



**THE
MAGAZINE
OF
BREAM BAY
COLLEGE**

1976

SCHOOL MAGAZINE COMMITTEE

Mr. P. Cairns

MANAGER: Mr. R.W. McCullum

Mrs. A.M. McKenzie

Linda Bryham

Gae Cotton

Tisha Dickinson

Lorraine Gardiner

Elizabeth Johns

Bronwyn Lewin

Mary Urlich

to all who have assisted in the
on of the magazine, and to all those
contributed material.

P. Cairns

EDITORIAL

1976 represents the fifth year of existence of Bream Bay College. The last of the foundation pupils of the school are now leaving for their chosen futures. From 1977 there will be, in a sense, no new pupils at any level. Every student will be faced with an existing set of standards, traditions, however new, which must be followed, adapted, or bettered. Bream Bay College can no longer claim to be a new school - it has come of age.

It would be a fitting tribute to all those who contributed to the school's first five years - pupils, staff, administration, and community - if the College's main aim in its second five years was to reflect upon its proven academic, cultural, and sporting abilities, and, to use a current expression, "put it all together".

Bream Bay College must look to consolidate its strengths and eschew its weaknesses. There must be no room at our school for any pettiness, apathy, or selfishness and all that these imply. Friendliness, endeavour, participation and consideration have shown themselves to be the strengths of our school. Let us be positive and look to these just as firmly in the future.

PRINCIPAL'S REPORT, 1976

In carrying out a stocktaking of the 1976 school year I have arrived at three conclusions:

First, I think that we are now achieving a greater breadth of communication with the people in the Bream Bay area through public use of our facilities and through more frequent and better organised meetings with parents as individuals and as a group.

Another strong impression is of the tremendous co-operation we are receiving from our community - from the Lions Club of Waipu in building a tuckshop for the college, from the Swimming Pool Steering Committee, the P.T.A., the Marsden Jaycees and other groups and individuals.

Finally, this year more than ever before, we have promoted the growth of cultural activities at Bream Bay College. High-lights have been our Form 2 production and our visits to the Takahiwai marae. To these we can add several field trips, the staging of plays by visiting companies, recitals and concerts, much successful activity in art, and rewarding efforts to develop further our school library.

This magazine adds another dimension to the school's activities. It records a very busy and successful year at Bream Bay College.

W.B. ASTON
PRINCIPAL

P.T.A. REPORT - by George R. Phiskie. Q.S.M.
Chairman.

As the end of the year draws near, it is with pleasure and satisfaction that we note our completed swimming pool is a reality. This has been a long haul, but Teachers, Students, and the Community will reap the benefit.

We have all worked hard for this project: a special mention must be made of our Vice President and his wife, Paul and Sonja Mrsich. Paul is a busy person, but somehow he always managed to give his time when it was needed: I can assure you this was very often.

To our Principal, Mr. Aston, Teachers, Mr. Ross McLean and his Board of Governors; we say "thank you" for your assistance and co-operation. Assuredly this is appreciated.

We are now owing \$1200 on our swimming pool. There is a possibility of our committee being allocated a job at the race course in late January or early February. This job should net approximately \$1,000. It will be a job of short duration, but we will require a labour force of some 60 persons. I trust some of you will be available to lend a hand.

Our secretary Ken Gayford has been a tower of strength to our organization; we were sad to learn of his illness, however it is pleasing to note that Ken is back at work and on the road to recovery.

Our committee extends to you everything that is good for The festive season: to those of you who are leaving school; a sincere wish for your well being and prosperity in the future. We look forward to a good 1977.

STAFF LIST

PRINCIPAL: W.B. Aston, M.A. Dip. Tchg.
 DEPUTY PRINCIPAL: D.R. Olney, B.A. Dip. Tchg.
 SENIOR MISTRESS: Mrs J.N. McGregor, T.T.C.

Heads of Departments

Mathematics	- B.R. Vercoe, B.Sc. Dip. Ed. Dip Tchg.
Social Studies	- C.B. Craymer, B.Sc. Dip. Ed. Dip Tchg.
Forms I and II	- E.N. McKersey, Dip Tchg.
Science	- C.J. Singleton, B.Sc. (Hons) Lon. PGCE
Technical	- I.H. Wright, T.T.C.
English	- R.W. McCullum, B.A. Dip. Ed. Dip Tchg.
Commercial Studies	- A.D. Derderian B. Comm.
Physical	- K.R. Fricker, Dip. P.E.
Home Economics	- Mrs M. McRae, T.T.C. Adv, H.E.
Careers Advisors	- P.M. Butler, T.T.C. Adv, Tr Cert.
	- Mrs S. McKersey, Dip Tchg.

Assistants

- P. Cairns, B.A. (Hons) Dip. Tchg.
- P. Jane, B.Sc. (Hons)
- R. File, B.Sc.
- Mrs S. McKersey, Dip. Tchg.
- S. Flower, Cert of Ed. T.T.C.
- L. Sherwin, T.T.C.
- P. Weir, B.A. Dip. Tchg.
- Miss C. Kronast, B.A. Dip Tchg.
- Miss M. Ott, B.A. Dip Tchg.
- K. McQuillan, T.T.C.
- Miss K. Tilly, T.T.C.

Part-Time Assistants

- Mrs J. Aston, B.A. Dip Tchg.
- Mrs J. Craymer, B.A. Dip Tchg.
- Mrs A.M. McKenzie, P.C.T.T.
- Mrs N. Fricker, Dip. P.E.

School Secretary

- Mrs C.E. Smith

Librarian

- Mrs S. Tanner

Ancillary Staff

- Mrs D. Gayford
- Mrs I. Finn
- Mrs L. Frazer
- Mrs C. Jones*
- Mrs R. Tapley*

Caretaker

- F.D. Johnstone
- G.C. Kraack

* Left during year

STAFF NOTES.

taffing has been very stable during the year, the services of two of our part-time ancillary and Mrs Rogers, who have given us valued assistance. Our thanks go to relieving teachers in times of difficulty, especially Mrs Merrylees Moloney and Mrs Shepherd, in the homecraft Mrs McRae's enforced absence.

Miss Ott, Mr Derderian and Mr McQuillan joined staff at the beginning of the year while Fricker made a welcome return to the part-time staff. In 1977 we will be joined by Mr A. McNicol who has been teaching in France, and Mr M. Rashleigh who will be a relieving teacher. To them we extend a warm welcome. We wish Mr McCullum and his family a most enjoyable year in England for a year, exchanging positions with Mr Fray and his family "down under."

BOARD OF GOVERNORS

Chairman:	Mr R. McLean
Secretary:	Mr W. Finn
Treasurer:	Mr W.B. Aston
Board Representative:	Mr W.D. Cook
Representative:	Mrs O. Plank
	Mrs J. McGregor
	Mrs T.D. Epiha
	Mr S. Carter
	Mr E. Cochrane
	Mr R. Millar
	Mr I. Bartulovich

It is with regret that we record the deaths of three ex-pupils of this school, Maurice Cooper, Philip Cooper and Dean North.

Mr North was a pupil of the school in 1973, and Philip left at the end of a few weeks before they both died in a motor accident.

Mr North was a pupil of the school in 1975 and attended Fairfield College in London. His intention was to return to the area next year but he was unfortunately killed in a climbing accident while on a school trip.

It is a tragedy that the lives of ones so young should be lost.

Prefects Report

After the initial painful screams of badge pins piercing skin, the prefects settled down to a joyful year of handing out detentions, essays and brooms to those malcontents who chose to ignore the rules.

Although Moetu sadly left us, we were only too pleased to let Sue take her place and have Ruth join our ranks.

We as a group would like to thank the governors and staff for our Common Room Fortress- "a peaceful refuge in a troubled world". -To those who will be prefects next year, good luck and good hunting.

Social Committee (senior)

The social committee this year didn't have many activities. Those we did have were eminently successful. The Keri Keri trip dance was a humorous extravaganza; the girls walked round dressed up for each other, and the boys boogiwoogied in the corner of the hall. The lighted Enthusiasm in the darkest corner was soon stubbed out-and the crashing of gates could only just be heard under the voice of P.C. Cairns crying "Out". Although there was a "smashing" time in the netball courts, which could have had sharp and painful repercussions, a good time was had by all.

Special thanks to Antoneus Cornelius Keens and Scott Malcolm for setting up the hall and thanks to all those who helped and participated.

Steve Dickinson 7

Social and Catering Committee (junior)

Members: Patricia Kauwhata (Secretary), Julie Evans (Chairwoman), Donna McKenna, Donna Kreig, Graeme Ellis, Beverly Epiha, Sharon Boyd, Donald McAuley, Terrence Groom, Susan Denny.
Teacher Adviser: Mr Sherwin.

This year we confined our efforts to two school socials involving Forms One-Three, held during the second and third terms. Both were under control of M.C. Mr Terry Hines who we must thank very much. Both were a tremendous success and were enjoyed by all those who attended. Thanks to Mr Sherwin, members and others for their assistance.

Julie Evans (Chairman)

ENVIRONMENTAL COMMITTEE

the committee this year was slightly less in comparison with previous years, nevertheless, though perhaps not so noticeable as were made to our school environment. Valuation and ideas were received by the committee, and the committee members themselves.

thanks to our teacher advisors Mr Jane, Miss Mr McQuillan.

- Sue Harvey -

CULTURAL COMMITTEE

ultural Committee did not have a very successful being chiefly due to lack of support and from the rest of the school.

woman, Tish Dickinson, made a good job of meetings, and gleaning ideas from class representatives, who were; Caroline Smith, Steven Peeters, Perry Gilberd, Michael Daly, Michael McCully, Ian Carter, Tish Dickinson, Cushla Stringer, Kim Denny, Brett Price, Patricia Gilmore, John Harnett, Russell Pirihi, and Michelle

tees aims were to develop the Arts, and to cultural exchange between schools. In the first a paper-back drive which raised over 1,000 for the school library. The second term saw a Form produced for the public, which was very entered the third term an Art Competition was held, voucher prizes for; Junior - J. McNamara, Intermediate - C. Watts, D. Ellis. Senior S. Dickinson.

ork was of a very high standard, and we hope, e, more use will be made of the pupils' righten up the school grounds.

s go to Mrs Tilly and Mr Flower for their

LIBRARY NOTES

r at the library. Mrs Rogers has left us after 5 Many thanks, Mrs Rogers, for the work you have put came but left after a short while. So now we arian - Mrs Tanner.

e was held again this year with even better results - total number of books in the library now is

rians this year were Yvonne Barnes, Beth Hodgson, lie Rogers, Karen Clarke, Karen Lamb, Wendy Millar, heshire, Perry Gilberd, Kevan Gilberd, Gillian Daryl Reid, Peter Dyer, Andrew Maddox, Michael

- Beth Hodgson -

SPONSORED CHILD: Last year the welfare committee decided to sponsor a child, and has continued the sponsorship this year at \$100 per year.

The child lives in South Africa. Her name is Motselisi Matlanyana and she is 13 years old. Motselisi lost her father some years ago and is being helped by relatives. She is in Standard Five at the moment.

SPONSORED FAMILY: The Welfare Committee has been sponsoring a family in Korea since 1972. The family's name is Lee-Ki-Choon and consists of a father, mother, 2 daughters, 2 sons, grandfather and an uncle.

Since we have supported the family by sending \$100.00 per year (this year \$150) the family has shown an improvement. We have been informed by the Sponsoring Organisation that the family will no longer need our help after this year. The committee now faces the decision of whether or not to sponsor another family in 1977.

VISIT FOR PUPILS OF HOMAI COLLEGE: The committee also arranged a visit for 12 pupils of Homai College for the blind. They stayed with B.B.C. pupils on two nights, and the occasion was enjoyed by all who took part.

40 HOUR FAMINE: In conjunction with I.S.C.F., 60 pupils took part in the World Vision 40 hour famine, staying at school for the period, and raised over \$775.

MONEY-RAISING: Mufti Days, Film shows, Collections, Talent Quest, and Top Form competition. Money was also donated to Crippled Children's Society.

MEMBERS: Brian Whimp (Chairman), Gillian Pratt (Secretary), Lance Gardiner (Treasurer), Linda Cox, Wendy Brown, Sharon Morgan, Malcolm Pirihi, Michael Smith, Kim Lewin, Alan Hollis, Noeline Waugh, Ricky Jobbit, Chris Bradley, Linda Bryham, Tania Clark, Lyle Epiha, Pauline Murphy, Keryl Moje.

We would also like to thank Mr Singleton and Miss Kronast for their help in the running of the committee.

SPORTS COUNCIL

The Sports Council this year arranged and dealt with all the usual school sports fixtures such as the swimming sports, athletics sports, the Interhouse Sports, and the cross country. There was also a very special day for the sports council to arrange this year and that was the opening day for the school swimming pool.

The school this year had a very interesting year in terms of inter-school sports. Some of the schools we competed with included Kerikeri High School, Mahurangi College, Otamatea High School, Rodney College and Okaihau College.

All round I think we've had a very successful year. Special thanks to Mr Fricker.

I.S.C.F. REPORT

We have had an enjoyable year with Mr Singleton, Mis Kronast and Mr Weir during our Wednesday lunchtimes, sharing in fellowship which is aimed at Christian growth through word and prayer.

This year we sang in assembly and enjoyed two films that challenged us. Many members took part in the World Vision 40 Hour Famine and helped raise over \$775.

We have also had a breakfast together and a visit from a group of students from a Bible College.

The testimony of a former drug addict who found new life in Christ inspired us all.

A pin in the shape of a fish has been introduced to our I.S.C.F. group. Many wear it to show their faith.

All who have come have enjoyed the fellowship and singing of the group.

E. PRIZE LIST 1975

ial Award MOETU MORUNGA
(C.M. Gordon)

Prize for Citizenship in Forms 1 and 2
(K. Stevens) NOELINE WAUGH
(President of the Waipu Lions Club)

Prize for Citizenship in Forms 3 and 4
(N.K. Stevens) LYLE EPIHA

rophy and Prize for Citizenship
ol
(K. Stevens) MOETU MORUNGA

peech Cup DONNA McKENNA

Speech Cup ERIN WATTS

peech Cup CATHERINE COOK

ating SENIOR DEBATING
TEAM

rarian ELIZABETH HODGSON

Prize - first place in
Junior section NOELINE WAUGH

fect SHAUN DYKE

(Presented by Mrs Plank)

for Achievement in a subject:

..... SUSAN HUGHES (1M)
HEATHER BROWN (1S)
..... MICHAEL SMITH (1M)
SUSAN BATE (1S)
BENNY VERHOEVEN (1W)
..... PAMELA ROBERTSON (1M)
MICHELLE WATTS (1S)
RAYLEE VERCOE (1W)
..... ANDREW WESTENBERG (1M)
KEVIN SINGLETON (1S)
JOANNE SELLAR (1W)
..... DOROTHY COX
DERIC DAWES
..... DOROTHY COX (1M)
LYNNE CULLEN (1S)

FOR

Gen

FOR

Mer

Lang

Math

Soc

Sci

Home

Wood

Ende

Gene

FORM

Meri

Engl

Soci

Math

Comm

Home

Tech

Ende

Gene

M 1 (continued...)

General Academic Excellence prizes	JULIE BARNETT (1M)
	DONNA McGREGOR (1S)
	CHARLES COOK (1W)

M 2

Certificates for Achievement in a subject:

Language	BARBARA MILBURN (2B)
	RICHARD FINN (2B)
	TRUDY McKENZIE (2W)
Mathematics	DONNA KREIG (2B)
	NIGEL CANN (2M)
	GRAEME ELLIS (2W)
	SANDRA JOULE (2W)
Physical Studies	DONNA McKENNA (2M)
Science	REX BARROTT (2M)
Aircraft	WENDY PALMER
Aircraft	NIGEL CANN
Labour prizes	MARGARET FOXY (2B)
	DERYN BIGWOOD (2M)
	DEAN STEWART (2W)
General Academic Excellence prizes	LINDA GROOM (2B)
	NOELINE WAUGH (2M)
	DEIRDRE McKENNA (2W)

M 3

Certificates for Achievement in a subject:

English, Science, French and Typewriting	EMMELINE VAN BLOMMESTEIN
Physical Studies	BRYAN MELVILLE
Mathematics	CHRIS BRADLEY
Science	LINDA BRYHAM
Aircraft	BRONWYN LEWIN
Technical subjects	KEVIN PYLE
Labour prizes	DAVID PALMER (3C)
	KAREN LAMB (3M)
	PATRICIA DICKINSON (3P)
General Academic Excellence prizes	BRONWYN LEWIN (3C)
	EMMELINE VAN
	BLOMMESTEIN (3M)
	LINDA BRYHAM (3P)

or Achievement in a subject: (....continued)

d Clothing	CHRISTINE NIXON
science	DONALD MCKENZIE
.....	JOHN DRAPER
.....	KEVIN GILBERD
.....	CHRISTINE FRASER
.....	CHRISTINE ROGERS
.....	PETER DYER
.....	JACK PRICE
.....	CHRISTINE ROGERS (4B)
.....	GEOFFREY KING (4C)
.....	KAREN CLARKE (4W)
ellence prizes	CHRISTINE NIXON (4B)
.....	BRIAN PRESCOTT (4C)
.....	DONALD MCKENZIE (4W)

or Achievement in a subject:

and Geography	MICHAEL VAN BLOMMESTEIN
.....	KAREN WILKINSON
.....	SUSAN OSBORNE
.....	JANINE GILMORE
.....	SCOTT MALCOLM
.....	GILLIAN PRATT
.....	GRANT JOULE
.....	MICHAEL BRADLEY
.....	MARIE McLEAN
.....	ROBERT WEST
ellence prizes	MICHAEL VAN BLOMMESTEIN
.....	PETER BONIFACE

or Achievement in a subject:

Chemistry	HUGH MULLER
l Mathematics	JANICE NEWLAND
r	CATHERINE COOK
.....	ELIZABETH HODGSON
.....	KERYL MOJE
.....	ERIC SKILLING
ur	JOLIE KURURANGI
ellence prizes	JANICE NEWLAND
.....	HUGH MULLER

Exam 7

Proxime Accessit prize BRENNON WOOD
(runner-up to the Dux)

Dux of Bream Bay College SHAUN DYKE
(Colney trophy and book prizes)

EXTERNAL EXAM RESULTS 1975UNIVERSITY BURSARY

Candidates - 7
Passed - 6

UNIVERSITY ENTRANCE

Candidates - 27
Passed - 21
Pass rate - 77.7%

SCHOOL CERTIFICATE

Papers sat - 302
Papers Passed - 200
Pass rate - 66.2%

UNIVERSITY ENTRANCE

Cochrane Alistair, Cook Catherine, Cowan Jennifer, Dickinson Stephen, Dyer Donald, Hall Roger, Harvey Susan, Hodgson Beth, Holland Arthur, Mason Grant, Moje Keryl, Muller Hugh, Newland Janice, Skilling Eric, Smith Caroline, Still John, Williams Robyn, Urquhart Beth, Kururangi Jolie, Mitchell Deirdre, Phiskie Susan.

UNIVERSITY BURSARIESGrade A

Dyke S. Bradley P.
Wood B. Joule A.

Grade B

Koens P.
Smith D.

SCHOOL CERTIFICATE

Key:	1. English	2. Geography	3. Mathematics
	4. Science	5. Biology	6. French
	7. Tech. Drawing	8. Typing	9. Bookkeeping
	10. Com. Practice	11. Woodwork	12. Maori

Baker, P.	1,2,3,4,6.	Crowe, D.	2,4,10.
Blommestein, M. van	1,2,3,4,6.	Fischer, C.	1,4,6.
Boniface, P.	1,2,3,4,6.	Hines, P.	2,4,7.
Bradley, M.	1,2,3,4,7.	Lever, M.	1,2,3.
Butler, P.	1,2,3,4,9.	Shelley, N.	3,5,7.
Carter, M.	1,2,3,4,9.	Stevens, K.	5,6,8.
Fuller, P.	1,2,3,4,7.	West, R.	1,3,4.
Gilmore, J.	1,2,3,4,9.	Baker, I.	2,8.
Koens, T.	1,2,3,4,7.	Epiha, D.	5,12.
Kreig, M.	1,2,3,4,10.	Milburn, D.	1,6.
Lewin, N.	1,2,3,4,7.	Morunga, M.	1,10.
Wood, H.	1,2,3,4,7.	Mrsich, B.	2,7.
North, D.	1,2,3,4,7.	Palmer, N.	3,4.
Osborne, S.	1,2,3,4,6.	Rogers, D.	2,7.
Pratt, G.	1,2,4,8,10.	Roland, D.	2,7.
Smith, P.	1,2,3,4,6.	Russell, A.	1,2.
Urquhart, K.	1,2,3,4,6.	Savage, C.	2,4.
Wilkinson, K.	1,2,3,4,9.	Williams, D.	1,5.
Barnes, Y.	1,3,4,9.	Anderson, J.	1.
Cotton, G.	3,4,7,11.	Carter, R.	4.
Derbyshire, A.	1,2,4,10.	Croonen, E.	3.
Fooy, J.	1,2,3,6.	Donaldson, B.	4.
Goldsbro, R.	1,2,3,4.	Gilbert, P.	7.
Joule, G.	3,4,7,11.	Bradley, P.	7.
McConnell, B.	2,3,4,7.	Kelly, B.	11.
McLean, M.	1,2,4,6.	Kururangi, O.	2.
Malcolm, S.	1,2,4,10.	Logan, G.	3.
Pyle, L.	1,2,5,10.	Mitchell, D.	3.
Silvey, L.	1,2,5,10.	Stevens, J.	1.
Slako, P.	2,3,4,7.	Urquhart, B.	3.
Whimp, B.	1,2,3,4.	Blakely, A.	11.

S U M M E R S P O R T SS 1976INNERS:

		<u>HOUSE POINTS</u>	
s	-	Susan Denny	
	-	Craig Whitehead	
	-	Penny Baker	Sutherland - 262
	-	Ian Allison	Argyll - 334
rls	-	No Award	Ross - 463
ys	-	Jack Price	Inverness - 331
	-	Margaret Carter	
	-	Peter Butler	

A la
trav
Nor
gainD SWIMMING SPORTS

J. Price	-	3rd 100m Int. Boys Freestyle
	-	3rd 50m Int. Boys Freestyle
P. Butler	-	3rd 50m Sen. Boys Freestyle
	-	1st 50m Sen. Boys Backstroke
I. Allison	-	2nd 50m Jun. Boys Freestyle
mediate Boys 4 x 25m Relay	-	1st equal
. Price, M. Nelson, L. Malcolm, P. Hines.)		

day this year was, as usual, wet and cold, but
y records were broken, and the day was enjoyed by all

st year, the Finalists in most events were chosen
fore Athletics Day.

rd of Athletics was again very high, and the inter-
on was closely contested.

S:	Argyll	1st
-	Inverness	2nd
	Ross	3rd
	Sutherland	4th

Junior Girls K. Cocker; Sub-Junior Boys B. Ellis
or Girls P. Kauwhata; Junior Boys G. Ellis
mediate Girls P. Dickinson; Intermediate Boys N. Hodgson
or Girls J. Gilmore; Senior Boys H. Muller.

Sub-Junior Girls	-	K Cocker	80m, equalled 100m
		S Milner	Shotput.
		L Knaggs	Softball throw 80m
			Hurdles (new event)

Low
lat
ath

Junior Girls	-	P Kauwhata	80m, 100m.
		D Ellis	100m Hurdles
			(new event)
		Argyll House	Relay
Intermediate Girls	-	P Dickinson	100m Hurdles.
			(new event)

Senior Girls	-	M Lever	100m
Open		P Murphy	400m
		M Morunga	Javelin

Th
picked
Hamilt

Sub-Junior Boys	- B. Ellis	- 100 m
	- M. Williams	- 80 m Hurdles (new event)
ARGYLL HOUSE		
Junior Boys	- M. Wischusen	- 100 m
	- B. Poutama	- 100 m Hurdles (new event)
Intermediate Boys	- N. Hodgson	- 400 m
	- L. Malcolm	- 100 m Hurdles
ROSS HOUSE		
	- RELAY	
Senior Boys	- SUTHERLAND HOUSE	- RELAY

Large team of Bream Bay College athletes, selected on Athletics Day travelled to Dargaville the next week to take part in the Lower Northland Secondary Schools Athletics meeting, where many places were gained.

RESULTS:

Junior Girls	- L. Bryham	Long Jump 3rd, Shotput 5th.
	- S. Forshaw	800 m 3rd. 400 m 1st.
	- P. Baker	100 m Hurdles 3rd.
	- P. Kauwhata	100 m 2nd. 200 m 1st.
	- R. Vercoe	200 m 5th. High Jump 3rd.
	- D. Ellis	High Jump 2nd.
RELAY 2nd.		
Intermediate Girls	- D. Wynyard	High Jump 2nd.
	- W. Baxter	Long Jump 4th.
	- T. Dickinson	80 m 2nd, 100 m Hurdles 3rd.
200 m 2nd.		
RELAY 3rd.		
Senior Girls	- J. Gilmore	80 m. 5th.
Junior Boys	- I. Alison	Shotput 3rd.
	- M. Wischusen	400 m 4th.
	- G. Ellis	Triple Jump 2nd.
RELAY 5th.		
Intermediate Boys	- M. Nelson	High Jump 2nd.
	- C. Pirihi	100 m Hurdles 2nd.
	- N. Hodgson	400 m 2nd, Long Jump 3rd.
RELAY 1st.		
Senior Boys	- G. Cotton	800 m 3rd, 1500 m 5th.
	- H. Muller	High Jump 1st, 110 m Hurdles 2nd
	- B. Whimp	High Jump 4th.
	- D. Rogers	Discus 2nd.
	- N. Palmer	400 m 5th.
	- S. Dickinson	100 m 5th.

Most of these athletes and several others were picked to represent Bream Bay at the Northland Secondary Schools Athletics Sports, in the month. Again Bream Bay did extremely well, and several athletes gained places in the competitions.

Junior Girls	D. Ellis	High Jump 2nd.
	P. Kauwhata	200 m 3rd. 100 m 2nd.
RELAY 2nd.		
Intermediate Girls	D. Wynyard	High Jump 2nd.
Senior Girls	M. Morunga	Shot Put 1st, Javelin 2nd.
Intermediate Boys	N. Hodgson	Long Jump 4th=
RELAY 2nd.		
Senior Boys	H. Muller	110 m Hurdles 1st, High Jump 1st
	D. Rogers	Discus 4th.

Three Bream Bay athletes, P. Kauwhata, M. Morunga and H. Muller were selected for the Northland team to compete in the North Island competitions in the month. No places were gained, but all three improved their performances.

UNTRY AND TABLOID SPORTS 1976

- 1. Joanne Ryan
- 2. Caren Denny
- 3. Raylee Vercoe

- 1. Greg Miller
- 2. Brett Ellis
- 3. Drew McRae

- 1. Graeme Ellis
- 2. Phillip Tanner
- 3. Alan Hollis

- 1. Graeme Cotton
- 2. Neil Hodgson
- 3. Peter Fuller

- 1. Patricia Dickinson
- 2. Donna Crowe
- 3. Diana Ellis

<u>Cross Country</u>	<u>Tabloids</u>	<u>Total</u>	<u>Place</u>
137	110	247	3rd
108	144	252	2nd
158	103	261	1st
123	107	230	4th

LOWER NORTH CROSS COUNTRY

Junior Boys	G. Ellis	2
	B. Ellis	4
	G. Miller	7
	P. Tanner	9
	A. Hollis	28

This team won the Junior boys team event.

Senior Boys	I. Gilmore	9
Junior Girls	S. Forshaw	2
	C. Denny	5
	P. Dickinson	9

Senior Cricket Report 1st XI

did not fare very well in the annual clash with Mahurangi. scored 110 with Scott Malcolm taking 3 for 39. Bream Bay in with David Palmer showing resistance, scoring 10 not out. years have turned out for the Bream Bay club side. Two out are Scott Malcolm, developing into a useful all-aris Mrsich who has performed well as a fast bowler.

Senior Tennis Championship

interesting and evenly contested senior tennis

als:- defeated Margaret Carter : 6/5, 0/6, 6/3.

nzle defeated Graeme Cotton : 5/6, 6/2, 6/2.

W I N T E R S P O R T SFirst XV Rugby

During the past season the BBC first XV played 8 games, including two rather unusual games: namely the

BBC Vs Vikings
BBC Vs Old Boys

neither require the mentioning of scores!!!

Through the patient tuition of our coaches Mr P.M. Butler and B.R. Vercoe, the team's performance this year has been pleasing with games played hard, yet in a sporting fashion.

RESULTS

BBC	Vs	Kerikeri	Lost 19 - 8
BBC	Vs	Otamatea	Lost 10 - 6
BBC	Vs	Rodney	Drew 12 - 12
BBC	Vs	Kerikeri	Lost 15 - 12
BBC	Vs	Okaihau	Won 16 - 8
BBC	Vs	Mahurangi	Won 8 - 6

The players in this year's first XV were:

Michael Bradley, Michael Stevens, Stephen Dickinson, John Cox, Scott Malcolm, Eric Skilling, Boris Mrsich, Peter Butler, Neil Hodgson, Nigel Lewin, Peter Cochrane, Michael McCully, Stephen Peeters, Nelson Palmer, Peter Noakes, Jack Paki, Lawry Williams, Scotty Pirihi and Tony Koens.

Several players managed to gain acceptance in representative teams this year. They were:

Lower Northland Reps. Michael Stevens, Peter Butler, Peter Cochrane Boris Mrsich and Tony Koens.

Northland Reps were: Boris Mrsich and Peter Butler.

I would like to thank the Vikings and our coaches for their interest in our rugby this year.

- T. Koens -

Second XV Rugby

We had a very successful season losing only one of our four games, with everyone showing a high standard of sportsmanship. Our thanks to Mr File for coaching us during the season.

RESULTS:	BBC	Vs	Kerikeri	Won 18 - 0
	BBC	Vs	Mahurangi	Lost 0 - 11
	BBC	Vs	Otamatea	Won 14 - 4
	BBC	Vs	Rodney	Won 18 - 0

The team was : R. McAulay, D. McLean, P. Tanner, T. Amon, B. Lane, I. Carter, M. Daly, D. Palmer, S. Pyle, G. McAulay (Captain), K. Newland, E. Murray, A. Whitehead, V. Mrsich, L. Malcolm, K. McKay, B. Melville.

First XI Soccer Team

Although a young team we managed to have a successful season against bigger opposition. When we were away on trips without our coach the team co-operation with their captain was good.

RESULTS	BBC	Vs	Mahurangi	Lost 4 - 3
	BBC	Vs	Otamatea	Won 6 - 2
	BBC	Vs	Rodney	Won 4 - 1
	BBC	Vs	Kerikeri	Drew 2 - 2
	BBC	Vs	Okaihau	Lost 3 - 2

Team Members were Murray Nelson, Jamie Branks, Mark Branks, Paul Stephenson, Joseph Peeters, Graeme Sanderson, Wilson Epiha, Graeme Ellis, Robert Moir (Captain), Geoffrey King, Ian Gilmore, Roger Bennett, Dean Rogers, Wayne Holder and Ian Blithe.

Cont'd.

school players played Saturday soccer in BREAM BAY UNITED had successful seasons. Robert Moir was chosen as a 16 representative in a team which travelled to Christchurch -up in a national competition there.

had a successful season playing fast flowing soccer in

games the boys never looked like losing and combined goals and concede only 5.

Each Mr Flower, who was right behind us in our unbeaten

players were Craig Morrison, Eddie Lowe, Ricky Jobbitt, topscorer Graeme Ellis.

Bream Bay v	Otamatea	won	2-1	(Form 3)
v	Mahurangi	won	6-0	(Forms 2 and 3)
v	Rodney	drew	3-3	(Forms 2 and 3)
v	Kerikeri	won	4-1	(Forms 3 and 4)
v	Mahurangi	drew	3-3	(Forms 1 and 2)
v	Otamatea	won	4-2	(Forms 1 and 2)
v	Kerikeri	lost	3-2	(Forms 1 and 2)

Bream Bay Hockey XI played four school games.

Bream Bay v	Rodney	won	10 - 1
v	Mahurangi	lost	1 - 4
v	Kerikeri	won	9 - 1
v	Massey College	won	6 - 1

entered the New Zealand Secondary School Tournament held on holidays in Whangarei in which we gained second place. Through their pool games unbeaten to reach the semi-final. A great come-back to beat Horowhenua 5 - 4, after being 1-0 down at halftime.

Massey College from Hamilton won the final by 6 - 1, thereby revenge for the 4 - 5 loss which we handed out to them in

of the tournament Graeme Cotton and Donald McKenzie were representative NZ Secondary Schools team.

Players were : Peter Fuller, Lloyd Batten, Brian Whimp, (Captain), Jack Price, Lance Gardiner, Michael van Blommestein, Kevin Woolhouse, Donald McKenzie, Graeme Olney, Perry Gilberd.

Scores were:

Bream Bay v	Taita College	Won	2 - 0
v	St Pauls	Won	5 - 4
v	Taumararui HS	Drew	2 - 2
v	New Plymouth Boys HS	Won	2-1
v	Rosehill College	Won	6 - 0
v	Horowhenua	Won	5 - 4
v	St Pauls	Lost	1 - 6

-G. Cotton-

Hockey

had quite a successful season winning the majority and coming third in Saturday competitions, where we were the senior Reserve grade. I think much of our success was due to the good team spirit that was shown and the coaching of Mrs P. Byles. Many thanks to Mrs Byles.

Players: Margaret Carter (Captain) Janice Newland, Janet Johns, Donna Crowe, Noela Crowe, Elizabeth Johns, Bronwyn Lewin, Gae Cotton, Janette Stephenson, Lynette Newland.

Team six members were picked for the Hikurangi Trophy by Mr Murphy, Janet Johns, Margaret Carter, Bronwyn Lewin, and Gae Cotton; and five members were picked to play in

At Girls hockey

The team found itself outclassed by the opposition this year in inter-school and Saturday fixtures. Though everyone tried hard we seemed unable to combine effectively. Our thanks to Mrs Byles and Miss Ott, who coached us to the parents who provided transport.

TEAM MEMBERS were: Gail Lewin (Captain), Kristine Whimp, Sandra Joule, Alison, Deidre McKenna, Cherry Holliday, Christina Sharples, Leacheson Dean Stewart, Sherree Forshaw, Imogene Adams.

TS:

Bream Bay	vs	Kerikeri HS	Lost	10 - 2
	vs	Mahurangi	Lost	6 - 2
	vs	Otamatea	Won	1 - 0
	vs	Rodney	Lost	5 - 0
	vs	Kerikeri	Lost	5 - 0

NETBALL

Team members: Hannah Cooper, (Captain), Janine Gilmore, Jane Stevens, Le Pooy, April Pirihi, Keryl Moje, Patricia Milner, Margaret Lever, (Reserve) These girls played extremely well during their season of netball.

Amazing play was seen from all of them.

The team members enjoyed their tough competition against all their opponents and even if they lost they accepted defeat with real sportsmanship.

Special thanks to Mrs Fricker, our coach, who taught us much and was so there to encourage us (even against great odds, as at Okaihau, when the school seemed to be supporting the opposition).

Thanks to the girls for representing BBC so well, and good luck to the team of next year.

TS:

Bream Bay	vs	Kerikeri HS	Won	28-18	at BBC
	vs	Mahurangi	Drew	17-17	at BBC
	vs	Otamatea	Lost	19-15	at BBC
	vs	Rodney	Drew	14-14	at Rodney
	vs	Kerikeri	Lost	25-20	at Kerikeri
	vs	Okaihau	Lost	25-23	at Okaihau

BASKETBALL

Bream Bay College had four basketball teams this year; the form 1 and 2 girls, form 1 and 2 boys, form 3 and 4 boys and senior boys (with several star players in it).

The senior boys played in a total of four games by the end of the season and improved a great deal. The two junior teams and the third and fourth teams each played a game against Otamatea.

TS

1 and 2 girls	v	Otamatea	Lost	0 - 60
1 and 2 boys	v	Otamatea	Lost	12- 16
3 and 4 boys	v	Otamatea	Won	3-- 14
Senior boys	v	Kerikeri	Won	38-19
	v	Mahurangi	Lost	17-21
	v	Otamatea	Lost	13-34
	v	Rodney	Lost	22-10

-Hugh Muller-

PAST PUPILS DAY

Not as many past pupils as last year took part in this annual day. However, a day of fun for both past and present pupils and the teachers who attended.

The hangi which opened the proceedings was cooked to perfection by the catering team under chief Cook, Henry Hape.

The volunteer vegetable peelers under Lyle Epiha did leave the odd potato in the art room sink but their efforts were appreciated.

The games results showed that the 'oldies' can still hold their own with the new pupils.

Rugby	Past	24	Present	16
Hockey	Past	7	Present	1
Hockey	Past	2	Present	1
Soccer	Past	5	Present	2

ks to those past pupils who organised teams.
y will be held next year and it is hoped that many pupils
S days and the early days of BBC WILL be able to attend.

SENIOR DEBATING

great deal of interest in Debating this year, and
al interschool debates - both prepared and impromptu
n the third and seventh formers.
cked out of the Jay C's competition in the first round,
against Rodney, taking the affirmative side of the
is an Insult to the Intelligence". It later won another
st Kamo - "That Compulsory Retirement is a Waste of
impromptu debates were against Mahurangi and Otamatea -

en the third and seventh formers was won by the third
air handicap. The subject - "That Prefects are
ned by the third formers - that is the seventh formers
were not necessary (all four members of the team were

eam members : Beth Hodgson, Phillip Baker, Steve
, Stephen Peeters.

JUNIOR DEBATING

ear for the 1976 Junior Debating team. They lost their
ly a matter of one or two points decided the outcome

ce was against Mahurangi College. The topic was
erous". BBC took the negative. For BBC Chris Bradley
on second, and Deidre McKenna third.
s scheduled to be held against Otamatea but it did

r Cairns helped coach.

njoyable year and while success was missing, good fun

-Deidre McKenna -

THE SPEECH CONTEST

h contest was held in three sections. It was held on
rted at 9.20 a.m. in the library. The topics the
on were: "East West, Home's Best"; "An Outstanding
ealand"; or "The School I would like": The standard
as a very close competition. The winner was Julie
presented her speech on "East, West, Home's Best",

competition was close too. It was hard to pick the
reed the standard was higher than previously. Mary
her speech on "Do you think advertising is good or bad".
speakers in the Senior section, all of whom thoroughly
ce. Only two points separated the first three places
The winner was Kevin Urquhart, with his speech on
ice of Life".

-Susan Bate-

or Contest	-	Finlayson Cup
		Kevin Urquhart
mediate Contest	-	Gates Cup
		Mary Urlich
or Contest	-	Finlayson Cup
		Julie Barnett

KORIMAKO SPEECH CONTEST

h Contest is held annually to find the best Maori
rs. It is organised in regional competitions with the
forward to thenational final.
first BBC entrants in the Northland section of the contest.

Imako Speech Contest cont'd

Tania Clarke - junior - and Lyle Epiha - senior - both went to the regional final at Tikipunga. The standards were particularly high. McCullum, who attended, said that in his opinion the regional final produced some of the best public speaking he had ever heard.

Although the two contestants did not win, the adjudicator said the results were extremely close. Tania came second and Lyle, third.

RISHWORTH SPEECH CONTEST

BBC continued its tradition of entering speakers in the Northland Rishworth Speech Contest. This year saw Phillip Baker representing the school. Phillip travelled to Wellsford to compete in the Southern Zone final. The standard was extremely high and though Phillip did not win, he was a very representative, and could take solace from the fact that the winner of the southern zone eventually won the Northland final.

D R A M A

WINNERS OF TIME'

In October the school had a visit from Theatre Corporate. For the years 1 - 3, they did plays under the title 'The Corners of Time'. Many of the acts were done with songs and music. This was appealing to most of the audience as many were tapping their feet to the beat. The costumes were very economical as they did not change for every play. The play that appealed to most was 'Frankie and Johnie were lovers', though the animal fables were almost as popular.

-Sheree Forshaw- 3K.

Forms 4 and 5 were able to view an abbreviated version of 'Pygmalion', B.B. Shaw. This too, was an entertaining production.

Theatre Corporate has a wide repertoire of plays which are studied in schools, so the sixth form enjoyed a morning at Tikipunga High School performance of 'The Merchant of Venice'. We look forward to more productions by this talented group in future years.

OUT

Last term all of the Form Two classes joined together to make a production of the play 'Time Out'. The play was about an old professor who invented a time machine and brought back people from the past. Les Cook played the professor and here are a few of the many people brought back from the past. Michelle Watts as Marie Antionette; Ron Sawford as Napoleon Bonaparte; Stoney Pirihi as Hone Heke, and a McGregor as Queen Elizabeth I.

The play was put on four times, once in front of primary pupils, once in front of a college audience and two public performances.

The play raised \$120.00 in all and the money has gone towards a lighting and other lighting equipment, which will be useful when other plays are put on.

This was the first major production put on by Bream Bay College, (the first of many we hope). Thanks to all those people who helped make it possible.

-Lynne Melville and Donna McGregor - 2M.

Production, Poison and Petrefaction'. - Seventh Form Production.

The seventh form motto of 'We'll do anything for a laugh', backfired slightly when we were taken at our word and found ourselves doing the 'Chain Raiser' to the Form Two play.

It was a case of 'Learn your lines as quick as you can' and rehearsals every night after school in the library.

The budding star in our ranks was cut down in his prime when he broke his leg and had to opt out of the part of the hero. This was a major setback for a while, but Steve saved the day in true hero fashion and took his place.

ters who came in on very short notice to take the

ers of butterflies backstage before the first
ere eventually taken care of.
ing most enjoyed by the Villain and the Hero
owed to get their own back at the audience with
fore each performance they'd discuss who they'd

producer/manager/director/advisor, Mr McCullum
t up our egos by continually laughing during
nces.

-Eric Skilling -

.10 on the 9th April and proceeded towards
Wenderholm for lunch and then we continued on
e had decided to visit the zoo as many of us
number of years. At the zoo we were greeted
t about two hours at the zoo amusing ourselves
th Cross Intermediate School, our home for the
out our gear we boarded our bus again, and headed
our dinner at Maxis Restaurant. The teachers
hour on the town on the condition that we arrived
he opening scene of 'Savages' - a modern play
acial effects. After our 'dramatic' evening we
nd had a refreshing cup of coffee. Maybe for some
ing, because we only had 3 hours sleep.

returned to Mercury Theatre to see 'Little
ich was incredible, and which everyone enjoyed.
ark, then went to the pictures for the afternoon.
o His Majesty's Theatre, for an evening of enter-
rt; a ballet. Sunday morning came about, and
ed, and hit the road for the last time. We
unch and a short break. We didn't have much
hout the whole trip, and coming back down the
f gears occurred, resulting in a complete
wait for some, until they got home). An
njoyable trip!!

STUDIES DEPARTMENT FIELDTRIPS

cept in Senior Field Studies was attempted
ne students would gain some insight into the types
ilable in a city, as well as a geographic study

ays, visits were made to a variety of industries
ranging from the Railway Workshops (which
icient) to the Hotel Intercontinental (where a
. The highlight was an evening visit to the
link where bruises, bumps, and spectacular
enjoyable evening for all.

success, in that many students saw new
that it is proposed to repeat it in 1977.

trips attempted in Form 5 this year.
ole fifth form did an urban study in Whangarei.
oking at patterns in the city, and attempting
Centre (surprisingly enough many of us got lost
hbone Street.
had the choice of visiting the Freezing Works
tiliser Works (the Chemistry involved was beyond

Marae Trip

Tena Kotou, tena kotou, tena kotou! On the 16 June at 12.15 we departed school for the Takahiwai Marae. We were welcomed and given lunch by the people of Takahiwai, who made us feel very welcome. During the three days that we stayed there we learned many interesting aspects of Maoritanga. Some of these included flaxwork, kowhaiwai, haka songs and stick games, and the art of putting down a hangi. In the evening programmes which were attended by people from Takahiwai, we learned much of the history of the area and the building of the marae and of its importance in present times.

We were fortunate that we were able to have Mr McQuillan with us who was able to be our spokesman. We were reluctant to come home but will remember for a long time the warm hospitality with which we were treated.

Haere - ra. -Sandra Pitkethley - 2M

Trip to Matakoho

Form 2M started off from school on the 1st of October to the Matakoho Museum, as we were studying Northland in our Social Studies.

When we arrived at the museum we were impressed with the many exhibits, and the way in which the museum is organized.

We were particularly concerned with interaction with the environment. The class were interested in the milling of the kauri, the kauri gum trade and the establishment of dairy farming in the area. We thought the different rooms of the museum house were very well done.

On our way home we called in at the Kauri reserve and it was interesting to see the kauris in their natural state.

-Lynne Cullen-2M.

Form One

Social Studies Field Trip to Auckland

Having packed our bags and lugged them to school, we soon set off on our trip to Auckland. We were all very excited. We passed around our money and talked. When we arrived at Orewa we had our lunch.

On arriving in Auckland, we immediately visited the Museum of Transport and Technology, and the Auckland Zoo. In the evening we went to Pin Bowling which was a new experience for all.

On Thursday we visited Parnell Village, The Museum, Boystown and had a trip around the Auckland Harbour on a Blue Boat Trip. That evening we had a concert.

On Friday we left Carey Park, where we had been staying, for Waiwera, where we had a swim and lunch, and back to school. On behalf of the pupils of the Form One classes, we would like to thank the teachers and parents who accompanied us on a very enjoyable Social Studies field trip.

Carolyn Johns, Chantal Dyke- Form 1S.

A FALSTAFFIAN FANTASY

about the STAFF of LIFE

LAG 68

a time in the country was a mansion. The people were rather rich. You knew this because they had expensive, rare OTters. One day the BUTLER decided As the others were surrounded by a cage, he got a ad to make a gap big enough for him to get through. and he began to PETER out of energy. Suddenly in the house, started coming towards him. Quickly at hiding in the pile of Pete which was between the marked the boundary of the section. Unfortunately me and he thought he would get caught till a RAY of u. JANE arrived and asked what was going on. me to PAT them," the BUTLER replied. believe you," said JANE. "You are really trying to ge. Just for that, get the tool KIT and fix it." nswered the BUTLER and off he trotted. Then for E said to CLIVE, the gardener near by, CALL'UM back." When the butler returned he was

e of the cars. Go and get the ASTON Martin and there." t to town and on the way they picked up a German asked, ow where I can go VER COEffee?" NZIES, at MCGREGOR'S coffee shop" was JANE'S reply. y, what is your name?" um IAN" came the hesitant answer. after dropping the German off, the BUTLER slipped knee. KROWS, how NAST y," said the BUTLER, muffling s. arked, "Hey MAC, KERSING it won't help. It'll be

their work in town they started off back home. working in the FLOWER bed. The chef was busy

will be ready soon, shall I tell the gardener?" LER.

ILLY is ready to come in," was JANE'S reply. dinner?"

ng McCRAEfish that I caught yesterday, shark FINN ndLOGAN berry ice-cream for dessert.

e chef, Mac, wanted to write a letter.

ac'S QUILL AND ink?" asked JANE, who likes to help.

F RICK ERased the mistake from his maths homework," ring to the gardener's younger brother who was

evening passed and another day ended in the lives FF of this lively establishment.

EAST, WEST, HOME'S BEST

Go search the land
And search the sea
Then come you home
To New Zealand with me.

I could roam the world with you, in thought
From East to West we could go,
Glancing here and there at countries
In our goings to and fro.

We could look at modern countries, and those exotic,
From far off myths I could spin you tales,
Then show you all the very best,
Each place points to, in detail.

And after I have told you all,
The greatness and the precious small
I will tell you of New Zealand
Which to me is best of all.

If we turn our steps towards the west
We come to Australias very best
Of beaches she has quite a few;
An opera house that you should view;
The outback and Aborigines too.

In the Orient, we see,
Junks...hundreds live on these.
Little statues of Buddha sit,
In Thai houses...they worship it.

Famine dwells, in Indian homes
And on across Europe we could roam,
Let us visit Venice
and St Peter's Dome.

In England's capital we hear Big Ben chime
That handy clock has precision time.
On to America which is our East
Their wealth, they continue to increase.

But now we thrill to be back home,
We have seen the world, we need not roam,
For here we find all we desire
The ONE place I really admire

New Zealand with all its green rolling hills,
Sheep grazing on the plentiful grass;
The mountains topped with pure white snow;
And the blue-green lakes like crystal glass.

So you can

Take a plane to the East,
And a boat to the West.
But you will find New Zealand,
Is still by far the best.

Julie Barnett 2W
Winner of Junior Speech Contest.

THIS RIVER! DO NOT DROP LITTER

signs around your community? Or do you go ahead and had pride in your community you wouldn't even need to community is always better than an untidy one. And it tidy is to do it yourself. t the only thing you can do to help your community. Try adminton or Tennis or even a pony club. Winning a your community a good name. There are also helpful ve lives. They depend on volunteers though. Show your ining.

clubs or associations you can join because you are too to make a club of your own. There could be a group of , maybe you could have the beach cleaners club or the ready to help anybody who is in trouble. can help your community in some way and they show that community.

as your responsibility. The only way you can show it things suggested here. If you have any Ideas for em now.

M. Watts, 2M -1st Prize Northland Radio competition.

COMMUNITY PRIDE

as taking an interest in the community in which you live. a by keeping it nice and clean is important. People in every way possible. By having different organis- n be built, sports grounds developed and many other ur community happy. Take part in organisations and ing with the people in your area. home and surroundings clean and tidy is just as important nisations. If you keep your own house clean then you r your community as well as for you. Houses with nice e the area a pleasant one to look at. tees and organised groups you can help make your area ve. There are many committees like school committees, y making exciting playgrounds, planting trees for shelter. Lions Club help by having working bees. They help are plenty of committees, so why not join one? Your important too. If everybody takes a pride in the e, we will have happy healthy people.

Susan Bate, 2M - 2nd Prize -Radio Northland Essay Compet.

DESTRUCTION OF NATURE'S WORLD

ed hill lies quiet and motionless against the bleak tof green grass covered with the morning dew sparkles an. Small shrubs sway back and forth with a cool oars through the air on an endless bed of blue and white. tton wool clouds lie the lifeless barren hills covered erseys. This is nature but will it stay this way? d buildings. Tall power poles stand straight and tall they look like brown sticks of candy with lines of in the sun as they start their endless journey towards rey carpet twists and winds on and on. It looks so of white and yellow. These things shatter the n all that nature has made, man will destroy.

-Michelle Watts - 2M.

Monday Morning

he wind whistles a tune
he tune of Monday Morning
ain pelters down
hattering on the window pane
imid figures dressed in grey and brown
un to seek the nearest shelter

he leaves on the trees flutter
o the ground like feathers
ach getting swept to nowhere
ields are flooded and the grass
tands tall, shivering

inside the gossip of students
o be true
ot very interesting
huffling of chairs.
reaking of doors
boring dull atmosphere
.....is all part of
Monday Morning.
- Daydreamer

Wilson Epiha 4W

Do You?

didn't want to come to school today
ut then I never do.

ho does?

an't blame the weather because,
didn't want to come to school last
eek either.

ho did?

ouldn't blame the teachers although,
don't like many, I like a few.

ho doesn't?

ought of blaming the grounds but,
hey're improving and my liking for school isn't.

hat then?

aybe I do like school;
robably, I just don't like getting
ut of bed in the morning.

o You?

Louise Amon 4W

Rainy Days

Girls are screamin,
Boys are yellin,
Rain is teemin,
Classrooms smellin.

Room is stuffy,
What a heat,
Things could be funny,
But this ain't neat

Rainy days are all the same,
Nothing much to do,
Only got ourselves to blame,
Any ideas from you?

Louise Amon 4W

Morning Blues at Half Paast
Ten

Iff it tweren't
For TeeVee
I might've got
This dunn.

Stephen Peeters. 6M

Morning

Soft spring mornings
Sun peeping through the
clouds
Begins a new day.

Donna

Laurehson 4B

1 of Northland

ry, Delicate pink peach
es. Dewy carpet of petals
g in the sun. Trodden with bare feet.
is, Kim Osborne 4B
ills in the background.
st resort.
neon lights.

s and spearing them.
ace
Waitangi.

The Kauri Tree

The kauri tree reigns
Belcw him clusters of small trees
Father of the bush.
Ian Carter 4B

of oysters.

cloth.
at the glass works
Refinery.
in the sunset.

The Old Lady

An old lady sits
Her mind wandering far now
She does not travel.
Diana Ellis 4B

len 2M

The Rehearsal

e, please! You students - don't stand in a line,
i!"

more and more and more boring every day, Mrs

, Lyn, and don't complain. Good Charles. Keep
eth, you're butting in, not waiting till Charles
You are all supposed to be laughing - not just
ichael, you're a full-blooded American - now sound
ig, when he says 'We were going to launch one from
his year,' you jump up and down and make it sound
being rude. You're an excitable little Russian.
oss, yell don't whisper. You students look amazed.
really works!' Hone Heke, point to somebody.
ed in the face - then say, 'Are you Queen Vicki-
it's 'Hone' not 'Honey!' Michael, stress 'great.'
erson, now make him sound 'great'. Boy, look as
wet your pants! Do something! Students, act!
's just been cut down!"

't got a flag, Mrs McKersey."

smart, Ross. Prime Minister you're itching to
ch - run don't walk. You're awake, not asleep.
and wave the papers around! All right. That's all

Elizabeth McAulay 2M

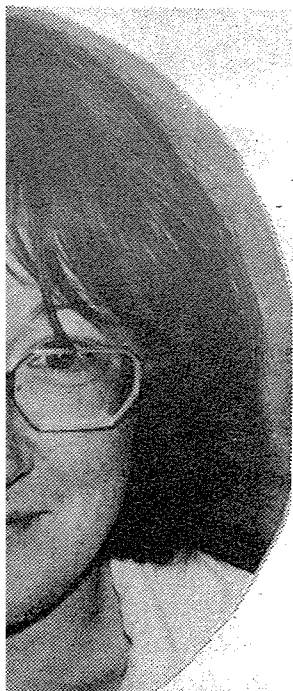


1976 STAFF





COUNCIL OFFICERS



DUX

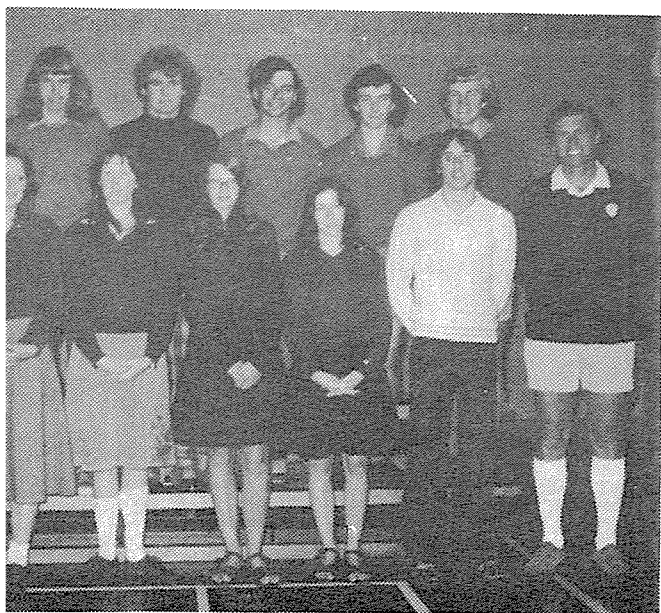


LIBRARIANS -

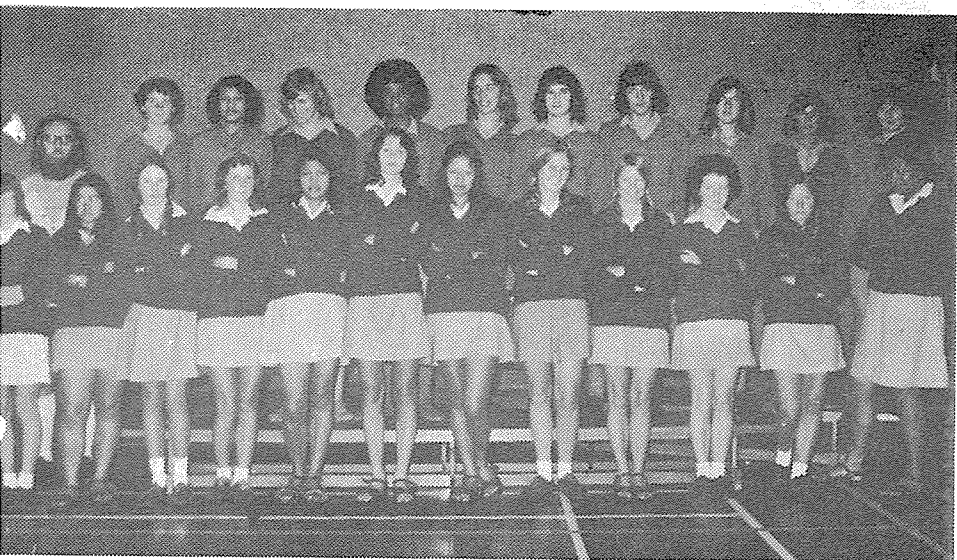




6M



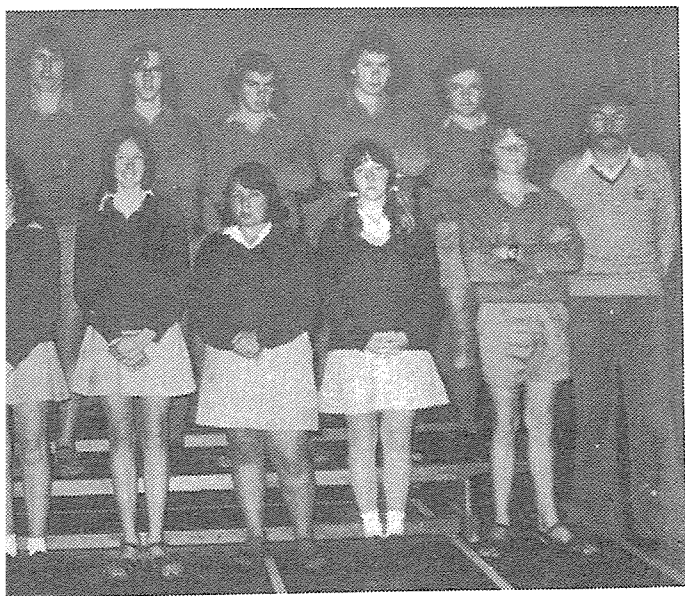
6V



5K



5S



5R

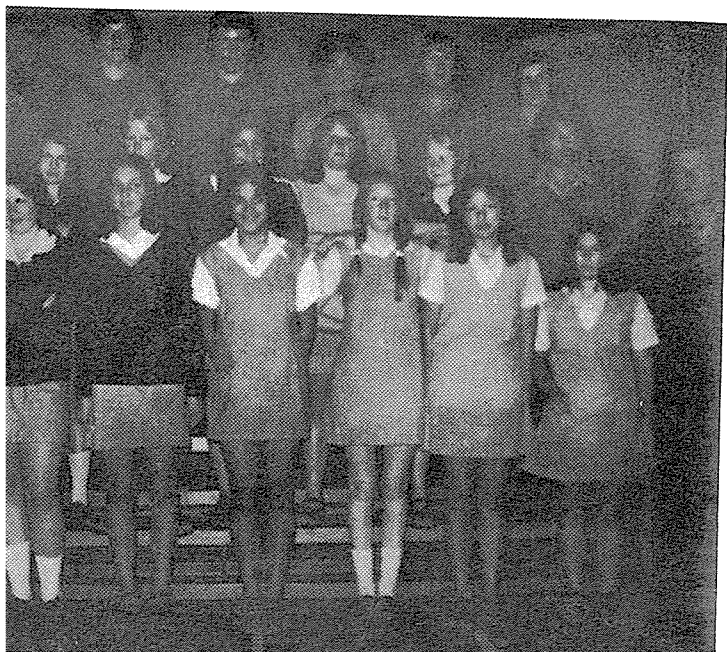


4B



4C





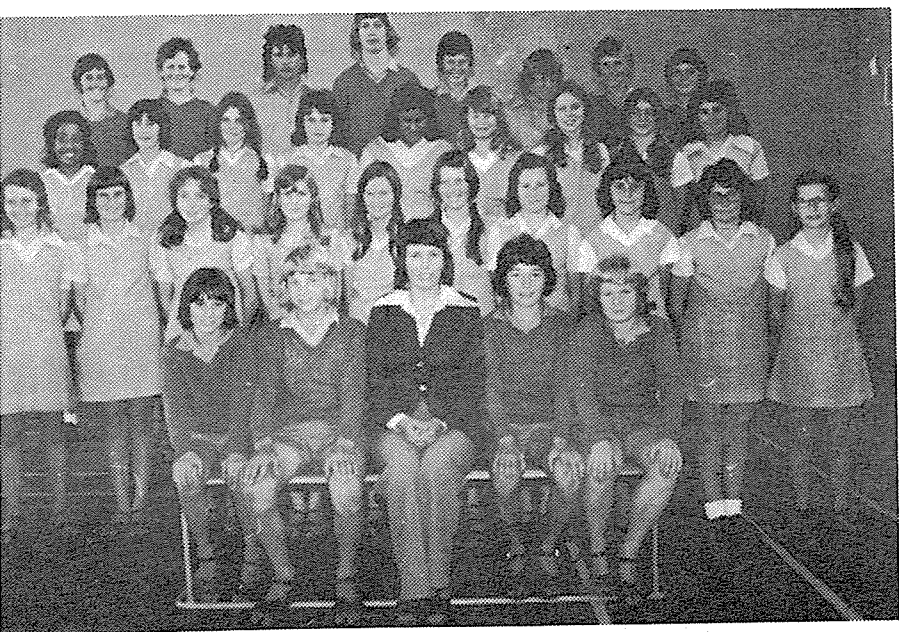
3J



30



3K



2M



2F



2W



1M



1Q



15



NETBALL





JUNIOR NETBALL



VOI I FYBAI I



RUGBY JUNIOR



RUGBY 1ST XV



SOCCER 1ST XI



SOCCER JUNIOR



HOCKEY 1st XI



HOCKEY 1st XI



HOCKEY JUNIOR





SWIMMING



BASKETBALL



The sun rises slowly from
 behind the hills;
It creeps slowly into the misty sky,
The frost is crisp and cold;
It covers the ground with ice.
The milking machines start and
 lights become alive.
Tired and weary people
 drink their coffee
and begin to get ready for work.

-Michelle Birchall 3J-

DAWN

Deep blankets of mist
cover the dew on the ground
 Early in the morning
the birds still sleep
All is quiet, stillness.
Only the water makes ripples
As tiny drops of rain fall.

Slowly the sun creeps over
 the horizon
Lighting up the far away hills
 Birds start singing
Everything slowly comes alive
The mist lifts from the ground
Leaving the green dewy grass
 For the sun to dry.

People start rising
Cars are to be seen
 Everything is busy
At the end of the day
 Stillness comes again
Waiting for another dawn.

-Fiona Urquhart 30-

Indecision

Where shall I go?
What can I do?
How do I know what to write?
This indecision is getting me down
I wish I could start to think straight.

I need a place
A quiet place
Where I can let my mind roam,
To clear my head, and ease my bones
And take in the beauty around.

Then I'll go back,
Yes I'll return,
To the rat-race of living each day,
My mind will be clear, to think again,
'Til life gets too hectic once more.
Janine Gilmore 6M

Sunshine and Rain

I hear it,
I feel it,
Clouds gather,
A mob.
The feeling creeps in.
I feel it,
I hear it,
Tapping on the roof,
Tapping on the glass,
Laughing, teasing.
The feeling creeps in, obscuring.
Then pounding, demanding.
I, strangled, crushed.

It stops ... sweet murmurs,
A warm hand,
One is all I need.

-Janice Newland-Form 7

t into the night,
t,
ed
lack again.

Newland-Form 7

Haiku's

Some fluffy and white
Others painted black or grey
Floating in the blue.

Reaching to the sky
Mountains reaching way up high
Mingling with the clouds.

the beach,
ls towards

The rushing torrent
Of the stream which passes by
A pink butterfly.

worries,
live,

The caterpillar
Slithers through the green green grass
To stop and eat some.

Whimp-30

-Jane Saxton-3K

r full of hazy red of an October sunset,
ing fluorescent rays across heaven,
aging puffy white clouds with gold,
low beautiful the appearance,
How short lived the enhanced

beauty,
I
watch alone

I
see
it

-Annette Derbyshire-6V

I sit in my room, alone. Looking through the window I see two distant figures strolling aimlessly along the water's edge. Seagulls gracefully glide above in the gentle breeze barely rustling the leaves in nearby trees.

A small motorboat, chugging up the harbour, momentarily breaks the peacefulness of the quiet summer afternoon scene.

Shadows slowly engulf the distant hills as the setting sun slips further and further below our horizon and a bumble bee hums busily outside the window, gathering all he can before he must leave for the protection of his hive.

In nearby trees small birds make their final calls before settling down for the long cold night ahead.

Scattered cloud remains motionless in the ever-darkening sky and beneath, the water changes from a warm and brilliant blue to a dark, cold and frightening expanse of unknown depths.

A distant object glistens in the last minutes of the setting sun and darkness creeps over the land.

The lonely figures have long since left the scene. Only the white seagulls remain. Gracefully they glide to the sand to enjoy the seclusion of the lonely beach at dusk.

Gillian Pratt 6M

My Own Beach

My beach is situated outside my back door, a few too many steps and you will be swallowed up by the lingering tide.

It's calm and sheltered and a deep blue in colour, clear and the safest place to swim.

Beautiful in the moonlight with the moon beaming across the water. Or in the day when the sun gleams on the crystal-like sand.

I live on this beach of glory and it is mine forever.

Tammy Hughes 4B

Snow capped mountains
Icy cool rivers flow swift
The sun has come out.

What a rubbish heap
Conservation is the one
resource we have left.

Kevin Pyle-4B

Chris Bradley

owds
players
n

und
uddle
whistle
e.

orehead

Sunshine

Looks bright,
Feels warm, hot,
Shines through tall trees,
Makes people want to swim.
Ngahou McGee 30

k.
Lewin 3J

Crowd

Crowd
Terrific noise
Flying toilet rolls
The halfback kicks forward
The forwards form a maul
Ball skittles among the backs
The lines in sight
The centre dummies
He dives
Try!!!
Graeme Ellis 30

s wrong,

,
lence,

r.
enzie 30

Icy cold snowdrops
Display their
Fiery colours
As they hang motionless
In space.
Caroline Smith 7

g
up
d learning
leave.
Boniface 30

Sunrise

Silently, a miracle took place;
With an explosion of brilliant light
As a symphony of colour played,
the horizon exploded.
First very slowly, then suddenly
The darkness was lightened.
Again the day was born,
And no-one was there to watch it.
Caroline Smith 7

air
rees' leaves.
fingers spread wide.
an Stewart 30

Any Bird

The bird in the branches sings and sings
And raindrops fall from the shaken spray
The only song he knows he sings
The only way.

Donna McKenna 3K

Gay People

When a bird flips his tail in getting his balance
on a tree he feels much gayer than if
somebody had left him a fortune,
Or than if he'd just built himself a nest
with a bathroom-why can't people be gay like this?

Donna McKenna 3K

My Impression of Bonfire Night

Bonfire lit,
Flames roaring,
Black clouds of black smoke billowing
Skyrockets whizzing and screaming
Catherine-wheels twirling
Volcanoes erupting
Mighty cannons booming
Double happy's banging,
Sparklers sparkling
Atomic flare, emerald green, ruby red,
Glowing,
Fire-wheel spinning.

Linda Bryham 4C

A shower of Glorious Colour-
descends upon the earth
And with its fading
A sadness comes
For beauty has once more faded.

Anne Morrison 4C

Bush Fire

The fire races through the scrub, like
horses on a plain;
The wind blows it hither and thither like
wild manes in the storm.
The fire is extinguished; the horses
disappear over the horizon.

Stephen Boyd 3J

The Old House

in the clearing,
and forgotten,
t of house,
g lived in long gone.
had been like long ago,
ounds of laughter and chatter full of happiness,
ood cooking,
e patter of small feet,
e beautiful house then,
ion really,
unding gardens well-kept,
thoroughbred horses.
ed my mind back to the present,
se more closely,
elegance were certainly gone,
osphere that still hung over the house,
and self-respect,
walked slowly away,
ing the old house would never lose.

-Bronwyn Lewin-4W

Kingfisher

many colours,
dsomer than the others,
is of greater hue,
ngfisher spreads his wings to view,
kes off in gracious flight,
a magnificent sight.

-Deryn Bigwood-3K

Sh Hour Traffic

per can be seen,
nd city traffic stream,
East, West,
river's skill to test.
refully, some just don't,
, some just won't,
een light, stop signs, give ways,
driver not always pays.
e innocent ones like me and you,
g to guess what he may do,
,
to pass and there is no room.
rive in reckless haste,
it to a steady pace,
ce and due attention,
ll live to draw the pension.

-Deryn Bigwood-3K

ning cold and crisp
mbles for lost feet to stand
ew-born foal steps.

-Janette Stephenson-4B

I see
Slip o
Little

See th
depth,
in the
Now se
Moment
Moon.

Too we
in lit

.....
Tall m

Preven
Cast d
- Litt

Moon

clouds - vast and pale, vapour thin blue
over the moon, obscuring and splitting the weak light:
sister of the sun.

em now, speeding past, in changing strength and
while the moon, shrinks from my eyes, pulsating
heavens Sister Moon.
e her, coolly throw light down in halo on the earth -
arily unobscured - free from her cloudy burden -

ak for our daily want, it warms us not, and leaves us
tle light, shivering for the return of our father sun

Circling us: grey satellite of barren rock and dry ocean,
ountain and empty crater - airless and dusty -

t our seas stagnating - provide us still our tides -
own forever your silver rays - a reminder of your presence
le sister.

Hugh Muller 7

The Shark

Swiftly he moves about the sea
All fish in sight quickly flee
A flick of his tail ripples the water
All his enemies are quick for slaughter.

He patrols his area with nerves of steel
any predators become his meal
Night and day he's on the guard
Even when he's asleep on the seabed
-so hard.

Michael Payne 3J

Myself

Myself is a funny word
There's only one of me
There are lots of things I can do
and plenty more to see.
I like working in the garden
but much prefer to play.
What I like best of all
Is climbing trees all day
The only tiresome chore to me
is doing homework after tea!

James McNamara 1S

ore,
Advocate at everybody's door.
Jones' and more
n,sleet and hail,
vering papers.
right,
t moan,
t, It'll do,
bonus.

ert McAuley 4W-

IF?

If I could change places with something,
What would it be,
The wind would be my choice,
If only,
If only I could be the wind,
I would blow things around as if,
They were puppets on strings,
I could uproot trees,
Blow the roofs off houses
If only I could be the wind.

-A. Whitehead 4W-

ery nervous
heelstand
e straight
on
ut

lcGlone 30-

THE SHARKS

The big tall man dressed in tuxedo,
prowls around, creeping through the
narrow streets, lurking in the misty
alleys, swift yet silent. His black,
mean, unforbidding eyes that terrorize
any victim stare. He overpowers the
victim and the wide jaws snap shut.

-Anon-

l
a teacher?
ature,
cago hood!
ter4B-

Better Luck Next Time

I can hear mum doing the dishes
'Spose I'll have to help,

In a minute.

My step father might do them,
Always does,

If I wait long enough.

My brother's gone off as usual,
Always leaves me to do the dishes,

Maybe I'll wait a bit longer.

You see,
I always have to do them,

Just a few more minutes.

I get sick of it,
Washing and drying,

Sure is taking his time!

I don't think,
He wants to do them tonight,

I think I've waited long enough.

Oh Boy!
"Come and do these dishes!"

Works every other night!
Louise Amon 4W

Charlie the Snake

Charlie Snake was very small,
Who did not want to die at all,
Charlie Snake was owned by Paul,
Who one day heard Charlie call

Go and get me lots of food,
Because I'm in a hungry mood.
So, young Paul O'Casey did
Got young 16-year old Sid,
To work the pump
Give Charlie a prod.

So 16-year old Sid McDab
Gave old Charlie a giant jab
Charlie Snake slid down the wheel,
Boy oh boy, Charlie gave a squeal,
For poor old Charlie had gone for good.
Moana Ellis 1S

The Wolf Pack

t was sharpened spikes,
rom the marshy ground;
was, inky black
shone around.

adow from the treeline,
owly into the clear,
d upon the hill top,
he land to hear.

; his muscles upright,
; it echoed 'round the clear,
; and then....
where very near....

s did answer his,
tures of the night,
hem to be very near,
ne were in his sight.

m the shadows 'tween the trees,
the hungry pack,
ng for the kill,
lingered back.

for blood was great that night,
unfortunate prey,
ack was well to feast,
e break of day.

when night has gone,
ght rules the earth,
will wait for another night,
may unleash their mirth.

e night is inky-black,
tars shine around,
e trees are sharper spikes,
rom the marshy ground,

ows are sure to gather,
ay find yourself afronting,
blood-lust pack,
ight is perfect for ahunting.
ichard Finn 3J

A Pleasant Scene

aked with snow and snow lay everywhere
and white, the small lake that had
or boats and fishermen was now a
The grass which had once been green,
snow. As I walked on it, it crunched
the old oak tree lay across the path

Christina Sharples 3K

The Panther

Silent darkness, on four legs,
The panther stalks its way
A black shadow 'tween the trees,
A-searching for its prey.

Its feet are velvet cushions,
Its step is quick and light,
Eyes-two glowing embers,
A true creature of the night.

Richard Finn 3J

Prisoner

P is for people who go to the prison
R is for rest out of harms way.
I is for innocent as some may well be
S is for sentries who watch over them
O is for offence which they must have committed
N is for neutral as the judge had to be
E is for not easily employed
R is for reformed which they should all be.

Sheree Elley 3K

Lover

To you
I write
To thank you
For the times we had
We played, we loved
And were happy.

We met
And grew together
Forgetting previous months
of loneliness
And time unyielding
To stop and wait
But we found each other
In the growing dim
Of summer.

Simplicity is the essence
of happiness
Newness and light
Replace dullness and age
And you and I
Find life much changed
Janey

Death came slow
To the heart
Yet friends are death
Laugh and mishearing you
For death is found in each day.

Sandra Skilling 5R

Three Swastikas

by the thousands
yelling and cheering
hands raised high in the air
ree demanding Swastikas

is travelling through them
and every one is convinced
and kill the enemy
ree demanding Swastikas

ers packed like matchsticks
five hundred
e shoulders and shining helmets
th the three demanding Swastikas.
B. McConnell 6V

WORDS

We speak them
We hear them
We know them
We tell them
But uncertain Our feelings come from words
It's how we can show them
Life revolves around words
for we depend on them
to show fear, friendliness and love.
Existence without them
would be impossible
and highly improbable
A life with no words
Would be boring
and even though life
would go on
re - what use would come
e from the part called a tongue?
-Kim Pitkethley 4W-

Moebius Strip

ielding.
way.
ide
e same person
rather,
lot of
s.
7
alkers
ets
the chance given
any passer-by
ach other.
1 Peeters 4W

It moves on and on
has no straight sides
Moves to the right and back
again,
Never stops
just follows the edge
Hangs like a bird
Then straightens and falls.
It goes on and on
moves to the right
turns the corner
then goes out of sight.
-Kim Pitkethley- 4W

The Trail Bike

You're into second as you approach the undulation. Standing with slightly bent legs on the footpegs, and with as much r.p.m. as you can muster, you hit the bump and it all happens. You take off into space with the feeling of a bird. Straightening your legs brings the front wheel up, as your rocket ascends higher towards the sun. After this fleeting moment of excitement, gravity again takes over and you descend. The back wheel touches first, just as you had planned it. With a landing as soft as a feather bed you wrap it and look toward the onlookers for approval.

Nigel Lewin 6M

Jets

Planes
Flying high
Crack terrific speeds
Soaring above the clouds
Their shadows fly across fields
Graeme Ellis 30

Unknown Stream

Grass
Leading down
Into the stream
Glimpses of water's edge
Excites the eyes of heaven
Crystallized rocks reflect sunlight
Into flowing darkness
Water runs
Unseeingly.
Debbie Oetgen 30

Picture Quatrain

Look at the man with the ball
Sleek, handsome and alert
As he dodges the fullback
Confused, diving, happy.
Ricky Jobbitt 30

Trains

Trains
Puffing, pulling
Screaming past houses
Roaring to a timetable
On the two straight tracks
Huki Pirihhi 30

Crowds
Roar loudly
Ball soars high
Man jumps to catch
And shoots for the goal
Ricky Jobbitt 30

Take a chocolate mountain,
Ice it with snow,
Frost it with coconut;
Let yourself go.

Take a large helping;
Dig in with your fork.
Hop like a rabbit,
And fly like a hawk.
Caroline Smith 7

Statistics Speak

Oh people how stupid you are
Each time you enter that car
The twisted metal is never predicted
It's always the other ignorant idiot.

True you sat and passed the exams
Licensed to kill?... that right should be no man's

The deadliest weapon in the world today
Is the one you drive to work each day
True it's innocent to the eye
But it's the dice between live or die.
Peter Fuller 6M

bike

like screaming birds
a soft black bed
agine, a master's art
go round and round looking for
freedom.

J. Pennington-3K

and of the Siren Awoke Me

he way you stupid idiots!" he roared.
to realize that destiny was upon them.
right and swerved violently on the greasy
ly dropped her umbrella in numbed horror.
guy froze with blurred, black vision plas-
balls. Johnny's wheels started going off in
the central island. A shrill whistle blew
red and struggled for control, but the bike
a mad energy.
ere hungry to gobble the legs of the young
stepped off the centre island and couldn't

dered against the tarmac, crabbing at 45 mph.
long legs of the slow-turning girl whose head
e screamed. She was hurled hard against the
at pole, her head struck metal; she crumpled.
e to stop and apologise. The wheels started
the kerb of the island. The bike took off
intersection. Traffic was coming through
ons. Johnny was desperately trying to straighten
death connection with the brake - screaming
ing rammed by the blue van behind it. Johnny's
is teeth were clenched. The universe spun.
windows grinned from the buildings above.

ill spattered with rain driving hard onto the
light umbrellas, rippling the gleaming black of
. The wailing siren in the distance was the
would hear, and it was the first sound I

Peter Cheshire-5K

-Glider

glider.
g, gulls-wing-soft,
a breeze,
sun-filtering, softly-descending.

K. Whimp-30

The People at the Window

She watched the big, round drops sticking to the window pane, joining to form little lakes, then twisting and running down the glass like tiny rivers. She could imagine they were people, at first separated, then meeting and joining together till they reached the end of their lives. The droplets melted into each other, then travelled in a crooked line as they met other drops on the way down. Some of them never touched others; they travelled straight down; slowly, sadly.

She liked the way the people all moved at once-she couldn't concentrate on one for any length of time before her attention was caught by another. Her eyes couldn't take in all of them in at once.

Still the drops splashed onto the window, to begin their journey. Their lives were over so quickly; almost before they appeared, they collided with a stranger and disappeared over the sill, to join a puddle of dead, still predecessors.

The rain came faster now, and harder. The drops violently hit the window and bounced off, leaving a continual sheet of water where there was once a dream.

Caroline Smith 7

Authority for the Majority

It is not always easy to understand that laws are made for the good of the land. That law and order is the best way, for the society of today. These laws are thought by some unjust, that law and order is a must.

Deryn Bigwood 3K

Jabber-Wakky

Unless it was the rising rain
Or the fact of the falling sun,
That made the ocean, oh, so dry
And all the fishes glum.

It was like this until a man,
Came carrying his rod and line
And staggered to where the fishes lay
A wallowing in the slime.

"O cry" joyed he, as fishes he saw,
A-tangled in the mud,
Out came line and hooked it well,
And cast it with a thud.

These dirty fishes caught did he,
And bagged them in his stow,
And it was only after two large boots
Did stagger off he go.

Unless it was the rising rain
Or the fact of the falling sun
That made the fishes come to earth
And all the fishes glum

Richard Binn 2Y

Don't be sad

it's not that bad

to loose a tooth, that's bothering
u, if it's gone bad, and I think
ad, you'll grow another, to replace
her, so don't be sad, it's not that bad.

Jane Saxton 3K

A Cooked Mind

time, on the coast of Brittany, lived a young
irtuous in nature and so strong in physique

to be a success, but so often the qualities
restricted by those of the mind.

hat even though he was well suited to many
bs, he would not be fulfilled but would suffer
life. So, to do justice to his mind and

body, he pursued his personal interest - cooking.
in a Paris school of cooking located in a small
rdon. He soon became familiar with the proceed-
all his exams with flying colours and winning the
lue grade!" He was now, what you might say, a

work in a small restaurant in Avignon where he
k. Slowly the fame of his cooking spread around
and each night the restaurant was full. He
or ten hours every day and was continually pressed
faster. His mind slowly wore away until he was
thout emotions or personality; a robot whose con-
rned to "cooking" and was destined to keep that

his body hanging from a rope in his nearby flat
st burning on the grille.

me!" the restaurant owner cried. "Such a fine

Well I suppose we will have to get a new chef."
e story of Mark the Cook. And the moral?
roths spoil the cook."

hilip Baker 6M

he Rose, Shamrock and the Thistle

h the sun of daybreak,
h the stars of night,
the rose, the thistle, the shamrock.

heir own right,

se of red,

amrock of green,

istle of white.

as won a fight,

as a myth of its own,

flower,

se, shamrock and the thistle.

Christina Sharples 3K

I am but another face
Another body
I am the worker
Poor and unskilled.

Work in the factory
Which factory
My factory
We all become the same
Just another name.
A pay packet.

The factory full of dirt and filth
Which moulds our lives
The same movement
It moulds the metal.
Pace and monotony,
The factory dictates our lives

You who run the monopoly with our lives
Listen to my mind.
You rule my body
That my mind is my own
To escape.

While I breathe in
Death
Through my mask.
Smoke to help me breathe
And live again.

Are the dull colours
Monotony and noise
Are changed to something
Bright and exciting
For life has meaning.

Have what you do not
You who taught me.
Monotony and noise
Also revealed to me
My Imagination
To save my sanity.

Yours is a world of two dimensions
And mine is one of three

-Penny Smith 6M-

Life is hard,
Life is difficult,
Look around you,
See it flash by,
This day,
Tomorrow a new one,
Homeless and lost
You my friend
Have made life
Hard to meet.
-Sandra Skilling 5R-

SOMETHING THAT IS TREASURED

I had two friends
who always talked to me
who always walked with me
whom I always will love.

We went many places together
We did many things together.
But now I have no friends
now they have gone
Those friends were my brothers.

Good-bye my friends.

Dedicated to P&M Cooper
- by Hannah.-

In loneliness we hide
Behind a facade of gaiety
And high spirits,
But ever insignificant
With the insecurity of
being alone
An outsider
Always
-Janey-

can I say
I want to say
can I express
I am not sure of

I am lonely
as you I think of
I feel weak
member your strength
when I am happy
think of your smile.

or before
I longed so hard
be sure of what
el
e enough
be able to confide
rou.

read rejection
ection kills all hope and dreams
dreams are all I have
I you

re was one time
you were near
lights were low-
nged for you
old

losed my eyes
saw us both
ether
barrier between us
I had seen us
y times before
when I opened my eyes
in the barrier returned
I left.

readed rejection
so I chose
why my dreams
fading.

P Smith 6M

Economic - Monday

Just a little of nothing,
That's all you could give,
Just a big part of nothing,
With nothing left to give.
Just a room full of emptiness,
And a match-box full of tears.
Just a bird in the blueness,
Without any fears.

Just a bird without a song,
Keep listening but can't hear,
In all of the darkness.
Without any fear.
If you had only listened
You'd have heard all I said.
And kept your sweet sanity
Tucked into bed.

And all that lives is dying
Just death without a cause.
And all that lives is dying,
My God we need a pause.
This world of insanity
Is harsh and out of time
Like the wind in Autumn
And the rain in June.

Like the sea in a desert
And emptiness full of sound,
And this world of insanity,
Keeps on going round.

Although in the books
The words have gone,
And the meaning is lost
To quiet song.
And in the emptiness

The children cried,
So far away from their mothers' sides,
At the altar of silence we all abide
And that bird that broke the mourning cry
Is held upon a pedestal high
And is looked upon with fear.
By those who have no tears.

It is we who turn away,
It is we who turned our backs.
It is we who cry the tears
Created by our fears
And although the leaves of life
Fall quietly to the ground
It is we who sit there
And quietly make no sound.

Steve Dickinson 7

POVERTY

g.
survive with no money, no
- no nothing.
ple go from day to day -
their hands trying to get
ies.
e from a god they no longer
they still pray, they still beg
ir last hope.
ask for something to eat -
Their mothers try to hide the
grief as they shrug their thin,

selves with the thought that
rse than themselves.
they suffer the same. They
on from hungry children;
cle.
ugh miracles to go around all the
illies in this cruel, harsh,

verable till death takes over.

-Fiona MacDonald 6M-

FRIEND

To you
I write
To thank you
For the times
When I have needed
someone to listen
To explain how I feel
to say things aloud
of little importance
to anyone else.
But you,
My friend
Can understand me-
Are willing to listen
And help me
When I'm down.
For this and more
I'm glad
And I thank you

-Janey-

DS CONSIDERED

d friends scattered around the room
ral.

yet puzzled while reminiscing
lities and her uniqueness. They
good times they had with her, the
everything happy, her good sense of
he way in which she was always ready
nd and help those in need. They
new her well, but they are mistaken,
silent one in the corner, is the

My world, my every reason
for living:
A thing of pride
Who brought me life
Itself
The joy I knew:
Simple,
Yet complete
In the happiness we shared.
You, I;
We were there in the sun,
Together until that time
I always knew.

My chance
To bring happiness to one
I loved so entirely
Was done.
My affection
Reciprocated without thoughts
Nor reasoning:
The spoken word superfluous.
Yet thoughts ever present
Intervened.

Delight replaced by doubts
And realisations
Of mistakes in haste
Came between us.
Growing apart
We were no longer as one.

Tears I shed,
Confused
And hurt -
I wander aimlessly
In search
Of answers
Why?
So long ago
I had fought my feelings
Knowing it was in vain
But - too late
You are gone
And I am alone.

Friends come and go
Some genuine,
Others only willing replacements.
Few realise
My hurt
Weeks later
Still remains.
My anger, my pain
Balanced by my hopes
That you will find
Future happiness
With another.

Janey 6M

so much?
Does anyone at all?
Myself, I don't

Now where I stand with you
I keep coming back
You never answers my letters
Defended you
me
I tend to be angry for thirty seconds
and hurt until you go again

Does
Does heart
ever practical head
I
too much into a good time with a nice guy
begins to convince me it's just good fun
ain
s is such a lonely longing
on you care
d into conflict and confusion

ain then it all seems so irrelevant

and my heart feels funny
grily to my heart
turns to sadness
from my heart
s me you're not worth it
I know you are to me
al now
zing myself
ought in your direction
own hurt
from you
th now

or can't
so strong
f you knew the strength of my feelings
e further from my heart

worse than a person
h you
i them
nothing worse then telling them
urt in their eyes
s
d I prefer it
l asks
tates
ecision could easily mean

ain't even have my dreams

I admire in you
Your wonderful love for freedom
And at the same time the ability to avoid hurting
Or being hurt - as well as you can
I know the feeling well
And value the same freedom
Yet I need your strength and security
So what really do I want
I don't know

I am mixed up
You did this to me
I was convinced I was becoming
Strong and Independent
Still for all the time and loneliness in between
I would not give you up by choice
My head answers angrily
I make too much out of nothing
I dream too much
But what is life without dreams
Yet when you walk in
With a smile so wide on your face
When you hold me so possessively and strongly
When you kiss me so tenderly
And put up with my selfishness....

What's the use
I thought
Maybe
Writing about it would help
But I have a line from my heart
Stamped out by another from my head
And am no better off

I accept you for what you are
But could not ask you
To accept me for what I am
For I am really nothing definite
I am finding it harder and harder
To understand myself
Let alone what I want from you

I must stop now
I am writing rubbish my head tells me
And my heart agrees

For your consideration
Thankyou
For my imagination
Thankyou
For my dreams
I love you

Penny Smith 6M.

FORM 1S

COLEBROOK Phillip
GROOM Terence
HAMMOND Peter
HARNETT John
McNAMARA James
MARSH Craig
PALMER Clifton
PIRIHI Elliot
SHARPLES Derek
STACEY Ian
URQHART Noel
WATTS Alan
WICKHAM Paul

BROWN Wendy
CROWE Gillian
DENNY Caren
DYKE Chantal
ELLIS Moana
JOHNS Carolyn
McAULAY Lexis
SIBUN Angela
SWAINSON Rhonda
SMART Sharryn
THOMPSON Ilsa
WALL Pania

Form 2F

APPLETON George
COOK Charles
COOPER Colin
FOLLAS Nigel
HODGSON Donald
KRSINIC Kevin
LYNCH Sean
McLEAN Grant
PIRIHI Malcolm
SCOTLAND Ian
SHELLEY Deryl
SINGLETON Kim
SWARBRIK Ian
VERHOEVEN Benny

BAILEY Dawn
BAXTER Susan
BOYD Sharon
COCKER Kalo
FINN Nicola
GILMORE Patricia
HAYWARD Suzanne
HOLDER Kim
LEWIN Gail
OGLE Linda
SELLAR Joanne
SHEPHERD Jill
SILVEY Suzanne
VERCOE Raylee
WAUGH Reewyn
WILLIAMS Alicia

Form 2M

ALEXANDER Brian
ANTUNOVICH Ross
APPLETON Paul
DAWES Derick
GARRTY Bruce
KING Warren
MILLER Gregory
McKENZIE Neil
SAWFORD Gordon
SCOTT Mark
SINGLETON Kevin
MORRISON Craig

BATE Susan
BROWN Heather
CARTER Joanna
CULLEN Lynne
EPIHA Beverley
GAYFORD Heather
KNAGG Linda
LEWIN Kim
McAULAY Elizabeth
McGREGOR Donna
MELVILLE Lynne
MILNER Selma
NOAKES Bridget
PITKETHLEY Sandra
RYAN Joanne
SHAW Heather
SKILLING Janet
TANNER Nicola
WATTS Michelle

FORM 2W

DYKE Alex
LAURENSEN David
McRAE Drew
PETRICEVICH Anthony
ROBERTS Craig
ROGERS Stephen
SMITH Michael
STEVENSON Bruce
WESTENBERG Andrew
WILLIAMS Mark

ALISON Leslie
BAKER Penelope
BARNETT Julie
BRYHAM Heather
CANN Sharon
COX Dorothy
DAWSON Julie
EVANS Julie
GARDINER Carol
GRAY Sally-Ann
HAMILTON Jeanette
HUGHES Susan
MRSICH Michelle
ROBERTSON Pamela
SHULTZ Lianne
SMART Denise
STACEY Sandra
STEPHENSON Paula

FORM

WEBB
WHITE

FORM

ALISON
BOYD
BYRNE
DANIEL
FINN
GOVORKO
HOLLIS
KELLY
LEWIN
LOWE
PAYNE
POUTAMA
STEWART

BIRCHALL
DRAKE
ERCEG
FOOY
GROOM
HARRIS
HOLLIDAY
KAUWHATA
KREIG
PALMER
SANDFORD
SOMNER
STRINGER
URQHART
WHITEHEAD

FORM

BARROTT
CANN
FISHER
JANE
HENDERSO
KING
McAULAY
MURRAY
NIXON
PENNINGT
ROGERS
SMITH

ACHESON
BELLVE
BENNETT
BIGWOOD
CREED
FORSHAW
HAPE
HARNETT
LAURENSO
McKENNA
MILLER
NEWLAND
PRESCOTT

FORM 4C

2W (con't)

Susan	SAXTON	Jane	BENNETT	Roger
Paula	SHARPLES	Christina	CLEMENT	Ross
	WAUGH	Noeline	GRIMES	Michael
3J	ELLEY	Sheree	HOLDER	Wayne
Ian	FORM 30		McAULAY	Gregory
Stephen			McLEAN	Durran
Richard	BONIFACE	Andrew	MELVILLE	Bryan
Grant	CARTER	Murray	MULLER	Guy
Richard	ELLIS	Graeme	NEWLAND	Kenneth
Paul	GOVORKO	Peter	PIRIHI	Chris
Alan	HINES	Duncan	ROBERTS	Bruce
Graeme	JARVIS	Geoffrey	STEPHENSON	Paul
Michael	JOBBIT	Ricky	STEVENS	Andrew
Edward	McGLONE	Peter	BRYHAM	Linda
Michael	OGLE	David	COLEBROOK	Christine
Brent	OLNEY	Graeme	CROWE	Noela
Nelson	PIRIHI	Huki	DICKINSON	Patricia
	SCHULTZ	David	HARRIGAN	Karen
Michelle			HERBERT	Danilene
Sharon	BARTLETT	Donna	MILLAR	Wendy
Joan	ANTUNOVICH	Marilyn	MORRISON	Ann
Margaret	DENNY	Kim	PAPICH	Taryn
Linda	GOLDSBRO	Tania	SANDFORD	Raele
Christine	GURNICK	Maria	STUART	Heather
Cherry	JOULE	Sandra	WATTS	Charmaine
Patricia	HOLDER	Sharon		
Donna	McGEE	Ngahou	FORM 4W	Mark
Wendy	McKENNA	Deidre	BRANKS	Tony
Janne	McKENZIE	Trudy	DERBYSHIRE	Wilson
Judy	OETGEN	Debbie	EPIHA	Ian
Cushla	REID	Adele	GILMORE	Robert
Fiona	STEWART	Dean	McAULAY	David
Brenda	TYNER	Gillian	PALMER	Joseph
	WHIMP	Kristine	PEETERS	Jackie
3K			PIRIHI	Neil
Rex	FORM 4B		SWARBRICK	Paul
Nigel			VERHOEVEN	Allan
Alan	BRADLEY	Chris	WHITEHEAD	Michael
Trevor	BRADY	Keith	WISCHUSEN	
Michael	BUTCHER	Terry		Imogene
Grant	CARTER	Ian	ADAMS	Louise
Murray	HARRIS	Andrew	AMON	Tania
Grant	MacKAY	Kerry	CLARKE	Gae
Thomas	MURRAY	Ross	COTTON	Lorraine
John	OGLE	Wayne	GARDINER	Elizabeth
Steven	PYLE	Kevin	JOHNS	Bronwyn
Scott	TANNER	Philip	LEWIN	Patricia
			McCONNELL	Patricia
Yvonne	BAXTER	Wendy	MILNER	Kim
Kerry	van BLOMMESTEIN	Emmeline	PITKETHLEY	Lois
Kim	CREED	Julie	RITCHIE	Jacqueline
Deryn	DYKE	Neidra	STEPHENSON	Mary
Joy	ELLIS	Diana	URLICH	
Sheree	HEREWINI	Margaret		
Ngapera	HUGHES	Tammy	FORM 5K	
Sally	LAMB	Karen	CHESHIRE	Peter
Lisa	LAURENSEN	Donna	DALY	Michael
Donna	OSBORNE	Kim	KAUWHATA	Peri
Caryll	RUSSELL	Vicki	LEEUEWENBERG	Benji
Lynette	STEPHENSON	Janette	MOIR	Robert
Judith				

M 5S cont'd

NETT Linda
LEY Jo-Anne
SER Christine
NS Janet
IG Julie
URANGI Cherie
ON Christine
ERS Christine

FORM 7

DICKINSON Stephen
DYER Donald
MULLER Hugh
SKILLING Eric
STILL John
WISCHUSEN Ross

HARVEY Susan
HODGSON Elizebeth -Beth
MOJE Keryl
NEWLAND Janice
SMITH Caroline

FORM 6M

ER Philip
BLOMMESTEIN Michael
IFACE Peter
LER Peter
LER Peter
IG Mark
IN Nigel
COLM Scott
KES Peter
STERS Stephen
UHART Kevin

STER Margaret
SCHER Carol
Y Joanne
MORE Janine
DSBRO' Ruth
WARD Janey
DONALD Fiona
JEAN Marie
BORNE Susan
ATT Gillian
VEY Kim
ETH Penny
KINSON Karen

FORM 6V

ADLEY Michael
FTON Graeme
K John
NES Paul
ENS Tony
CONNELL Bruce
SICH Boris
LMER Nelson
GERS Dean
ST Robert
IMP Brian

RNES Yvonne
OWE Donna
RBYSHIRE Annette
VER Margaret
LE Lynn
EVENS Jane

*Example is the school of mankind,
And they will learn at no other.*

Edmund Burke.

23

The Print Shop, Kamo.