everything about me was collected and strong. The way I spoke, the way I wore my clothes, the way I smiled and the way I

waved goodbye to my family and the decrepit little house which had been my home for the last eighteen years, all pointed to my inner strength.

For as long as I could remember I had always wanted to help those who had suffered traumatic childhoods, in particular, the sexually abused. It had always been my greatest goal from around my twelfth birthday and it still is. In about third form my best friend told me how her father had come into her bedroom at night. Her mother had died a few years before. He would touch her in ways she didn't like to be touched. He would tell her that as her mother had died she would have to be his "little wife".

When she told me I was shocked, as anyone else would have been, and for weeks I thought about it, daily. It haunted me. Nothing else had ever touched me in quite the same way as that did. I can't really explain how I felt, I don't know if there is a word for it. It was just a mixture of frustration, confusion, resentment, guilt and anger. I felt I had failed, I don't quite know what I had failed but I had failed.

The bus moved off with reasonable speed. There was a mixture of characters aboard. I looked across the aisle and an old Maori woman looked back at me, her wearied, wrinkled face smiled. "Kia ora e kare," she said quietly as I smiled back. "Kia ora e kui." She closed her eyes gently and turned away.

The woman behind her was knitting, click-clack-click-clack, her needles were moving skilfully and a small child's cardigan was beginning to take form. She looked up and peering over the top of her glasses she called out, "Hello dear," in a nasal Australian drawl. I replied with a cheerful "Hi", and she went back to her knitting pattern.

The guy behind me was tapping his fingers on the smoky grey window while listening to his walkman. It was playing so loud I could nearly decipher the words. There was a heavily pregnant woman sitting beside him with two other youngsters scrambling over her. She looked drained and exhausted. I began to wonder if these people had all lived safe sheltered lives. Had they had deceitful fathers or uncles or brothers who had terrorised their childhood? Had they lived through that unforgivable pain?

The bus stopped, we were in Wellsford. A couple of people boarded. The last person to get on was a petite girl, a year or two younger than myself. Immediately she caught my attention. There was something strangely familiar about her. I watched her unsmiling face wince as she reluctantly sat down in the only

spare seat left - next to a middle aged man.

She was carelessly dressed and there was a home made tattoo in the shape of a cross on her left hand. I also noted that she was clutching a small brown diary. Her eyes wandered nonchalantly around but she was avoiding any eye contact. The dejected expression on her face told a story of pain. My best friend - that was it - she reminded me of my old best friend. Often she had walked around with this look on her face, trying to hide the anguish yet revealing it all.

The next bus stop was a comfort stop, I got out and stretched my legs, bought a can of drink and then hopped back on board. She was in my seat, I smiled at her and sat down. She seemed a little more comfortable now. Every now and then she would look at me and our eyes would meet and then she would hastily turn away.

"Well we'll be sitting together for another couple of hours," I began, "so I may as well introduce myself. My name is Melody."

"I'm Sandy," she whispered.

"Whereabouts are you travelling to?"

"I'm going down to Palmerston North to see my mother," she answered as she turned to look at me, "she's just had a baby."

"Oh wow, that's really neat." A faint smile began to form on her face at my enthusiasm. "I'm going to Palmerston North too, I'm actually going to live there. In a couple of days I begin University. I'm going to study the Bachelor of Social Work." I explained as she listened intently.

"So does that mean that you're going to be a counsellor?" I nodded proudly. She sat there for a while quietly thinking.

"Do you m.....nah." she stopped abruptly.

"Pardon?"

"Nothing, it's O.K."

"Are you sure?" She seemed quite nervous, she was fidgeting with the ties on her shorts. There was a silence.

And then, "Do you mind if I show you something?" It seemed as if she was struggling to get her words out.

"No of course not," I replied, "what is it?" She produced her small brown diary and motioned for me to open it and on the first page there was a poem, I looked up at her and she looked away hastily, I began to read.

Please don't come tonight,

Please don't make me wait half the night for you - I get so scared.

Please don't make me look at your silhouette in my doorway.

Please don't creep in and take my blankets off me - I tuck them in so tightly so maybe you won't be able to get in.

Please don't breathe all over me.

Please don't touch me - I'm only ten - I'm not your little wife like you call me - I'm sure you're not allowed to do this.

Please don't make me feel bad - don't kiss me - I can't breathe.

Oh please don't do that.

Please go away now - don't hang around and try to comfort me - I won't know if you're a good person or a bad person.

Please don't scare me and - don't tell my Mum you'll protect me from the bullies at school - because they don't scare me like your touch does.

Please don't tell me you love me - 'cause I know you don't.

Please don't make me stay awake until light - my teachers will ask me why I'm tired again.

Please, please just go, just leave me to cry, I want to cry,

Please.....

Melody Gardner -F7

MY BROTHER

At the moment of the accident, I was at home, relaxing on the couch. It's a fact I'm only just beginning to forgive myself for. At the moment that a drunk driver crossed onto the wrong side of the road and rendered my brother half-dead, I was half-asleep. That morning in May, my life was turned upside-down. For 24 hours, one brief moment in a life time of trials and tribulations, my mental state, conscience, and emotions, were subjected to raw hell.....

From the moment the piercing ring of the phone woke me from my light slumber, I could sense something was wrong. The silence of my father confirmed my inner suspicions. I stared blankly him as he clumsily replaced the receiver. I asked him what was wrong, but he didn't answer. It was denial, I guess. He just stood there, almost expressionless, staring out the window at the wool shed. It didn't matter though, I knew. Don't ask me how, I just knew somehow. When tragedy stares you in the face, when a family member is unconscious and struggling for survival, you know.

The journey to the hospital was made in deathly silence. Mum was the only one who showed any emotion, a tear occasionally running down her cheek. You see people on T.V outwardly breaking into a deluge of sobbing and grief, but that's not what happens in the real world. In the real world, in real life, no-one knows what to feel. No-one knows what to say. No-one knows what to do. Dad drove, I sat, Mum whimpered like a lost, shivering puppy.....and we all thought.

Time does that to you, it makes you think, you can't help it. For hours, in the hospital, I waited, I contemplated, I remembered, and I thought. I thought of the great times my brother and I had shared, the laughter, the happiness, that special comradeship that exists between brothers. I recalled the secrets we'd traded, the arguments we'd had, the reconciliations. But above all else I remembered that fateful day one

school holidays, when my brother and I lost our closest friend to the fury of the sea. There was nothing we could do. The rip was too strong, our swimming so weak. That day the fearsome threesome had become a duo. From that day on my brother and I had been as close as two brothers ever could be.

It was only then when my mental block cracked, when my emotions began to run. Sometimes you have to dwell upon the past to become aware of the present and be able to see the future clearly. And what I saw was a future without my brother, a future without my closest and dearest friend. Water began to well up in my eyes, and a fear like I'd never felt before filled every vein in my body.

As the painful waiting continued I became more and more of a trembling, fearful wreck. All I could think of was Ewen..... and the future. The fear that consumed my body made every minute an eternity, every hour a life-time. If you haven't experienced the sensation of absolute fear, you can't begin to imagine, contemplating a future without your only brother. You experience denial, hopelessness, selfishness, guilt, regret and despair. You experience so many emotions, so many varied emotions, but when it all boils down to it, what you're really feeling is fear.

My brother came out of his coma 26 hours after the accident. He had suffered multiple fractures to his limbs and ribs. His skull had been cracked, and 39 stitches were ghastly proof of an horrific gash. I still think about his injuries, about the fear I felt, about how I reacted to the situation, even though the accident was over 3 years ago now. It's an experience our entire family could have done without, and one that we would rather forget, but it's one that we never will.

By Bevan McKenzie -F5

SUMMERTIME

People splash about in the water
Like dolphins.
Looking from above
You would see scattered dots
All along the sandy shore
Sunning themselves.
So proud to be part of the landscape,
Mount Manaia overlooks the scene.
Islands guard the harbour
From lurking predators.
Three red and white chimneys
Add a touch of civilisation
To this almost perfect scene.
Twice a day the river is cleaned
Of it's dirtiness
And made pure again.
The sky, a fresh blue
Looks as if it has just
Come out of the wash,
And left to dry on an everlasting

Washing line stretching to infinity.
A perfect day in Summertime,
The surfies sit on the white sand
Waiting for a good set to come in,
While the lifeguards patrol the beaches
Ensuring all is well.
At night time the stars come out
And along with Mount Manaia
They watch over the bay,
Keeping guard
While everyone sleeps.

Kate McInnes -F4

DIARY WRITTEN IN A NUCLEAR SHELTER

There is a middle-aged, female, concert-pianist in the shelter. Her name is Astril.

When I say middle-aged, I mean forty-odd. She hasn't mentioned her actual age at all. She avoids it. This makes me think forty, because that's the age when a lot of women realise that they're getting old, and try to hide it. You can see the skin on her neck is beginning to droop - and it's not just because of her size. Yes, looking at her, I'd say she's about forty.

You may be amazed I class forty as "middle-aged", but I am younger, and to me, forty is quite old really.

I have mentioned her size, in passing, and I feel I should elaborate. The first thing you notice about Astril, is her sheer mass. Even from a distance you can pick her. I suppose that's quite good, really, for a concert pianist: even the back row can see her. Astril is one of those people with ankles that sink into their shoes, with parallel knee joints that have no knee caps, and with breasts that hang like full balloons.

Her hands are quite wondrous things. I would hazard to say that they are the most well defined, toned part of her body. When she flexes them, the muscle down the side of her little finger bloats like an All Black's biceps. The skin on the back of each hand is smooth and completely hairless, with fine and delicate crosses separating each finger. Each finger is long, inappropriate to the rest of her body. Each ball is hard and flat, moulded to the shape of her piano.

You see she is large!

Her face is really rather featureless. Nothing stands out. She has brown eyes that match brown hair; no eyelashes to speak of. She has no freckles, but her skin is not unblemished - sort of scrubbed looking. Her lips are pale, and fade into her fleshy cheeks undefined. She wears her hair pulled back tight in a bun. This is not a style that flatters her many chins, but as she says: "It keeps it off my face and out of the way".

Practicality is very important to Astril.

She is a lonely person. I don't think she's ever been married. She likes to look at other people's lives instead of her own. In other words; she is a gossip. This trait has earned her the nickname "Mrs Mangel".

Astril is the kind of person who starts rumours, back stabs, speculates, fictionalises, and circulates the facts, but she's the kind of person who is always pleasant to your face.

If you feel like talking, go to Astril. Just don't tell her anything.

Sara Sheridan -F6

OLD MS MASSEY

I sometimes wonder if she's still alive that old woman to whom I delivered the daily newspaper. I was just a kid then and she was our neighbour. She couldn't afford her own paper, so every afternoon I was sent over, reluctantly, to give her ours.

I really begrudged Mum for forcing me to do that. I would beg and plead, rant and rave, it was the worst of all possible household chores. The dishes, mowing the lawns, washing the car, were nothing, nothing compared to the thought of old Ms Massey. No matter how big the fuss, or how loud the protests, it was always me that drew the short straw. I was the one forced to make those dreaded visits.

I can still remember, vividly, the prickly feeling of fear as I slunk through her garden gate. The sense of something amiss, something not quite right. I had myself convinced it was old Ms Massey.

I would quietly approach her cluttered porch and squeeze my way through the piles of discarded boxes. With every dragging step the junk became higher and more dense around me. By the time I reached the door there was barely enough room to move. It was now or never. I would slowly raise my arm to the bell, and prepare myself for what lay ahead.

With a groan the door would swing back, and I was overwhelmed with the most ghastly odour. It was a cross between dirty laundry, rotten meat and old school shoes. It was all I could do to keep from being violently sick. My palms would sweat and a cold shiver ran up my spine. There stood my worst nightmare, old Ms Massey.

Through the eyes of a kid, she looked at least 200 years old. A billowing pink nightgown swung around her plump ancient body. From gathered lace protruded a neck and face, as wrinkled as a dried prune. Wisps of white hair strayed from under a moth eaten beret. She looked, so I thought then, like a haggard old witch.

I can still hear her crackling voice inquiring sharply, "What do ya want now?"

Speechless with fright, I would throw her the paper, turn on my heel and run.

It was the same ritual, every time, every afternoon for a year. I would run from her house, pale and panic stricken, vowing to never see Ms Massey again. When the time finally came and my wish was granted, I was ecstatic about my family moving.

For a while I was relieved to be rid of old Ms Massey and the terror which she brought. But even now I can see the look in her eyes as I fled from her that one last time. Then I thought it was a cold warning glare, but now in later years, I realise it was the look of a poor lonely woman.

Although she was a bit strange and very messy, I realise now that the wicked witch with the smelly house was a figment of a child's imagination.

Erika Brown -F5

BENEATH THE SURFACE

Looks are deceiving,
This I know.
The grin on his face,
Is just for show.

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Behind this facade,
He has another side.
A person quite different,
With troubles to hide.

Life's treated him² rough,
It's just not fair.
The problems encountered,
By someone so dear.

You can see in his eyes,
The hurt runs deep.
That his nights consist,
Of restless sleep.

Through his veins,
The sorrow flows.
Like a flooding river,
It rapidly grows.

He puts up a front,
Tries not to care,
Makes out he's tough,
To cover his fear.

Underneath it all,
He has a heart of gold,
A heart full of pain,
Of stories untold.

I just want him to know,
I'm a willing friend.
That I'll be here for him,
Right till the end.

Erika Brown -F5

TWILIGHT TRANQUILLITY

She sits.
Watching,
Listening,
Feeling.

She sees the waves swell,
Then break
Crashing onto the shore.
The gulls screech;
Their wicked little laughs echo
In her head.

The brilliant red orb,
A sinking shimmering circle
Is swallowed by the horizon
Leaving wispy orange lines
To light her way
Back home.

Natalie Sheridan -F4.

Natalie also recieved a Highly Commended Certifi-

cate in the 1993 Royal Commonwealth Society's
International Essay Competition.

THE TREE

So tall and elegant,
With a graceful sway.
It's change of colour
A mysterious look.
How much does a tree know?
The breeze gently rustles its leaves,
Just standing majestically it
Bows down with gratification
To the evening wind.
The tree.

Cynthia M. Finlayson -F3

FREDERICK

Whoever constructed the cell, knew what they were doing. There was no chance of escape. Frederick knew this, it was shown clearly in the way the iron bars were fixed into the thick, damp, cold concrete floor, the mesh over the exercise yard and the entry and exit only from above. Exit! Ha! That was a laugh. This was no remand cell. The attempts for appeal were all tried and all found useless; someone knew what they were doing.

Punishment is usually given out to appease the victim, or to offer solace to the future victims. It is inflicted on the guilty for no other reason. Frederick wasn't guilty, he couldn't claim to have led a blameless life, but Frederick wasn't guilty and that's what hurt the most.

Captors all have their own method of humiliating their prisoners until there is no self worth, no pride, no will to live. There is the hunger, the cold, the heat, the stench, the dampness, the thirst and the disease, but worse than these, the mocking and mauling,. Regularly at 3.30pm Frederick would be dragged naked from his cell by a monster hiding behind the authority of a uniform and methodically hung by his legs, cursed and terrorized, until he screamed for the peace of death. But his laughing tormentor would be too clever to give Frederick such an escape and would always know when to stop and return him to his cell.

Once Frederick had attempted escape. He tried desperately to remain quiet and motionless, in hope that his tormentor would leave him alone for once, so that he could try to sneak away. But no! He would never stop, never rest until the torture session was over.

Hour after hour Frederick would stare at the crude scratching on the wall of his cell. He often wondered about the previous inmate who had scribed those messages of hopelessness, each scratch a warning of

what depths of torture were yet to come. He had died there in that unhygienic prison of torture, and Frederick knew, that he too, would probably die, in the same place, unless by some very unlikely miracle he managed to escape.

Frederick could still vividly remember the feel of the sun on his back, the smell of fresh air and sweet fruit, the wonderful delight of frolicking through morning dew, grass, the taste of cool water running down his throat, more than even the love of family and friends. He longed to be free again, to roam around in the nature in which he was born.

"Know your enemy", they say, "and you shall be victorious". Frederick knew a lot about his enemy. His captor's name was Nigel. He knew that. He remembered the previous autumn at 3.30pm, when he was dragged out and taken to be tortured as usual. Suddenly a shrill voice screamed, "Nigel, put that blasted white mouse back in it's cage and change out of your uniform". And Nigel would say, "Yes Mum". And Frederick was back in his cell, where captivity continued endlessly.....

Alice Malone -F5

IF YOU HAD...

If you had asked
For a rose
I'd have brought the seeds
And grown you a field of them.

If you had asked
For commitment
I'd have signed
A blood oath.

If you had asked
For chocolates or romantic red heart-cushions
There would have been none left for
Valentines Day.

If you had asked
For love

I'd have given you my heart
a thousand times over

.....But you blew it, mate!

Sara Sheridan -F6

WAVES...

Rolling, rolling,
Day in day out,
Thundering great masses of water,
Crashing down upon the shore,
Eating up, the shining sand.

Beyond the horizon,
The sun is setting,
The clouds revealing a new moon.
The waves are slowly getting smaller.
As the tide goes out, so soon.

The waves have turned to ripples now,
In the eerie dark grey sea.
As mysteriously as the moon appeared,
The sun rises,
Dawning a brand new day.

Femke Leeuwenburg -F2

A love story

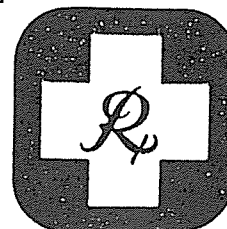
.....It gave me a feeling I'll never forget. We had life on our side. We knew what we wanted and went for it. We had been going out together for about 15 months - the best months of my life. Then one morning, when we sat at the cafe, you told me..... I didn't know how to react, what to say or what to do. I think this was where it started to fall to pieces.

I was 17 and you were 16 when we first met. You came new to our school and I liked you from the first minute. I remember one time when we went fishing together and you caught a big "torsk"; I got so excited that I fell out of the boat. Can you remember when we went for a walk in the bush, and found a place where

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we wanted to build our house? It was beautiful long grass, by a lake. We set up our tent there and watched the full moon. I have got so many good memories from the time we spent together, that is what keeps me going.

Then one day you told me that you were pregnant! We talked about it and tried to find a way out. I couldn't imagine myself with a little baby in my hands. We were both very scared and helpless.

One night I asked my dad for advice. I should never had done it, he said; "Give the girl a few bucks and get rid of it".

We took the child's life, but you took your own life as well. It gave me a feeling I'll never forget, a feeling of loneliness, sadness and hate. I hate my dad who suggested it and I hate myself for letting it happen, letting you take your own life.

Life must go on, and it does, but not one day goes past without me thinking of you and the baby. I think of the nice time we spent together, all good memories. Sometimes I walk out to the lake, sit in the long grass and watch the full moon.

It happens to be true that I still pray my love to you.

Love Pal
xxxx

Kristin Aas-Hansen (Exchange student from Norway)

MISUNDERSTANDING

He was built like the leaning Tower of Pisa, one of the largest men on earth, and that with ten inches amputated from his left leg. His head was disguised with stubble dark glasses and a floppy black hat. A head like a bowling ball, bobbling up and down like a penguins was accompanied by a long and uncoordinated stride.

I turned and bolted like a horse that must win to avoid the glue pot.

"Stop!" he thundered. The alley I was galloping down came to an abrupt end and I accepted that a confrontation was unavoidable. I swirled around on the balls of my feet. I had to be tough.

"Yeah,...what do you want?" I trembled. The words were right but the voice was a fright.

"I'd like to sell some....." he paused for dramatic effect, "merchandise." he rumbled over the chewing of gum.

"Sure, what ya selling," I squealed, although I knew exactly what his so called "merchandise" was. I had seen the movies, read the books and felt for the sunken souls and destroyed bodies of those hooked on

cocaine.

"Let's just say that once you purchase, it'll never stop. It'll just keep on going," he smirked.

"No way, I don't want any of that stuff." I squeaked. He looked mad at my hastiness. I tried to humour him. "I mean, none of the white granules for me, I'm a diabetic," I joked. He looked puzzled, as if he had never heard a joke before. He reached for the button on his waistcoat and released it from its hole. Perhaps I had gone too far with such a remark. I was going to be another statistic under the drug related homicides. Was it to end with an Uzi, a Magnum? No! He pulled his waistcoat back to reveal orderly rows of wristwatches lining the inside of his coat. I breathed a sigh of relief. "I'll have a black Rolex copy," I ordered, slipping him fifty bucks.

Brent Salmon -F5

HARD COPY

Yesterday afternoon, at six o'clock, Mrs Lobbit was run over by a van marked "Sydney Cleaning Services". Her hunched body had been hobbling across the road assisted by her ever-present walking frame. A hat had been pinned to her silvery hair. The van had suddenly come hurtling around the corner. She had been hit quite hard. Thrown forward, her limp body had landed in front of the wheels. The van crushed her body into the tarseal before speeding away.

I had been watching Mrs Lobbit for some time now. I'm Alexis Randell, a crack investigator for "Hard Copy". Mrs Lobbit's violent death had helped bring down the most dangerous crime ring in Australia's history. For Mrs Lobbit was no old lady but one of the most notorious drug runners ever.

Mrs Lobbit used to pretend she couldn't see well and fiddle about when she tried to open the doors with the small plastic security key. But I could tell it was all just an act. Her fake glasses didn't fool me. Nor did her grey wig or artificially created wrinkles.

Every Tuesday a van would pull up outside the house with "Sydney Cleaning Services" stencilled on the side. A woman with a trolley stamped P.O.S.C.S. would get out and go up to Mrs Lobbit's apartment P.O.S.C.S. was not "Property Of Sydney Cleaning Services" but "Protectorate Of Sydney Crack Sellers". But more than that, the initials spelt out Poscs, the name of the Intergalactic Space Mafia. These were her suppliers, bringing her drugs to trade on the black market. Mrs Lobbit would sneak the drugs out in her walking frame to sell to her ever-growing clientele who all bought from her because they pitied her. But they did not know the truth.

She was the perfect criminal for no-one would suspect that eighty-seven-year-old Rosemary Lobbit

was actually the head of a secret underground crime-ring spanning all of the seven continents and twenty-four different time zones. A crime-ring made up entirely of criminals. Criminals of the worst kind. For these criminals were actually intergalactic space aliens who, annoyed at not being on "The Extraordinary" and the cancellation of "Twin Peaks", had turned to a life of crime. These creatures were so evil that they even double-parked in no-parking zones.

But this hideous underground alien drug ring fell down because Mrs Lobbit's deputy wanted control of the multi-universal Poscs crime network. For it was Mrs Lobbit's deputy driving the van. A woman so evil that she would steal candy from a baby. And so the Earth branch of Poscs was destroyed by internal strife because Mrs Lobbit was the head and if you cut off the head the body doesn't work.

This is Alexis Randell signing off for Hard Copy

Alexis Randell -F4

I REMEMBER IT WELL

I walked up the long beaten dirt driveway, up towards "Salmon Keep".

"Salmon Keep" was actually a crumpled, caved-in shack, with one stone wall and the remnants of an old corrugated iron roof.

I reached the top of the driveway and confronted the rusted, decrepit, fly screen door.

I knocked on the door frame, as the door itself didn't look too sturdy. It shuddered at my footsteps, alone.



There was a moan of floorboards and a high-pitched, accented voice croaked, "Hang on a second, don't need to knock down my, (cough cough -hawk-sput), my door!"

I fleetingly wondered about my chances of turning tail and dashing back the way I had come, back to my Lamborghini Diablo, and to my Beverly Hills Mansion, but their offer had been too good to refuse, even if it had been written on the back of an ancient newspaper.

A withered old man with a large beer belly answered the door. I saw from his cracked face and twisted nose that once he might have been handsome, but the years of living alone had sandblasted his face into something not unlike a withered prune, with beady black eyes glittering from sunken sockets.

He licked his fingers and smoothed back what was left of his hair. Some of it came out, but he didn't seem to notice.

"So.." he creaked, "you must be Phillip!" his face shattered into a thousand different criss-cross patterns of age. His smile was yellow, with rusted braces holding his teeth in his jaw. He held the door ajar. It fell off, shattering over the mossy doorstep. I elegantly side-stepped it and wandered inside.

"Paul, " I corrected him, trying to mentally block off the rancid stench that invaded my nostrils.

The old man didn't seem to notice, he just doddered into the house, and pulled up a chair for me.

The house was just one room. He slept on an old couch (the only real piece of furniture there), and probably had a "bucket and chuckit" toilet system. As a table, he had acquired a charming piece of stiff cardboard, with four baked bean tins as legs. The chair I sat on was a beer crate, with a back made of an old picture frame. I sat down somewhat reluctantly, Multi Millionaires weren't used to this sort of squalor, but I braved a smile as fake as the Rolex on my agent's wrist, and pretended to appreciate the old tin can filled with coffee, and the biscuit he handed me.

The biscuit was covered in some sort of green and white fungus, which seemed to writhe in discomfort whenever you got too close. He eagerly grabbed at his, and with one swipe of his sticky tongue, licked all of the offending tissue off, and swallowed contentedly.

"Love that icing!" He belched.

"So what about this story you have?" I interjected, trying to keep my mind off the "organic" biscuits.

"Ah," he said, a fetid reek coming from his browned teeth, "I remember it well, it was in Galipolli, and I was in the front line. My friends were all dead, and every time I tried to shoot myself, I missed."

This was apparently a joke, as he threw back his head, and with much coughing and hacking, laughed it off, not to mention some of his hair also. On the other hand, I would not have been surprised in the least, if he

had missed. He regained his senses, and went on in his peculiar croaky voice about how he had defeated a whole platoon of Turkish soldiers using Kiwi ingenuity and his "Vampire" hockey stick. Also he said that after this was over, he still had time to make pikelets for lunch.

When he came to an end, he stretched his back, the discs slipping in and out of place like a cracking of eggshells.

"Well?" he asked nonchalantly, blowing on his black fingernails.

I had to be straight.

"I hate it," I said, "people today are more interested in mindless violence, sex, and drugs, yours just doesn't make the grade.. sorry."

Brent Salmon-a former private in the NZ army collapsed, and fell over backwards off his chair. His last breath was one of shock and utter resignation. His tortured tar and beer glutted heart finally sputtered to a stop.

I watched his cooling corpse for a while, then, with a sigh, knocked back the last of the rancid coffee, patted the cat, and walked out the door, nearly tripping as I went.

Paul Reynolds -F5

CAUGHT IN THE ACT

The little boy froze, caught in the act. He looked up into those big sixth form eyes looking for a sympathetic response. There was none.

"What do you think you're doing, rummaging through your teacher's desk when you're supposed to be at athletics?" the prefect suddenly bellowed. His badge glistened coldly in the morning sun.

"Please sir, I didn't mean to. I mean it was purely instinctive. I had to go to the toilet and, on the way I saw the teacher's drawer wide open. I was drawn towards it and was tempted to look inside. There might have been some pretty coloured chalk hidden somewhere."

Large sloppy tears gently trickled down the small boy's cheeks.

"If you let me go sir, I promise I'll never do a thing like that again. Please let me go," he begged pleadingly, almost desperately.

The prefect hesitated, amused. Here was an ideal chance to give his first detention of the year. So why was he hesitating? Suddenly it hit him - it was sympathy. He could feel it scudding around his body - something had touched his heart. Was it the thought of being in form one again?

He tried to shake it off. He was a new prefect and he wanted respect - respect from the pupils and staff. Yet here he was about to grant a disobedient junior a reprieve. His mind was resolved as he recollected his own awkward form one days of starting in a big new school.

"I'll let you off this time, but don't let me catch you again," he said, trying to sound gruff in order to hide his profound amusement.

The junior didn't pick it, but boy was he happy. "Thank you sir," he blurted, "I've got to tell my mates about you - I reckon you're a real awesome dude."

The eleven year old eyes were shining with awe, admiration and unashamed respect. Yet just one minute earlier they had been squirming around uncomfortably, searching for any possible escape route. A remarkable transformation had occurred and both were aware of it.

The prefect enjoyed these precious moments. but not wishing to be idle of time he urged the boy to hurry up and enjoy himself at athletics.

"Will do. See ya."

"See ya later."

The prefect continued down the corridor, searching for other truants thinking to himself, "Kids these days, I don't know."

Meanwhile an 11 year old was scurrying towards the high jump as fast as his legs could carry him, counting



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his blessings to escape scot-free and to find a senior friend.

Mark Duffield -F5

RISK

To reach out to another,
Is to risk your true self.
To lace your ideas, your dreams, your feelings,
Before people, is to risk appearing the fool.
To love is to risk being heartbroken,
To hope is to risk despair,
To succeed is to risk failure.

But risks must be taken,
Because the greatest failure in life,
Is to risk nothing.
The person who risks nothing,
Does nothing, is nothing.

They may avoid suffering and sorrow
But they cannot learn;
Learn to live, feel, change, love, grow.
Chained by certainty
They are slaves -
They have no freedom.
For only a person who risks is FREE!

Tarnelle Burndred -F6

THE HORSE

Galloping wildly, freely, nostrils flared.
Kind eye glinting, sparkling in the bright sun.
The muscles pulsing through the gleaming coat of
silk, with every hoof beat.
Sleek body in constant rhythm, heartbeat a whirr.
Mane and tail are strips of black ribbon, streaming in
conjunction with the wind.
But then the hoof beats slow, muscles relax.
Heartbeat slows, as the horse no longer gallops
wildly, freely.

Haley Dawn -F3

NATURE

As the day breaks, the sun peaks over the horizon.
The world that has been hidden is now revealed.
The collage of green that blanketed the earth
Covering all becomes a magnificent scene.
Beneath is alive and alert -
Awakening are the precious sounds,
Reaching out to the world around,
From the sky to the turf, the true testimony
Of nature's self worth.

By Kelly Mitchell -F3

KUIA

I have always remembered her smile. Her whole face seemed to light up. Her brown eyes watered like a puppy's and her smile was so wide it seemed to spread past her ears. She was one of the most important people in my life. Nan, everyone called her that, even her children. She had a soft voice, and when she spoke I imagined water running over smooth stones. But she was very strict, if one of the kids stepped out of line, they had Nan to deal with.

Nan had lived with my family before I was born. Being my Kuia, she taught me all she knew, while Dad worked and Mum looked after her babies. My parents worked really hard to bring us up. Mum would be up before daylight to set the fire and cook breakfast. Dad would already be out working on the farm. He would always come back for breakfast because that was the only time the whole family was together during the day.

"Karakia, Hera." Nan would always ask me to say the prayer. I never knew why but I made sure never to forget it.

As I began I could hear my younger brothers and sisters whispering "Turituri, tamariki ma!" Nan would tell the children to be quiet and slap their hands. They sat in silence for the rest of the prayer. Once I had finished everyone ate silently. If someone spoke we would receive a rap on the knuckles with a spoon.

After breakfast we had a quick cold wash outside, and then it was off to school. It took us twenty minutes to walk to school, so if we were running slightly late we had to run all the way there, because if we arrived late we were caned. In our rush to school my younger brother always managed to rip his clothes, slipping down frosty hills or getting caught up on a piece of wire. When he got home he got a big hiding from Nan. Even though she was old, she was still strong and could still hit hard if she had to.

Nan had worked hard all her life. As a child she had been brought up amongst the people of the Taranaki Tribe and had learnt everything she needed to know. She had passed some of her knowledge on to me, but I don't know half as much as she did.

When Nan was sixteen she married Koro who was from the Ngati Tribe. By the time Nan was twenty six they already had nine children. She worked long and hard hours to look after them and bring them up as best as she could.

When Koro died, Nan moved in with Mum and Dad, as she had no children at home to look after anymore. When I was born, Nan treated me like one of her own children and looked after me while Mum cooked, cleaned and had more children.

By the time she was seventy, Nan had fifty-six Mokopuna and more were on the way. She loved her

grandchildren and they loved her. After school everyone came to our house because Nan left food out on the table for our afternoon tea, while she had a small nap. Everyone ran all the way home from school, always careful not to leave anyone behind.

When we reached the house we stopped and tiptoed inside, careful not to wake Nan and grabbed our food.

When I came home one day, I had this funny feeling as I entered the house. I left my cousins outside to play and crept into Nan's room to see if she was all right. Her brown face was still and had become pale, her long grey hair which was always tied back had fallen around her face and she was lying absolutely still. The glow about her was gone and the bright house had become dark.

I shook Nan as hard as I could trying to wake her, thinking to myself that this wasn't happening. Tears ran down my cheeks as I ran outside looking for Mum and Dad. I ran all the way down to the creek where everyone was swimming. I didn't have to tell them what had happened, they just knew.

The Tangi seemed to take years, friends and family came and went from the Marae. Food and presents were given. The tears never stopped falling.

As they closed the casket I imagined I saw her smile for the last time and the room seemed to light up with a glow everyone would never forget.

Kathrine Boag -F4

MY FIRST DAY AT COLLEGE

I live at One Tree Point and take the bus to school so I'm going to give you a few tips on what and what not to do. Most of these situations have been experienced by myself or friends on the first day and week of school.

One - Don't arrive too early at the bus stop or there will be a longer time for everyone to gawk at you.

Two - Don't arrive too late or everyone will remember you as the dorky person who held up the bus. (Most likely a form one).

Three - Whatever you do don't gawk at everyone else!

Four - Don't hang around with your older brother or sister, you will shame them out and probably yourself.

Five - If you sit at the back of the bus be prepared for cold glares and words saying - "This is our territory. Get lost!"

Six - Oh, and if you sit at the back you'll most likely be teased by the form threes up, if you're a form one.

Seven - Don't jump around like sheep chattering about your holidays and how excited you are. It looks babyish.

Eight - Don't say any thing and look out of the

window.

Nine - Rushin' off the bus is acceptable on most buses and a lot of older kids do it.

Ten - If you want to annoy the older kids go for it. But they don't think it's "cool" and remember to stay within your limits.

Eleven - All the girls from one school hanging around together, especially past the bus bay looks stupid.

These guidelines are especially applicable for the first week.

THIS IS A VERY SERIOUS MATTER!!!

Melanie

WAIPU

Waipu is the place to be,
When you feel like a holiday by the sea,
With long hot summers to fish and play,
Or lie on the golden sand all day.

Each New Year's Day the Highland Games
Bring lots of people with Scottish names
For dancing and bagpipe music to hear.
The local people just love living here.

-Abby-Rose Boag F2

WAIPU GAMES

The Waipu Games are held every year on New Year's Day, and are very different to anything else in New Zealand. Lots of people come each year and some travel from a long way away just to enter in the games and competitions. The most popular events are tossing the sheaf and the caber. The caber is a very long post about 18 feet long and is quite heavy and you have to hold it upright in your hands while balancing it with your shoulder and walk forward a little way and then toss it over, if you can. If it does not flip over, it is not counted. Not everybody can make it flip over as it takes a certain knack. If you can make it flip over, the distance is measured and the person who flips it the longest distance, wins. Some people, who are tall, can flip the caber over but people who are short can too, so it does not really matter what size you are, it all depends on whether you have the knack.

Tossing the sheaf is also difficult but not as hard as tossing the caber, as the sheaf is not heavy. The sheaf is a bag filled with straw and you have to toss it up with a pitchfork over a pole. The pole is on the upright posts that are used for rugby goal posts. You are able to have a practice first as a lot of people have different ways of holding the pitchfork and standing under the pole. The person who can toss the sheaf the highest is the winner. This also takes skill and you need to have the knack.

Carrying the rocks is another game that is popular at the games. The rocks are all different sizes, some very small and some very big and heavy. These have to be carried from one place to another in a short time. The men who do this competition have to be really fit because they have to move fast while carrying as many rocks as possible to finish in the shortest time. Not everybody can do this as some men nearly collapse half way through with exhaustion. Most men try and carry more than one rock at a time by putting some smaller rocks on top and carrying them that way.

Another game is carrying weights. These are heavy pieces of metal with handles on top for holding while running to a peg and back again. The idea of this game is to see who can carry them the furthest. If the men don't have a good hold on the handles, they will not get very far as the handles slip out of their hands and they end up dropping them.

Brendon Cullen -F2

TEACHERS...

Teachers are a royal pain,
 Though our behaviour is much to blame.
 They keep us in, they bore us out.
 But most of all they love to shout!
 They mistreat us, cheat us everyday,
 Then howl at us for acting that way.
 Relieving teachers are the worst,
 They definitely need to be mentally nursed.
 In knowing teachers we've not
 much to gain.
 Teachers are....

Lovely really.

Esther Katene McGrath -F6

THE CREATURE



THE CREATURE

Out of the dark depths of time,
 emerges a figure steeped in slime.
 Groping it's way on a suckered limb.
 It embarks on its journey, desolate and grim.
 One nostril extends to taste the air.
 The mass of slime trembles in our glare.
 An eye protrudes then sinks back in.
 It slithers along, body drawn and thin.
 "EEK!" shrieks Mum, face contorted in fear.
 The cabbage is catapulted into the air.
 It lands in the sink; the tap turned on.
 The offending culprit is drowned and gone.

Esther Katene McGrath -F6

MY FIRST DAY AT COLLEGE

The first day at college was strange for me at first, finding all the classes, getting to know everyone and learning when to go where. The timetable got me confused the most, with its six days arrangement. After that I had the problem of looking for one class out of what seemed millions, I didn't know what one to go to and I was too shy to ask people that I didn't know. When I got to know everyone and all the classes, it

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was all right.

Steven Hall - F1
MY FIRST DAY OF COLLEGE

The first day of college was pretty cool. It was definitely exciting and in between scary and fun. When we hopped on the bus there were hardly any seats. I went up the back with my friends and sat with Purdey Rye who just happened to be in my whanau. The thing that was most scary was seeing all these big eyes staring at us as we came on the bus. As we moved closer and closer towards the back, the big kids (who were all down there), seemed to be saying; "Hey, this is our territory. You're the little kids, you sit up the front".

When I got off the bus it was a relief to see all the familiar faces of my friends. At the end of the year in Standard Four, we heard a lot of stories about College, like getting called U.F.O'S, getting grundys pulled and things like that. The worst one was, never tell anyone your birthday. Why? Because you'll get your head flushed down the loo. It might have something in it too. None of these things have happened. Well, almost none of them.

I guess the thing we all miss most is being the big kids. We went from being the big kids to the little kids.

Laura Sargeant - F1

DINOTOPIA

(written and illustrated by James Gurney)

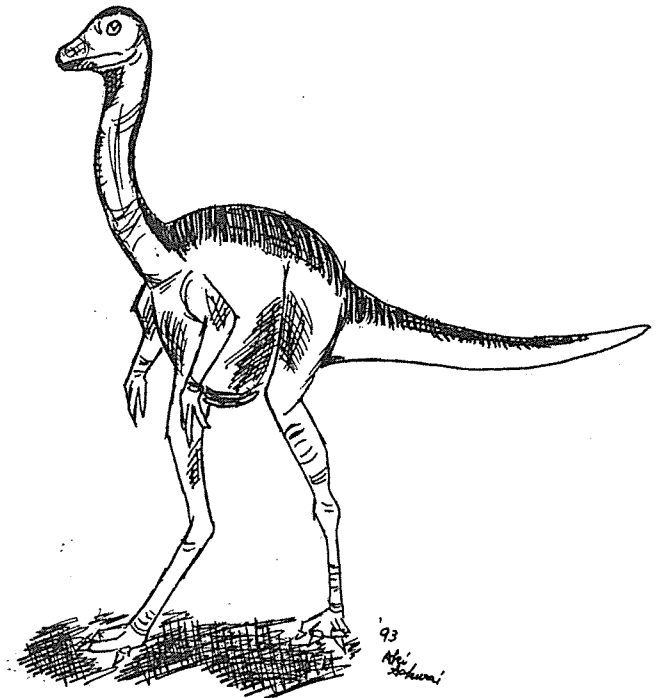
This story is about a boy and his father shipwrecked and washed up on an island. This island had many dinosaurs living happily with a group of people.

The people worked with and helped the dinosaurs. His father went on a trip to another part of the island to explore the dinosaur's history. He found old pictures carved into the rock of an old building. He also found the territory of the pteranodons where the dead dinosaurs were placed.

I like the story and the pictures because dinosaurs

and people lived together as friends.

A review by Aki Sakurai -F5 (Japanese student)

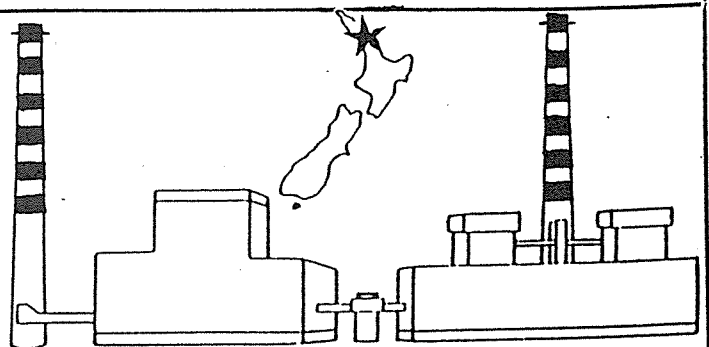


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WHANAU REPORTS 1993

WHANAU LEADERS

SUTHERLAND:

SPN Kelly Patangata
SSK Ruth Crocker / Melody Gardner
SRM Monique Levett
SAG Ryan Moulton
SMD Tarik Cookson

ARGYLL:

ARW Tina Lumsden
ARR Geraldine Whittle
AGL Phillip Kelly
ASF Natasha Raynel
ADF Sara Sheridan

ROSS:

RVG Frauncine Marsh
RJC Megan Corney
RMG Wendy O'Meara
RJM Tuihana Pirihi
RJB Bowen Milner

INVERNESS:

ICK Hannah Edge
ILP Sonya Wallis
IBM Verl Clyde
IDR Shaun Holder
IJS Bridget Robson / James Wilson

TALENT OF THE 90'S



SUTHERLAND REPORT

SMD WHANAU

We've had a fairly good year in SMD. Not a lot of ups and downs, but we seem to have cruised along in about third gear.

Early in Term One, our whanau leaders were elected. Tarik and Angela were voted in as Leader and Deputy Leader respectively, and during the course of the year they have proved most responsible and helpful.

Two newcomers to SMD in Term Two: Briar Nash and Peter Norton, upped our numbers to 26 and we've stayed at that roll number since then.

Individual achievements in SMD this year have been: Elvira Wolland, Anna McLeod, Stacey Randell - Production members - 'Charlie and The Chocolate Factory'

Reuben Jane	1st XI Cricket and Soccer Teams, Runner-up Senior Boys Squash
Tarik Cookson	1st XV Rugby
Angela Ross	School Equestrian Team
Shane Morris	Noted cyclist, Marsden Wheelers Club
Jason Ruka	1st XI Cricket
Nigel Wilson	'Whangarei Bears' representative Rugby player
Anna McLeod	Future Problem Solving (FPS) team member, Runner-up Junior Girls' Squash
Briar Nash	Mid-North Science Fair Exhibitor

As a whanau, we have given good support to Inter-house events such as athletics, swimming sports, basketball, touch, tug-of-war and cross-country.

Activities in whanau times have varied, but the whanau as a whole tends to prefer outdoor sporting activities or quizzes.

Sustained Silent Reading (SSR) is generally a restful, quiet time in Room 3, with the odd outburst from more noisy juniors spoiling it at times for everyone.

We look forward to another year together in 1994. Good luck and farewell to Mr Stephenson who won't be here next year.

SRM WHANAU

SRM has had a fine year with the senior students taking great care with helping the junior members of the whanau. We have been well represented in school teams and have had the school badminton champs, cross country winners, swimming and athletic winners among our members. We have people who are in the Maori Culture group, music groups, drama group and speech finalists.

It has been great having Kristin, an exchange student from Norway in our midst, even if she was nearly KO'ed in a league match.

Among the small number of students with perfect attendance, four of them came from SRM - that's how much we enjoy coming to school.

SPN WHANAU

In this whanau we have a wide range of students. Term one involved touch rugby, term two, basketball and term three, tug of war.

Kelly Patangata	Whanau & House Leader
Sophie Gagnon	Deputy Leader (Canadian Exchange Student)
Paula Legarth	Smokefree Rockquest Finalist
Ricky Cochrane	1st XI Cricket 1st XV Rugby

SHL WHANAU

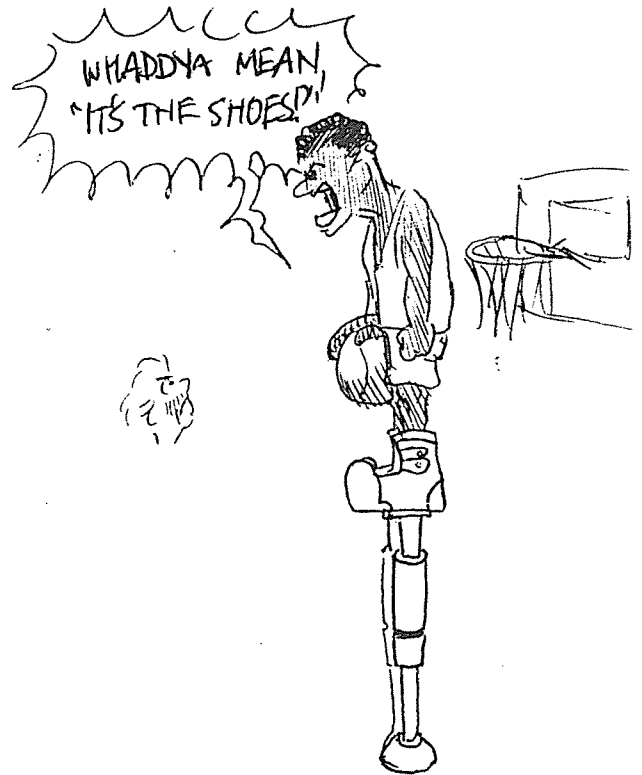
Anna is an angel
Brent bounces balls
Crystal's kinda cool
Daniel doesn't do drugs
David digs daffodils
Dirk does dirty deeds
Evan enjoys eating
Katrina can create
Lana likes laughing
Lisa's got long legs
Mrs Linskey loves life
Nicolette knows nothing
Panos prefers perfection
Peter picks posies
Quentin's quite quinky
Ryan nips righteously
Sally-ann surfs surfboards
Tania (blossom bullies boys)
Tamara talks too much

Life in the whanau in 1993

This year was a new experience for everyone. It was weird at first because of the age differences, but once we got to know each other, everyone was friendly. The older students who had experienced the previous regime all believed the new whanau system was by far better than last year. One of the highlights of the year was learning to play whiffler ball.

SSK WHANAU - Sutherland's super kids

We regard ourselves as fortunate because we are a multi-talented mob. The whanau is comprised of such well-knowns as Melody (the school's Head Girl), Daniel (of Smokefree Rock Quest fame), and Alexis and Geordie (stars of Charlie and the Chocolate Factory). We have double trouble in the persons of Mark & Mark (Harrison & Grimmer), and reputable sportspersons such as Abbie & Alishea. Ruth has spent her year looking out for the younger members of the group and trying to keep our mischief-makers (Hayley, Neil, Jasmine and Jodie) out of trouble. Part of our good fortune lies in the fact we have some good future leaders in Shane, Christie, Toby and



Jayme. All in all, a pretty good group.

ROSS HOUSE REPORT

It has been a real thrill to us to see and experience the introduction of the whanau system at school. With it came a heightened interest in our existing house system. As the leaders of Ross House for 1993, we have watched our house grow together over this year. This has happened in a variety of ways:

- * We were off to a great start with the swimming sports - plenty of purple to be spotted.
- * Then the tabloid and athletic sports. Ross proved to be strong opposition here.
- * While the weather was still warm in the first term, we gathered after school on a Friday to play basketball, swim and have a BBQ. This was well supported. We had heaps of fun and there was a good Ross staff turnout. The only expense was for the food we ate.
- * During the year we always sat together in assembly time. Whilst this doesn't sound like a wonderful activity, it did give us another chance to get to know each other and at least, further become familiar with the faces in our house. We were soon able to tell if anyone was invading the Ross area!
- * Our winter activities included a trip to the pictures to see Map of the Human Heart. This might have been a bit sophisticated for the more junior members, but that didn't seem to matter as a trip to town, an hours shopping, some eating and a bus trip back all added to the fun.

We are looking forward to the Interhouse Tug of War. We know we are going to win the form 1 and 2 section at least. It has to be better than the touch rugby and basketball results anyway.

We have all been proud to be associated with Ross and the whanau.....
So it's good luck to you all from Tui and Bowen and it's good-bye and thanks Tui and Bowen. I will look forward to seeing the rest of my extended family next year.

HAVE A HAPPY AND SAFE HOLIDAY
SEASONS GREETINGS
AROHANUI.....

Ginny Gardner
-Bowen Milner

INVERNESS HOUSE REPORT

Because of the introduction of the Whanau system the houses this year were in a balanced arrangement with an even distribution of "sporty types" and "academic types". The gender balance was good too.

However Inverness, despite the balance, managed to come out on top this year. This resulted because of our overall success in swimming, athletics, basketball, touch rugby and the tug of war.

In Inverness the five whanaus are: Mr Kerr, Mrs Raine, Mr Simons, Mrs Peni, and Mrs Milne. Mrs Raine was the cultural leader and Mrs Peni the sports leader. The house sports leaders were Hannah Edge, and James Wilson (replaced by Verl Clyde in the third term).

Inverness was first in swimming, (thanks Purdey) and placed second equal in the tug of war. This indicates the range of success we had.

I hope all goes well for future house members.

-Hannah Edge

TIME SURE FLIES WHEN YOU'RE HAVING FUN

So why did this year go so damn slow?

No really - I enjoyed this year (when I wasn't in class).

We all got on together, joked, hassled and picked on each other. We have all thoroughly mastered the art of "cheating at 500". Another thing I enjoyed this year was being a dreg. A dreg is simply someone who has no

responsibilities. Something to work seven years for - don't you think?

My teachers were excellent this year and kind of treated us like adults - except when we were "naughty". I'd like to thank Mrs and Mr Craymer, Ms Mitchell and Mr McCullum. They worked hard to keep us going.

THANK YOU!!!

But I'm finally OUTTA HERE. I'm off to find myself and hopefully an extremely high paying recreational job; or maybe I'll just find the dole queue - who knows. But it's good to know I have the qualifications.

- Bridget Robson

7th YEAR STUDENTS 1993

- Andrew Cullen - Scange the hell man.
Annette Morine - Blonde hair, long legs, say no more.
Bowen Milner - Our fearless leader?
Bridget Robson - The choking sea gull.
Byron Taylor - Surfs up, so am I.
Carmen Dixon - Never say die.
Colin Lamb - Wonder heads.
Duane Barham - What was in that chocolate cake?
Edward Sampson - Edwardski, the hell biker.
Eugene Bates - Basketball freak.
Eugene Smith - What day is it?
Frauncine Marsh - CHEAT!!!
Hannah Edge - Artist in residence.
Hayden Bonasich - Get a hair cut and get a real job.
Ian B & Ian F - Founding members of cradle snatching.
Jonathan Hobern - Jim Morrison is dead, get over it.
Kelly Patangata - I don't get it (Mandarin).
Kristin Aas-Hansen- The Viking Warrior!
Lucy Finlayson - What a voice!
Luke Howe - Rock n' Rolling Coup (The love shake).
Megan Corney - Self confessed alcoholic.
Melody Gardner - Bad to the bone convert!
Merrily Hudson - Remember Sophie's party? Probably not.
Monique Levett - Hey Jono still on for the weekend?
Natasha Le Vaillant- The hell poker face.
Natasha Raynel - Most persistent speaker.
Rochelle Tipler - Keep the noise down.
Shaun Holder - Barrelled hard (eh Con!).
Simon Bennett - (Dyme) Our very own Jekyll and Hyde.
Sonya Wallis - Jinx!
Tina Lumsden - The groover.
Tuihana Pirihi - Super Captain!
Verl Clyde- Time to retire Bro! (I'll be back!)
Walter Mackie - Is this cheat? AH I HINK HO.
Wendy O'Meara - Maybe the oldest, but still the shortest.
Those who got out alive-
Geraldine Whittle, Jamie Klink, Michael Reddy,
Glen Foreman, James Wilson, Sophie Gagnon,
Knut Heian, Christian Reidell.



PROPOSED UNIFORM...



A modern dictionary:

DREG n. A student who has given her/his life to Bream Bay College in the seven year duration of her/his sentence. Who have participated fully in all fields without any form of recognition whatsoever.

The DREGS of Form Seven Common Room 1993 - Megan, Sonya, Bridget, Byron, Hayden, Andrew and Natasha L.

Anonymous Form 7

1992 PRIZE LIST

SPORTS PRIZES

Most Improved Cricketer
Most Improved Netballer
Outstanding Senior Netballer (Shield donated by Dot Sheridan)
Most Improved Basketballer
Most Improved Girl Hockey Player (Johns Cup)
Most Improved Boy Hockey Player
(Waipu D.H.S. Hockey Cup)
Most Improved Rugby Player (School Teams - 4th grade)
Most Improved Rugby Player (Waipu Rugby Club Teams)
Greatest Contribution to Soccer
Junior Soccer Cup

Kylie Morgan
Ursula Albrecht
Tuihana Pirihi
Rocky Patangata
Lisa Halse

David Sherwin
Hasley Smith
Marty Burke
Mark McWilliams
Tinisha Henry

SWIMMING

Sub-Junior Champion (Girls)
Sub-Junior Champion (Boys)
Junior Champion (Girls)
Junior Champion (Boys)
Intermediate Champion (Girls)
Intermediate Champion (Boys)
Senior Champion (Girls)
Senior Champion (Boys)
Fairley Cup (200m Girls)
Fairley Cup (200m Boys)
Denny Cup (Junior Girls Medley)

Tamara Lee, Jan Goddard
Ryan Skiffington
Purdy Rye
Vaughan Skiffington
Megan Corney
Gerald Morunga
Kylie Hobern
Kyle King
Purdy Rye
Purdy Rye
Purdey Rye

ATHLETICS

Sub-Junior Champion (Girls)
Sub-Junior Champion (Boys)
Junior Champion (Girls)
Junior Champion (Boys)
Intermediate Champion (Girls)
Intermediate Champion (Boys)
Senior Champion (Girls)

Femke Leeuwenburg
David Bulow
Natasha Pirihi
Paraire Pirihi
Quilena Leonard
Curtis King
Michelle Clapham

TENNIS

Junior girls singles
Junior boys singles
Intermediate girls
Intermediate boys

Junior girls doubles
Junior boys doubles

Intermediate girls doubles
Intermediate boys doubles

Senior Champion (Boys)
Senior Girls Doubles
Senior Boys Doubles
Senior Girls Singles
Senior Boys Singles

Tinisha Henry
Andrew Leech
Rochelle Leech
Matthew Courtney

Tinisha Henry/Hineapa Kauwhata
Andrew Leech/James Donaldson

Rochelle Leech/Katrina Sloane
Brent Salmon/Kelby Courtney

Nathan O'Sullivan
Megan Craymer, Karen Shepherd
James Wilson, Patrick Leech
Ester McGrath
James Wilson

SQUASH

Cups Presented by Mrs Green - GIRLS CHAMPION
Cups Presented by Mr Vercoe - BOYS CHAMPION

Sonya Wallis, Natalie Sheridan
Neal Parlane, Reuben Jane

CROSS COUNTRY

Form 1 champion-girls
Form 1 champion - boys
Form 2 champion - girls

Form 3 champion girls
Form 3 champion - boys
Form 4 champion - girls
Form 4 champion - boys
Senior champion - girls
Senior champion - boys

CHAMPION HOUSE

FAIRPLAY TROPHY

Abby Rose Boag
David Bulow
Femke Leeuwenburg
Form 2 champion -
boys Vaughan Skiffington
Kylie Morgan
Jamie Allen
Freya Finderup
Gary Sands
Geraldine Whittle
Riki Foley

Sutherland

1st XI Girls Hockey Team

SPORTSPERSON OF BREAM BAY COLLEGE

(Dux Luderum Trophy)
Geraldine Whittle

1992 SENIOR ACADEMIC PRIZE WINNERS

FORM 5

MERIT CERTIFICATE for 1st Place in a Subject

ENGLISH
HORTICULTURE
CLOTHING & TEXTILES
GEOGRAPHY
GRAPHICS & DESIGN
WORKSHOP TECH
TYPING
SCIENCE
ACCOUNTING
ECONOMIC STUDIES
MATHEMATICS
ART
HOME ECONOMICS
MAORI
PRACTICAL HORTICULTURE CUP
EXCELLENCE IN TRANSITION - PRACTICAL ENGLISH
COMMERCE CUP for excellence in COMMERCE subjects

TOP OF FORM 5

Rachael Worthy
Rachael Worthy
Mariee Sandford
Tarik Cookson
Hawea George
Grant Neal
Leanne Kelly
Rachael Worthy, Sarah Sheridan
Shane Bongard
Shane Bongard
Shane Bongard
Jamie Herewini
Kushla Small, Paula Legarth
Sherilee Ritai
Rachael Worthy
Carrie Anne Overton
Leanne Kelly

Rachael Worthy, Shane Bongard

FORM 6

MERIT CERTIFICATE for 1st place in a subject - ART
MERIT CERTIFICATE for 1st place in a subject - BUS/LEG STUDIES
MERIT CERTIFICATE for 1st place in a subject - SEC STUDIES
MERIT CERTIFICATE for 1st place in a subject - CHEMISTRY
MERIT CERTIFICATE for 1st place in a subject - BIOLOGY
MERIT CERTIFICATE for 1st place in a subject - MATHEMATICS
MERIT CERTIFICATE for 1st place in a subject - PHYSICS
MERIT CERTIFICATE for 1st place in a subject - COMPUT. STUDIES

Hannah Edge
Christine Grimmer
Lynne Dixon
Monique Levett
Chompan Wattanasiritham (Pip)
Chompan Wattanasiritham
Chompan Wattanasiritham
Monique Levett

MERIT CERTIFICATE for 1st place in a subject - PERF-MUSIC
 MERIT CERTIFICATE for 1st place in a subject - GRAPH. & DESIGN
 MERIT CERTIFICATE for 1st place in a subject - DESIGN & TECH
 MERIT CERTIFICATE for 1st place in a subject - SKILLS for LIVING
 MERIT CERTIFICATE for 1st place in a subject - HISTORY
 MERIT CERTIFICATE for 1st place in a subject - ECONOMICS
 MERIT CERTIFICATE for 1st place in a subject - GEOGRAPHY
 MERIT CERTIFICATE for 1st place in a subject - ENGLISH
 MERIT CERTIFICATE for 1st place in a subject - MAORI
 MERIT CERTIFICATE for 1st place in a subject - PHYS.EDUCATION
 ENDEAVOUR (THE LEAR CUP)

Bowen Milner
 Lyndon Kelly
 Michael Ford
 Nikkola Marrett
 Megan Corney
 Megan Corney
 Ricky Yorke
 Sarah Post/Megan Corney
 Frauncine Marsh
 Geraldine Whittle
 Nikkola Marrett

1ST PLACE FORM 6

Monique Levett

FORM 7

MERIT CERTIFICATE for 1st place in -ART PHOTOGRAPHY
 MERIT CERTIFICATE for 1st place in- ART/DESIGN
 MERIT CERTIFICATE for 1st place in - ENGLISH
 MERIT CERTIFICATE for 1st place subject - GEOGRAPHY
 MERIT CERTIFICATE for 1st place subject - ECONOMICS
 MERIT CERTIFICATE for 1st place in a subject - HISTORY
 COOPERS AND LYBRAND - Wayne Bell Memorial Prize for Acc.
 MERIT CERTIFICATE for 1st place in a subject - CHEMISTRY
 MERIT CERTIFICATE for 1st in a subject - BIOLOGY
 MERIT CERTIFICATE for 1st place subject - PHYSICS
 MERIT CERTIFICATE for 1st place subject - MATHS with STATS
 MERIT CERTIFICATE for 1st place in a subject - MATHS with CALC.
 MERIT CERTIFICATE for Outstanding Improvement in English Lang.

Arjen Weehuizen
 Christine Russell
 Sarah Tremain
 Sarah Tremain
 Sarah Tremain
 Lisa Corney
 Christine Grimmer
 Yvette Smith
 Gareth Baynham
 Gareth Baynham
 Gareth Baynham
 Caryn George
 Jose Fernandez

1992 SENIOR SPECIAL PRIZE WINNERS

CERTIFICATE for Most Improved Musicians - Guitar
 CERTIFICATE for Most Improved Musicians - Vocalist -
 CERTIFICATE for Most Improved Musicians - Vocalist -
 CERTIFICATE for Most Improved Musicians - Keyboard
 CERTIFICATE for Most Improved Musicians - Saxophone
 CERTIFICATE for Most Improved Musicians - Drums
 CERTIFICATE for Most Improved Musician 6 Form Performance Music
 CERTIFICATE for Most Improved Musicians - Bass Guitar
 CUP for Contribution to Music: **Gemma Aspden, Debbie Phiskie, "Power Recall" - Jaemaree Marsh,**

Daniel Yorke
 Gerald Morunga
 Lucy Finlayson
 Joshua Hedley
 Bradley Jane
 Noel Palmer
 Donna Hendry
 Tina Lumsden

Paula Patangata, Bowen Milner, Eugene Smith, Noel Palmer, Lawrence Kaka

FINN CUP for the Most Improved Student in Music
 FINN CUP for the Most Improved Student in Art

Eugene Smith
 Tuihana Pirihi, Hannah Edge

FINLAYSON SENIOR SPEECH CUP (F5/6/7)
 URLICH CUP FOR DEBATING
 SENIOR CREATIVE WRITING AWARD
 PRIZE FOR HEAD LIBRARIAN
 TOP STUDENT CORRESPONDENCE SCHOOL
 VERCOE MATHEMATICS SHIELD for the highest percentile ranking
 student in the Australian Maths Competition 98% (5)

Tina Lumsden
 Bevan McKenzie
 Sarah Sheridan
 Patricia Fankhauser, Brent Vaile
 Bevan McKenzie

NORTHLAND DAIRY BOARD SCIENCE AWARD(Engr./Computer/Sc)
 PRINCIPAL'S AWARD - Contribution to School Council

Gareth Baynham
 Hannah Edge

KT FOOTWEAR SPECIAL PRIZE for Integrity
 ANNA MARSH MEMORIAL TROPHY - Most outstanding contribution
 to Maori Culture

Ryan Moulton

PRINCIPAL'S PRIZE awarded to Head Prefects - Boy
 PRINCIPAL'S PRIZE awarded to Head Prefects - Girl
 KURURANGI CUP for Citizenship amongst Maori & Polynesian students

Jaemaree Marsh
 Kyle King
 Jaemaree Marsh
 Bowen Milner

**FORM 4
SCIENCE**

Benjamin Drinnan (4JC)
Fiona Hope (4MG)

Mark Hendry (4GL)

Matthew Courtney (4JK)

PHYSICAL EDUCATION

Doreen Castle (4JC)
Kere White (4MG)

Tobin Edge (4GL)

Michelle Lumsden (4JK)

MATHEMATICS

Bevan McKenzie

ECONOMICS

Erika Brown

ENGLISH

Bevan McKenzie

WOODCRAFT

Curtis King

GRAPHICS & DESIGN

Matthew Courtney

METALCRAFT

Stephen Worthy

FRENCH

Leonie Dawn

CLOTHING

Curtis King

ART

Paul Reynolds

MAORI

Michelle Lumsden

TYPING

Leonie Dawn

HORTICULTURE

Mark Hendry

ENDEAVOUR

Tania Sagastume (4JC)
Stephen Holland (4JC)
Purdy Rye (4JC)
Tasha Paton (4MG)

Melanie Tipler (4GL)
Wendy Grimmer (4GL)
Fiona Cullen (4GL)
Phillipa Allen (4MG)


Mark Morine (4JK)
Raewyn McLachlan (4JK)
Jazmin Pene (4JK)
Tony Bennett (4MG)

NETBALL SHIELD

Rochelle Leech

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1992 JUNIOR SPECIAL PRIZE WINNERS

FINLAYSON JUNIOR SPEECH CUP
GATES INTERMEDIATE SPEECH CUP F3/4
JACK RICHARDS AWARD for Intermediate Debating

JACK RICHARDS DEBATING TEAM

DEBATING CUP F1-4
STEVENSON CUP F1 & 2 LITERATURE
CREATIVE WRITING AWARD F3 & 4
JUNIOR CUP PRACTICAL HORTICULTURE
MOST CONSCIENTIOUS STUDENT IN HOME ECONOMICS

MUSIC - JIM THORNE TROPHY
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F1 STUDENT LIBRARIANS

LEADERSHIP IN F1 & 2 MCKERSEY CUP
CITIZENSHIP IN F1 & 2
CITIZENSHIP IN F3 & 4

Haley Cochran
Bevan McKenzie
Bevan McKenzie
Lenska Papich
Paul Reynolds
Bevan McKenzie
Lenska Papich
Paul Reynolds
Debbie Phiskie
Daniel Webb
Paul Reynolds
Hayley Dawn
Bevan McKenzie
Ursula Albrecht
Fiona Hope

Bradley Jane
Hineapa Kauwhata
Aaron Rogers
Peter Ruka Sally-Ann Jesen
Ben Goldsmith Jared Trail
Brady Small
Cynthia Finlayson
Reuben Jane

1993 SCHOOL PHOTOGRAPHS

SUTHERLAND AG

3rd row: Lisa Wells, Panos Tsalamandris, Daniel Paki, Deric Allen, Mark Morine, David Harrison, Ryan Moulton, Brent Vaile
2nd row: Mandy Wallis, Lara Browne, Katrina Sloane, Anna McCullough, Tamara Lee, Peter Overton
Front row: Nicolette Boyd, Novina Waddell, Evan Cook, Tai McKenna, Quentin Murray, Sally-Ann Jesen, Crystal McConchie

SUTHERLAND MD

4th row: Tarik Cookson, Jason Ruka, Shane Morris, James Dalton
3rd row: Kelly Ellis, Jenaya McRae, Reuben Jane, Carrie-Ann Overton, Angela Ross
2nd row: Mr Stephenson, Rachel Vaile, Dylan Hewlett, Jasmine Paieka, Hayley Cochran, Nigel Wilson, Karl Morgan, Miss Dunning
Front row: Michael Harris, Michael Tane, Anna McLeod, Stacey Randell, Matthew Aravena, Rei Waring, Sheena Tunstall
Absent: Peter Norton, Briar Nash, Elvira Wolland

SUTHERLAND RM

3rd row: Nicole Donaldson, Annette Morine, Clinton Phelan, Stephen Holland, Luke Howe, Lafua Sofala, Wendy Grimmer, Monique Levett
2nd row: Felicity Beets, Joseph Tsalamandris, Jane Lomas, Rebecca Leslie,
Sarah Blake, Kristin Aas-Hansen, Anna Morgan, Jeremy McLeod
Front row: Alison Heiwari, Thomas Brown, Matthew Clark, Kylie Bongard, Sheralyn Rean, Carl Morris, Shannon Fettes

SUTHERLAND PN

4th row: Paula Legarth, Maria Tsalamandris, Ricky Cochran, Jamie McLeod, Ben Lee, Jane Wells,
3rd row: Brent Salmon, Kelly Patangata, Michael Lawson, Sophie Gagnon, Melanie Wilson, Kirsty Tunstall, Jade Tane
2nd row: Bradley Jane, Wendy Sandford, Charlotte Smit, Neal Parlane, Amber MacKenzie, Leanne Burke
Front row: Danny Clark, Marc Allen, Shane Watts, Dean Storey, Angela Powell, Joseph Aspden, Kurt Stevens

SUTHERLAND SK

4th row: Toby Finlayson, Shane Bongard, Duane Barham, Alexis Randell, Daniel Yorke
3rd row: Kelly Paieka, Annette Reddy, Abigail Fricker, Alishea Paieka, Ruth Crocker, Melody Gardner, Rocky Patangata
2nd row: Rowanne Waddell, Jodie Isherwood, Tania Green, Demcey Hutchins, Shane Donaldson, Mrs Knowles
Front row: Hayley Martin, Stephen Watson, Jasmine Hewlett, Mark Harrison, Mark Grimmer, Neil Bruce, George Ruka

ARGYLL SF

4th row: Kora Tahana, Vaughan Evans, Peter Burrowes, Paul Reynolds
3rd row: David Hall, Amanda Baynham, Helen Carr, Scott Laurence, Eugene Bates, Simon Cogan, Kate McInnes

2nd row: Kaye Goddard, Kelly Hyder, Tinishia Henry, Natasha Raynel, Leanne Kelly, Jazmin Pene, Charlie Cooper, Mr Flower
Front row: Carlos Johansen, Melanie Phimester, Philip Connell, Hayden Ross, Jonathon Wigmore, Deborah Lee, Kathryn Dutton

ARGYLL RW

4th row: Simon Bennett, Curtis King, Matthew Crispin, Dale Hutchinson, Eugene Smith
3rd row: Regan Webb, Abby-Rose Boag, Gina Boakes, Tasha Paton, Michael Bonner, Joshua Hedley, Tony Bennett
2nd row: Terence Turner, Jodee Ross, Erika Brown, Demelza Nathan, Debbie Phiskie, Ursula Albrecht, Mrs Waerea
Front row: Harley McKenna, Angela Magee, Kylie Fifield, Tina Lumsden, Marama Ahomiro, Tim Asquith, Martin Latrobe

ARGYLL DF

3rd row: Tristan Hughes, Tina Pickford, Ian Ferguson, Hawea George, Murray Sargeant, Gordon McKeown, Stephen Worthy, Valarie Carr
2nd row: Theresa Drinnan, Sara Sheridan, Jamie Temata, Joanne Labedzki, Richard Marrah, Natasha Le Vaillant, Ella Rasmussen, Mrs Filer
Front row: Jason Ross, Hamish Phimester, Jessamy Malcolm, Jan Goddard, Peter Ruka, Te Atawhai Ahomiro, Renee Bonthron

ARGYLL RR

3rd row: Diana Worthy, Karl Temata, Frank Aarts, Nicholas Albrecht, Hayden Bonasich, Femke Leeuwenburg, Raewyn McLachlan
2nd row: Glenn Howell, Geraldine Whittle, Benjamin Drinnan, Terence Hyder, Victoria Burrowes, Melody Pooley, Natalie Sheridan, Mr Reid
Front row: Kirsten West, Brenda McKeown, George Hammon, Anthony Burt, Peter Labedzki, Karl Hansen

ARGYLL GL

4th row: Fiona Hope, Ian Bonasich, Phillip Kelly, Rachael Worthy, Bevan McKenzie
3rd row: Anna Albrecht, George Bates, Leonie Dawn, Kathrine Boag, Anthony Cooper, Robyn Pooley
2nd row: Scott Stevenson, Sean Mathers, Angela Sargeant, Glenn Moore, Melodie Baynes, Aaron Rogers, Mr Lee
Front row: Jason Robinson, Marissa Nikolic, Jared Trail, Kane Rogers, Amy Howell, Steven Hall, Rebecca Dick

ROSS VG

3rd row: Aaron Millar, Steven Murray, Shakira Mackie, Brendon Hayward, Michael Reddy, Jarrod Lusk, Frauncine Marsh
2nd row: Moses Tali, Doreen Castle, Wainarino Para, Melanie Tipler, Kelly Fox, Nadine Clement, Mrs Gardner
Front row: James Lumsden, Murray Nash, Richard Emery, Kelly Mitchell, Lucy Craymer, Rochelle Russell, Jens Finderup

ROSS JM

4th row: Andy Smith, Richard Spence, Nicholas Rowson
3rd row: Tuihana Pirihi, Natasha Pirihi, Priscilla Murray, Leroy Holder, Nicola Thompson, Jonathan Hobern, Charles Henare
2nd row: Marsha Ramsbottom, Joanne Ward, Troy Petera, Holly Clapham, Diane Sherwin, Ms Mitchell
Front row: Anthony Wallis, Matthew Courtney, Sam Taylor, Christopher Batten, Kaa-rin Hart, Rachel Larking, Jesse Duffield

ROSS JB

4th row: Esther McGrath, Daniel Webb, Bowen Milner, Jared Dobson, Renae Pirihi, Shane Batten
3rd row: Carmen Dixon, Kin Hayward, Laveni Tali, Alistair McLean, Darcy Moreland, Christopher Sherwin, Lucy Finlayson
2nd row: Kenny Devine, Michelle Lumsden, Travis Lusk, Tori Godfrey, Neil McWilliams, Darcy Matthews, Myra Petera, Mrs Billyeald
Front row: Ella Clement, Aaron Nash, Pamela Cook, Katrina Jensen, Mark Duffield, Alana Donaldson, Reece Dwyer

ROSS JC

3rd row: Jacob Pitman-Smith, Grant Spence, Mark Hendry, Colin Lamb, Huiarangi Pirihi, Bill Matthews, Carole Moir, Megan Corney
2nd row: Jodi Wooding, Candace Pinny, Teresa Walters, Frieda Jensen, Rochelle Tipler, Sandy Russell, Brenden Solomon, Mrs Craymer
Front row: Korina Mickie, Mark MacDonald, Benjamin Goldsmith, Natalie Sampson, Clare Stanbridge, Kelby Courtney, Scott Walker

ROSS MG

4th row: Paraire Pirihi, Dirk Gardner, Reuben Sharples, David Sherwin
3rd row: Lisa Webb, Brook Clements, Byron Taylor, Samuel Murray, Mark Croft, Joanna Hendry, Freya Finderup
2nd row: Anna Martin, Daniel Marsh, Innez Ramsbottom, Wendy O'Meara, Lenska Papich, Sacha Moreland, Kimberly-May Rawhiti, Mr Duffield
Front row: Jessica Reynolds, Karl Hendry, Dwayne Smith, Carl Pirihi, Darron Tipler, Dylan Gray, Jaclyn Donaldson

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INVERNESS BM

4th row: Verl Clyde, Rui Anania, Troy Morgan, Jamie Klink

3rd row: Henry Kingi, William Partridge, Yasmine Grimmett, Kere White, Nathan White, Fiona Cullen, Cathy Salmon

2nd row: Candice Price, James Donaldson, Hineapa Kauwhata, Shona Leech, Sonny Wilson, Jarrod Atkins, Ms Milne

Front row: Bruce Bishop, Naomi Rye, Desiree Leonard, Rowan MacKay, Gerald Finlayson, Gregory Beecroft, Sarah Galley

INVERNESS CK

4th row: Daniel Rye, Kane Thomson, Walter Mackie, Hemi Bilich

3rd row: Simon Parker, Ngaramu Daniels, Hannah Edge, Kushla Small, Aaron Finlayson, Gary Sands, Kara Peni

2nd row: Melissa Atkins, Kate Mistic, Verna Clyde, Jaclyn Holder, Anna Voss, Edward Wilson, Mr Kerr

Front row: Andrew Leech, Griselda Gabagat, Logan Hewlett, Sandy Ritai, Dane Reed, Theresa Barker, Jamie Johansen

INVERNESS DR

4th row: David Wilson, Tobin Edge, Brady Small, Shaun Holder

3rd row: Sana Ashby, Melanie Somner, Maurice Walker, Noel Palmer, Merrily Hudson, Paretohi Marsh

2nd row: Mrs Linskey, Tarnelle Burndred, Cara Shields, Jaclyn Price, Kylie Morgan, Kiri Duval, Cynthia Finlayson, Mrs Raine

Front row: Jesse Colquhoun, Jeremy Mathews, Marian Salmon, Owen Foster, Katie Malone, Iain MacKay, Hamish Dye

INVERNESS JS

3rd row: Alice Malone, Andrew Cullen, Manu Bilich, James Wilson, Sarah Simperingham

2nd row: Natalie Dixon, Bridget Robson, Shamarla Burndred, Greta Dye, Abigail Robinson, Sherilee Ritai, Mr Simons

Front row: James Hack Darran Somner, Craig Allen, Anthony Clyde, Blair Hudson, Sarah Voss, Natasha Maynard

Absent: Michael Campbell, Raymond Moseley, Laura Lawrence, Quilena Leonard, Kelly Joe Morunga, Kara Ashby

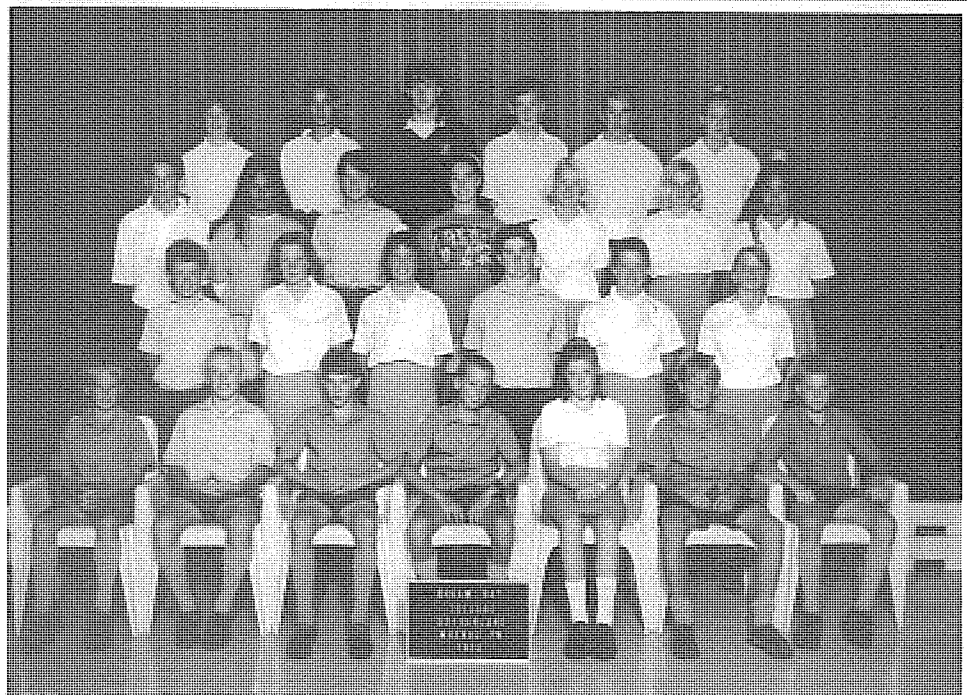
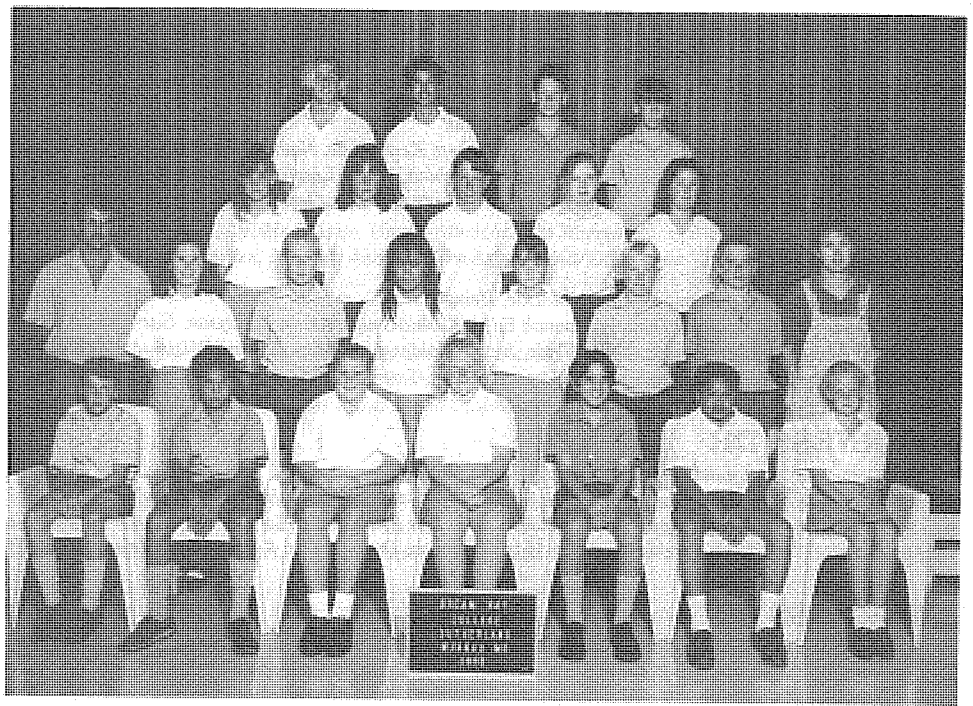
INVERNESS LP

3rd row: Martin Burke, Sonya Wallis, Walter Ashby, Dwyane Challenger, Knut Heian, Jessica White, Phillipa Allen

2nd row: Phillip Barker, William Clarke, Hayley Dawn, Danursha Burndred, Oliver Edge, Rochelle Leech, Brendan Cullen, Mrs Peni

Front row: Laura Sergeant, Aaron Parker, Tui Roman, Rebecca Voss, Serena Barclay, Christine Gabagat, Kyle Dunn

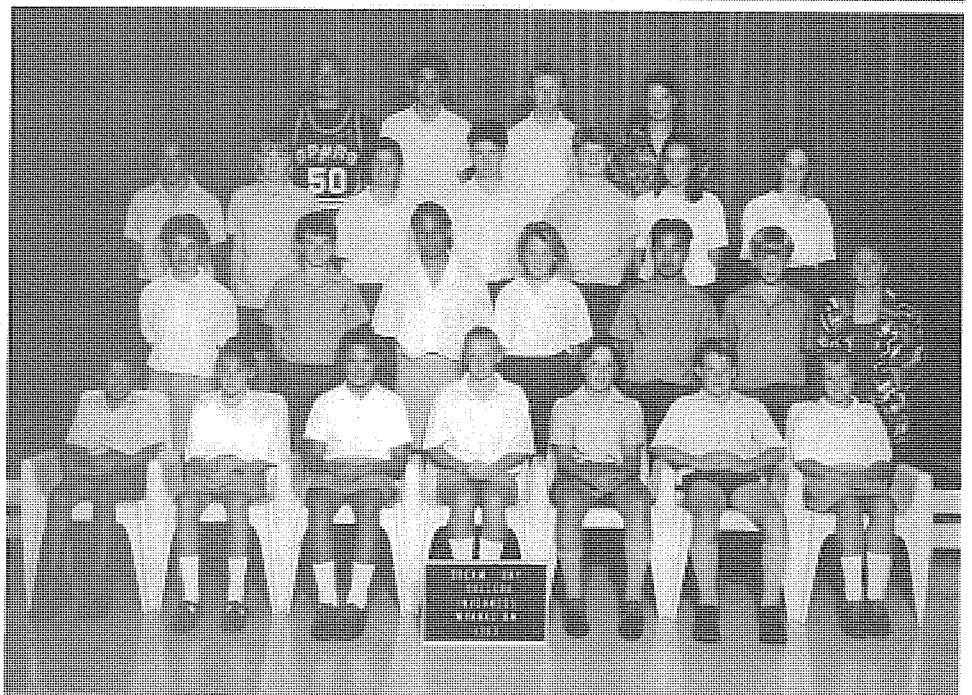




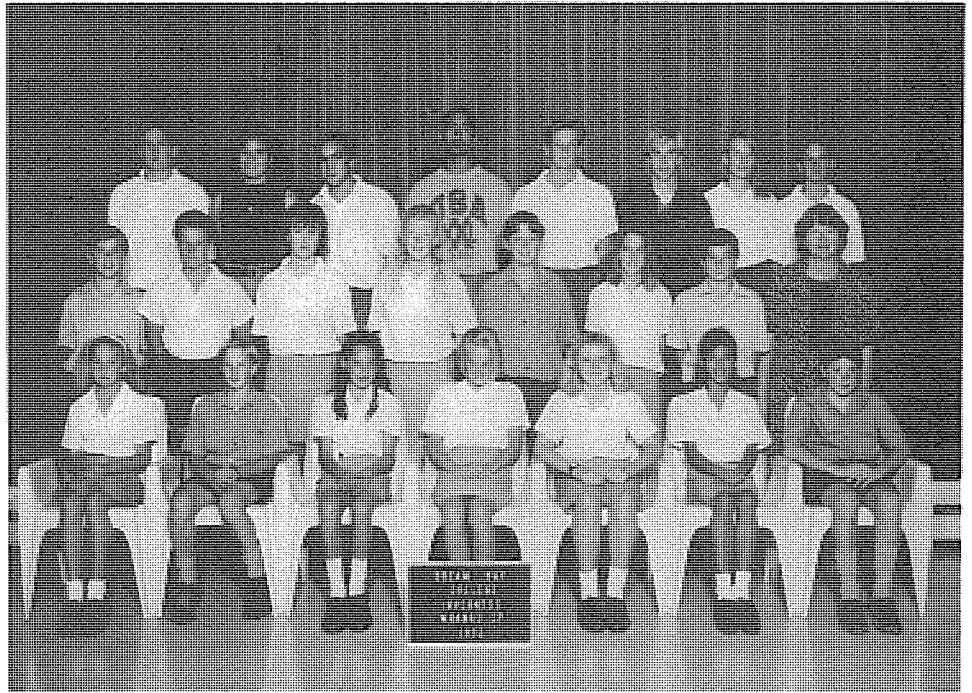












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